

## L'ŒUVRE

Les Quatres Eléments (Terre, Air, Eau, Feu) est une suite pour Orchestre à vent qui se veut descriptive de notre environnement naturel. L'utilisation d'autres possibilités sonores des instruments, mais également quelques éléments extérieurs tels que: feuilles de papier, appeaux, etc... apporte une touche d'originalité à cette pièce.

**1) TERRE:** L'énergie de «Terre» se veut sombre et puissante dans sa première partie, à l'image de toutes les catastrophes écologiques que nous lui infligeons... mais aussi encourageante et tournée vers l'avenir dans la danse tribale de la deuxième partie. Protégeons notre belle planète !

**2) AIR:** Deuxième mouvement de cette suite des Quatres Eléments, est en total contraste avec «Terre». Notre élément essentiel, le souffle y est représenté sous la forme d'un chant très lent, accompagné de divers instruments évoquant le vent notamment des Wind – chimes de différentes tailles. Après cette introduction éthérée utilisant une gamme pentatonique, les musiciens se retrouvent tous dans un choral où le souffle de chaque instrument doit être à l'unisson de son voisin. Le final est grandiose, large, comme une respiration bienfaisante au sommet d'une montagne...

**3) EAU:** Ce troisième mouvement représente en musique le cycle essentiel de l'eau, de la pluie à l'océan. Le voyage commence dans les nuages, la pluie fini par tomber et alimente les sources. De petits ruisseaux se forment puis se rejoignent dans un torrent qui parcourt la forêt. La rivière est maintenant très imposante et charrie de gros blocs de pierre et des troncs d'arbres. L'eau s'accélère, des rapides se frayent un passage dans de gorges profondes, puis c'est le grand saut... La cascade! En arrivant dans les plaines cette eau devient fleuve, le rythme est plus lent, mais toujours aussi déterminé... qu'un seul but, rejoindre l'océan... où l'eau, sous l'effet des rayons du soleil se retransformera en nuage... lesquels donneront à nouveau la pluie... le cycle reprend...

**4) FEU:** Le final de cette suite des quatre éléments se consacre au feu.

Le feu est un élément indispensable à la vie, mais il est aussi dangereux, c'est cet antagonisme que j'ai voulu transmettre dans cette pièce. «Feu» démarre d'une manière sombre par une musique qui se construit peu à peu, comme un feu prend et s'étend petit à petit. Mais le feu c'est aussi la fête et les feux d'artifice! Les percussions peuvent s'en donner à coeur-joie pour imiter les fusées qui partent du sol dans un bruit sourd, pour éclater de leur lumière vive dans le ciel! Le final de «feu» est simplement grandiose, une énergie que nous pourrions déployer pour la sauvegarde de notre planète...

## DAS WERK

„Die vier Elemente“ (Erde, Luft, Wasser, Feuer) ist eine Suite für Bläserorchester, welche unsere natürliche Umwelt beschreibt. Die Verwendung von besonderen Effekten auf den Instrumenten sowie Geräuschkulissen (Papiergeknister, Luftgeräusche, etc.) bringt einen Hauch von Autenzität in dieses Werk.

**1) ERDE:** Die Energie der «Erde» wird von zwei Seiten beschrieben:

Dunkel und mächtig im ersten Teil die durch die Menschheit ausgelösten Umweltkatastrophen. Im zweiten Teil aber auch mit dem „Tribal Dance“ ermutigend und zukunftsorientiert. Schützen Sie unseren schönen Planeten!

**2) LUFT:** der zweite Satz der Suite der vier Elemente, steht in krassem Gegensatz zu «Earth». Wind Chimes von verschiedenen Grössen sowie Luftgeräusche imitieren den Atem der Welt in Form eines langsamen Liedes. Nach dieser Einleitung vereinen sich die Musiker alle in einem Choral, wo die Atmung der einzelnen Instrumentalisten im Einklang mit seinem Nachbarn sein muss. Das große Finale ist breit, wie ein wohltätiger Atem an der Spitze eines Berges ...

**3) WASSER:** Der dritte Satz beschreibt den Wasser-Zyklus. Die Reise beginnt in den Wolken, der Regen füllt die Quellen. Kleine Ströme vereinen sich zu einem reißenden Strom, der durch den Wald läuft. Der Fluss ist jetzt sehr groß und trägt große Felsblöcke und Baumstämme. Das Wasserr beschleunigt sich, Stromschnellen bahnen ihren Weg durch tiefe Schluchten bis zum Wasserfall! Das Flussbeet wird breiter, der Fluss langsamer, aber immer noch bestimmt fließend bis hin zum Meer, wo das Wasser unter Einwirkung von Sonnenlicht in die Wolken zurückgespielen wird. Der Zyklus geht weiter ...

**4) FEUER:** Der letzte Satz ist dem vierten Element Feuer gewidmet.

Feuer ist ein wesentliches Element für das Leben, aber es ist auch gefährlich! «Fire» beginnt mit einer dunklen Melodie, welche sich langsam aufbaut und dann wie Feuer ausbricht! Aber Feuer ist auch ein Fest und Feuerwerk! Die Percussionisten imitieren Feuerwerkskörper, welche den Boden verlassen und im Himmel in hellem Licht explodieren. Das Finale des «Feuers» ist einfach großartig, eine Energie, die wir einsetzen könnten, um unseren Planeten zu schützen ...

# LES QUATRE ÉLÉMENTS

Nicolas Jarrige

Die vier Elemente • The four Elements

## 1) Terre

## Erde • Earth

Grave  $\text{♩} = 60$

Marées noires... Tempêtes... Pollutions...

Spills... Storms ... Pollution ...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Flute: *pp* to *mf* to *pp*
- 2nd Flute: *pp* to *mf* to *pp*
- Oboe: *pp* to *mf* to *pp*
- 1st Clarinet Bb: *pp* to *mf* to *pp*
- 2nd Clarinet Bb: *pp* to *mf* to *pp*
- 3rd Clarinet Bb: *pp* to *mf* to *pp*
- Alto Saxophone Eb: *pp* to *mf* to *pp*
- Tenorsaxophone Bb: *ff*
- 1st Trumpet Bb: *ff*
- 2nd Trumpet Bb: *ff*
- Horn F: *pp* to *mf* to *pp*
- Trombone C: *ff*
- Euphonium: *ff*
- Tuba: *ff*
- Mallets: Glock. *ff*
- 1st Percussion: Toms *ff* in center
- 2nd Percussion: B.D. *ff*, Tam *f*
- Timpani: *ff*

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

6

1st Fl. whistle like birds.. *mf* *mf*

2nd Fl. whistle like birds.. *mf* *mf*

Ob. whistle like birds.. *mf* *mf*

1st Cl. whistle like birds.. *mf* *mf*

2nd Cl. whistle like birds.. *mf* *mf*

3rd Cl. whistle like birds.. *mf* *mf*

Asax. Souffler en imitant le vent... *mf* *p* *mf* *f* *mf* all

Tsax. breathe like wind... *p* *mf* *f* *mf*

1st Trp. breathe like wind... *p* *mf* *f*

2nd Trp. breathe like wind... *p* *mf* *f*

Hn. breathe like wind... *mf* *p* *mf* *f* *mf*

Trb. breathe like wind... *p* *mf* *f*

Euph. breathe like wind... *p* *mf* *f* *mf*

Tb. breathe like wind... *p* *mf* *f*

Mallets Calmly shake a sheet of paper, like the leaves of a tree in the wind ... *mf* *f*

1st Perc. Calmly shake a sheet of paper, like the leaves of a tree in the wind ... *mf* *f*

2nd Perc. Calmly shake a sheet of paper, like the leaves of a tree in the wind ... *mf* *f*

Timp. Calmly shake a sheet of paper, like the leaves of a tree in the wind ... *mf* *f*

**13** *Essayons de protéger tout ce qui est fragile...*  
*Try to protect all what is fragile*

1st Fl.   
 2nd Fl.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Asax.   
 Tsax.   
 1st Trp.   
 2nd Trp.   
 Hn   
 Trb.   
 Euph.   
 Tb.   
 Mallets   
 1st Perc.   
 2nd Perc.   
 Timp.

*mp*   
 *p*   
 *mp*   
 *mp*   
 *mp*   
 Glock.   
 Floor Tom

**DEMO SCORE**

17

1st Fl. -  
2nd Fl. -  
Ob. -  
1st Cl. -  
2nd Cl. -  
3rd Cl. -  
Asax. -  
Tsax. -  
1st Trp. -  
2nd Trp. -  
Hn. -  
Trb. -  
Euph. -  
Tb. -  
Mallets -  
1st Perc. -  
2nd Perc. -  
Timp. -

*mp*

**DEMO SCORE**

21

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp. *mp*

2nd Trp. *mp*

Hn

Trb. *mp*

Euph. *mp*

Tb. *mp*

Mallets

1st Perc. *mp*

2nd Perc. *mp*

Timp. *mp*

**DEMO SCORE**

25

1st Fl. *f*

2nd Fl. *f*

Ob. *f*  
*all*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Asax. *f*

Tsax. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tb. *mp* *f*

Mallets

1st Perc. *mp* *ff*

2nd Perc. *mp* *ff*  
Tam

Timp. *mp* *ff*



30

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Crash sus.

*mf* *ff*

*mf* *ff* *mp*

Solo >>> 3

3

*mf*



42

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

The image shows a page of a musical score for a concert band, starting at measure 42. The score is written for 12 parts: 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Euphonium, Tuba, Mallets, 1st Percussion, 2nd Percussion, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and flutes play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments play a rhythmic accompaniment, mostly consisting of quarter and eighth notes. The percussion parts include a snare drum pattern, cymbals, and tom-toms. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.



52

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

S.D.

57

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Asax. *mf*

Tsax. *mf*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mf*

Tb. *mf*

Mallets *mf*

1st Perc. *mf*

2nd Perc. *mf*

Timp. *mf*

Glock.

Ride

Tamb.

62

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

This page of a musical score, numbered 13, begins at measure 62. It features a full orchestral ensemble including woodwinds (Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), mallets, and percussion (Percussion 1 & 2, Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page. The woodwind and mallet parts feature melodic lines with various articulations and dynamics, while the brass and percussion parts provide harmonic support and rhythmic patterns.

67

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Asax. *ff*

Tsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tb. *ff*

Mallets *ff*

Xylo.

1st Perc. *ff*

2nd Perc. *ff*

H.H.

Timp. *ff*

**DEMO SCORE**



72

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

79 Majestically! Fast!

Musical score for a symphony orchestra, page 16, measures 77-80. The score includes parts for woodwinds, brass, mallets, and percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**79 Majestically! Fast!**

**1st Fl.** *ff*

**2nd Fl.** *ff*

**Ob.** *ff*

**1st Cl.** *ff*

**2nd Cl.** *ff*

**3rd Cl.** *ff*

**Asax.** *ff*

**Tsax.** *ff*

**1st Trp.** *ff*

**2nd Trp.** *ff*

**Hn.** *ff*

**Trb.** *ff*

**Euph.** *ff*

**Tb.** *ff*

**Mallets** *mf* *ff* Glock.

**1st Perc.** *ff* S.D.

**2nd Perc.** *ff* C.C. B.D.

**Timp.** *ff*

82

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

The image shows a page of a musical score, page 17, starting at measure 82. The score is for a woodwind and percussion ensemble. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Asax., Tsax., 1st Trp., 2nd Trp., Hn., Trb., Euph., Tb., Mallets, 1st Perc., 2nd Perc., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 4 measures. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

87

1st Fl. *ff* Hou! Stomp!

2nd Fl. *ff* Hou! Stomp!

Ob. *ff* Hou! Stomp!

1st Cl. *ff* Hou! Stomp!

2nd Cl. *ff* Hou! Stomp!

3rd Cl. *ff* Hou! Stomp!

Asax. *ff* Hou! Stomp!

Tsax. *ff* Hou! Stomp!

1st Trp. *ff* Hou! Stomp!

2nd Trp. *ff* Hou! Stomp!

Hn. *ff* Hou! Stomp!

Trb. *ff* Hou! Stomp!

Euph. *ff* Hou! Stomp!

Tb. *ff* Hou! Stomp!

Mallets *ff* Hou! Stomp!

1st Perc. *ff* Hou! Stomp! Tom basse Hou!

2nd Perc. *ff* Hou! Stomp!

C. bell

Timp. *ff* Hou! Stomp!

91 Rit.  $\text{♩} = 60$

1st Fl. *fp* *f* *fff*

2nd Fl. *fp* *f* *fff*

Ob. *fp* *f* *fff*

1st Cl. *fp* *f* *fff*

2nd Cl. *fp* *f* *fff*

3rd Cl. *fp* *f* *fff*

Asax. *fp* *fff*

Tsax. *fff*

1st Trp. *fp* *f* *fff*

2nd Trp. *fp* *f* *fff*

Hn. *fff*

Trb. *pp* *ff* *fff*

Euph. *pp* *ff* *fff*

Tb. *pp* *ff* *fff*

Mallets *fp* *f* *fff*

1st Perc. *pp* *ff* *fff*

2nd Perc. *pp* *ff* *fff*

Timp. *pp* *ff* *fff*

*play* *ride (dome)* *Crash* *C. C.* *Tam*

# 2) Air Luft • Air

$\text{♩} = 60$   
Calm and expressif

1st Fl. *Blow...* *pp* Solo *p*

2nd Fl. *Blow...* *pp* *play*

Ob. *Blow...* *pp*

1st Cl. *Blow...* *pp*

2nd Cl. *Blow...* *pp*

3rd Cl. *Blow...* *pp*

Asax. *Blow...* *pp*

Tsax. *Blow...* *pp*

1st Trp. *Blow...* *pp*

2nd Trp. *Blow...* *pp*

Hn. *Blow...* *pp*

Trb. *Blow...* *pp*

Euph. *Blow...* *pp*

Tb. *Blow...* *pp*

Mallets *Blow...* *pp*

1st Perc. *Blow...* *pp*

2nd Perc. *Blow...* *pp* W. Ch. (weighty) W. Ch. (normal) *p*

Timp. *Blow...* *pp*

7

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Solo

*p*

Glock.





17 *rit.* *a tempo*

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Asax. *p* *f*

Tsax. *p* *f*

1st Trp. *f* Solo *f*

2nd Trp. *f*

Hn. *play* *p* *f*

Trb. *play* *p* *f*

Euph. *play* *p* *f*

Tb. *play* *p* *f*

Mallets *f*

1st Perc. *sus. Cymb.* *p* *f*

2nd Perc. *Ride riveted* *p* Solo

Timp. *play* *f* *p*

23

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

28

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*mp*

*mp*

*mp*

*mp*

33

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

39 Dans un souffle commun/  
In a common breath  $\text{♩} = 66$

38 rit.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Asax. *mp* *f*

Tsax. *mp* *f*

1st Trp. *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Euph. *mp* *f*

Tb. *f*

Mallets *mf* *f*

1st Perc. *mp* *f* C.C.

2nd Perc. *f* L.v.

Timp. *f*

42

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Crash sus.

*p*

**DEMO SCORE**

47

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Asax.  
Tsax.  
1st Trp.  
2nd Trp.  
Hn  
Trb.  
Euph.  
Tb.  
Mallets  
1st Perc.  
2nd Perc.  
Timp.

**DEMO SCORE**

55 En prenant de l'espace.../  
Taking Space... ♩ = 66

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

Crash sus. *p*

*f*



57 *rit.* *Blow...* *Long*

1st Fl. *ff* *pp* *p*

2nd Fl. *ff* *pp* *p*

Ob. *ff* *pp* *p*

1st Cl. *ff* *pp* *p*

2nd Cl. *ff* *pp* *p*

3rd Cl. *ff* *pp* *p*

Asax. *ff* *pp* *p*

Tsax. *ff* *pp* *p*

1st Trp. *ff* *pp* *p*

2nd Trp. *ff* *pp* *p*

Hn. *ff* *pp* *p*

Trb. *ff* *pp* *p*

Euph. *ff* *pp* *p*

Tb. *ff* *pp* *p*

Mallets *ff* *pp* *p* *Solo Ad lib.*

1st Perc. *ff* *pp* *p* *W. Ch. (weighty)*

2nd Perc. *ff* *pp* *p* *W. Ch. (normal)* *L. v.*

Timp. *ff* *pp* *mp* *L. v.*

*Ride riv.*

*C. C.*

**DEMO SCORE**

### 3) Eau Wasser • Water

Liquid  $\text{♩} = 60$   
De la pluie à la source...  
from rain to source...

6

1st Fl. *p*

2nd Fl. *p*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets *p* Glock.

1st Perc.

2nd Perc. *pp* Rainstick *mf* B.D.

Timp.

DEMO SCORE



17 *Le ruisseau à travers la forêt...*  
*stream across the forest*

*Risolutto* ♩ = 108

13

1st Fl. *f* *mf* *tr*

2nd Fl. *f* *mf* *tr*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Asax. *f*

Tsax. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf*

Trb. *f*

Euph. *f* *mf*

Tb. *f* *mf*

Mallets *f* *mf*

1st Perc. *mf* *p*  
S.D. + floor tom

2nd Perc. *mf*  
Tamb.

Timp. *f* *p*

19

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*p*

*cue Ob.*

*tr*

25

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*f*

*f*

*f*

*f*

Crash sus.

*mp*

31

1st Fl. *f* *tr*

2nd Fl. *f* *tr*

Ob. *f* *tr*

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax. *mf*

1st Trp.

2nd Trp.

Hn. *f*

Trb. *f*

Euph. *mf*

Tb. *f*

Mallets *f*

+ G.C.

+ tom aigu

1st Perc. *f*

2nd Perc. *f*

Timp. *f*

37

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.



45 *Les rapides*  
*the rapid*

43

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*f*

*p*

Ride riv.

49 **accel. poco a poco..**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Asax.
- Tsax.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Euph.
- Tb.
- Mallets (Xylo.)
- 1st Perc. (Toms)
- 2nd Perc. (B.D.)
- Timp.

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The tempo instruction "accel. poco a poco.." is located at the top left. The dynamic marking "mf" is present in most parts. The percussion parts include Xylophone, Tom-toms, and Bells (B.D.).



**61** La cascade (the waterfall)  
Subito tempo I (♩ = 108)

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Asax. *fff*

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb. *fff*

Mallets *fff*

1st Perc. *fff*  
C.C.

2nd Perc. *fff*

Timp. *fff*

**DEMO SCORE**

66 rit.

1st Fl. 3 3 3 3 3 3 pp

2nd Fl. pp

Ob. 3 3 3 3 pp

1st Cl. 3 3 3 3 3 3 pp

2nd Cl. pp

3rd Cl. pp

Asax. pp

Tsax. pp

1st Trp. pp

2nd Trp. pp

Hn. pp

Trb. pp

Euph. pp

Tb. pp

Mallets 3 3 3 3 Glock. pp

1st Perc. pp

2nd Perc. Rainstick Tam mp

Timp. pp

71

Solo *mf* *tr* *tr* rit.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax. *mp*

Tsax.

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb.

Euph.

Tb. *mp*

Mallets *p* whistle like birds.

1st Perc. *p* whistle like birds.

2nd Perc. B.D. *pp*

Timp. *pp*

77 Liquid  $\text{♩} = 70$   
Du fleuve à l'océan...  
From the river to the ocean..

1st Fl.   
2nd Fl.   
Ob.   
1st Cl. *Solo mp*   
2nd Cl.   
3rd Cl.   
Asax. *p*   
Tsax. *p*   
1st Trp.   
2nd Trp.   
Hn. *p*   
Trb. *p*   
Euph. *Solo mp*   
Tb.   
Mallets   
1st Perc. *Ride p*   
2nd Perc.   
Timp.

83

1st Fl. *mp* Solo

2nd Fl.

Ob. *mp* Solo

1st Cl. *all*

2nd Cl. *p*

3rd Cl. *p*

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. *all*

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.





94

all

1st Fl. *f*

2nd Fl.

Ob. *f*

1st Cl. *f*

2nd Cl.

3rd Cl.

Asax. *f*

Tsax. *f*

1st Trp.

2nd Trp.

Hn. *f*

Trb.

Euph.

Tb.

Mallets *f* Glock.

1st Perc.

2nd Perc.

Timp.

99

1st Fl. *p* *ff*

2nd Fl.

Ob. *ff*

1st Cl. *ff*

2nd Cl.

3rd Cl.

Asax. *ff*

Tsax. *ff*

1st Trp.

2nd Trp.

Hn. *ff*

Trb.

Euph.

Tb.

Mallets *ff*

1st Perc. *Fill*

2nd Perc. *Crash sus.*

Timp. *f* *mf* *C.C.* *ff*

**DEMO SCORE**

104

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*mf* *ff* *mf* *fp* *ff* *fp*

Fill

This musical score page, numbered 109, is for a full orchestral ensemble. It features 18 staves of music. The woodwind section includes 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, 1st Percussion, 2nd Percussion, and Timpani. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with a dynamic of *ff* (fortissimo). The brass section provides harmonic support with chords and rhythmic patterns, also marked *ff*. The percussion section features a complex rhythmic pattern with dynamics ranging from *ff* to *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

114

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

Asax. *ff* *mp*

Tsax. *mp*

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *mp*

Trb. *mp*

Euph. *mp*

Tb. *mp*

Mallets *mp*

1st Perc. *mp* crash (with Mallets)

2nd Perc. *mf* *ff* *p* *mf* *mf*

Timp. *mp*

**120** En élargissant jusqu'à la fin  
Expanding until the end

*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl. (Flute 1): Treble clef, 2/4 time, *mp* dynamics.
- 2nd Fl. (Flute 2): Treble clef, 2/4 time, *mp* dynamics.
- Ob. (Oboe): Treble clef, 2/4 time, *mp* dynamics. Includes a *Solo* section with a *cue Ob* marking.
- 1st Cl. (Clarinet 1): Treble clef, 2/4 time, *mp* dynamics. Includes a *Solo* section.
- 2nd Cl. (Clarinet 2): Treble clef, 2/4 time, rests.
- 3rd Cl. (Clarinet 3): Treble clef, 2/4 time, rests.
- Asax. (Alto Saxophone): Treble clef, 2/4 time, *mp* dynamics. Includes a *Solo* section.
- Tsax. (Tenor Saxophone): Treble clef, 2/4 time, *mp* and *p* dynamics. Includes a *Solo* section.
- 1st Trp. (Trumpet 1): Treble clef, 2/4 time, rests.
- 2nd Trp. (Trumpet 2): Treble clef, 2/4 time, rests.
- Hn. (Horn): Treble clef, 2/4 time, rests.
- Trb. (Trombone): Bass clef, 2/4 time, *mp* and *p* dynamics. Includes a *Solo* section.
- Euph. (Euphonium): Bass clef, 2/4 time, *p* dynamics.
- Tb. (Tuba): Bass clef, 2/4 time, *p* dynamics.
- Mallets: Treble clef, 2/4 time, *mf* and *p* dynamics.
- 1st Perc. (Percussion 1): Percussion clef, 2/4 time, *p* dynamics.
- 2nd Perc. (Percussion 2): Percussion clef, 2/4 time, *p* dynamics.
- Timp. (Timpani): Bass clef, 2/4 time, *p* dynamics.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Vers les nuages...  
to the clouds...

128

1st Fl. *mf* *one* *rit.* *pp*

2nd Fl. *mf* *one* *pp*

Ob. *one* *pp*

1st Cl. *pp*

2nd Cl.

3rd Cl.

Asax. *one* *p* *pp*

Tsax. *one* *p* *pp*

1st Trp.

2nd Trp.

Hn. *one* *p* *pp*

Trb. *1 trombone* *p* *pp*

Euph. *1 baryton* *p* *pp*

Tb. *p* *pp*

Mallets *p* *pp* Randomly repeat these notes

1st Perc. *p* *mp* W. Ch.

2nd Perc. *p* *mp* *pp* Rainstick Tam *pp*

Timp. *p* *pp*



# 4) Feu Feuer • Fire

Dark and disturbing  $\text{♩} = 100$

1st Fl. *mf* finger on your claps to make a sound of crackling fire

2nd Fl. *mf* finger on your claps to make a sound of crackling fire

Ob. *mf* finger on your claps to make a sound of crackling fire

1st Cl. *mf* finger on your claps to make a sound of crackling fire

2nd Cl. *mf* finger on your claps to make a sound of crackling fire

3rd Cl. *mf* finger on your claps to make a sound of crackling fire

Asax. *mf* finger on your claps to make a sound of crackling fire

Tsax. *mf* finger on your claps to make a sound of crackling fire

1st Trp. *mf* crease sheet of paper to make a sound of crackling fire

2nd Trp. *mf* crease sheet of paper to make a sound of crackling fire

Hn. *mf* crease sheet of paper to make a sound of crackling fire

Trb. *mf* crease sheet of paper to make a sound of crackling fire

Euph. *mf* crease sheet of paper to make a sound of crackling fire

Tb. *mf* crease sheet of paper to make a sound of crackling fire

Mallets *mf* crease sheet of paper to make a sound of crackling fire

1st Perc. *pp*

2nd Perc. *f* Guiro *pp < f > pp* B.D.

Timp. *pp*



12

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

16

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

20

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Asax.  
Tsax.  
1st Trp.  
2nd Trp.  
Hn  
Trb.  
Euph.  
Tb.  
Mallets  
1st Perc.  
2nd Perc.  
Timp.

DEMO SCORE

This musical score page, numbered 60 and 26, features a large red watermark reading "DEMO SCORE" diagonally across the center. The score is arranged in a vertical column of staves, each labeled with an instrument or section:

- 1st Fl.** and **2nd Fl.**: Flute parts with melodic lines and *mf* dynamics.
- Ob.**: Oboe part with a sustained note and *mf* dynamic.
- 1st Cl.**, **2nd Cl.**, and **3rd Cl.**: Clarinet parts with sustained notes and *mf* dynamics.
- Asax.** and **Tsax.**: Saxophone parts with sustained notes and *mf* dynamics.
- 1st Trp.** and **2nd Trp.**: Trumpet parts with sustained notes and *mf* dynamics.
- Hn.**: Horn part with a sustained note and *mf* dynamic.
- Trb.** and **Euph.**: Trombone and Euphonium parts with sustained notes and *mf* dynamics.
- Tb.**: Tuba part with a rhythmic pattern and *mf* dynamic.
- Mallets**: A staff with a rest.
- 1st Perc.**: First Percussion part with a rhythmic pattern and *mf* dynamic.
- 2nd Perc.**: Second Percussion part with a sustained note and *mf* dynamic.
- Timp.**: Timpani part with a rhythmic pattern and *mf* dynamic.

28

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

The musical score for page 61, measures 28-31, is presented in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section includes 1st and 2nd Trumpets, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Mallets, 1st and 2nd Snare Drums, and Tom-tom. The score features various musical notations such as notes, rests, and slurs. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

32

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**



36

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

The musical score for page 63, measures 36-39, is presented in a standard orchestral layout. The woodwind section (1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Asax., Tsax.) and brass section (1st Trp., 2nd Trp., Hn., Trb., Euph., Tb.) are primarily playing sustained notes with long breath marks. The percussion section (1st Perc., 2nd Perc., Timp.) features rhythmic patterns, with the timpani playing a steady eighth-note accompaniment. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right of the page.

42 Firework

40

1st Fl. *f* Clap, shout! *ff* Clap, shout! *ff*

2nd Fl. *f* Clap, shout! *ff* Clap, shout! *ff*

Ob. *f* Clap, shout! *ff* Clap, shout! *ff*

1st Cl. *f* Clap, shout! *ff* Clap, shout! *ff*

2nd Cl. *f* Clap, shout! *ff* Clap, shout! *ff*

3rd Cl. *f* Clap, shout! *ff* Clap, shout! *ff*

Asax. *f* Clap, shout! *ff* Clap, shout! *ff*

Tsax. *f* Clap, shout! *ff* Clap, shout! *ff*

1st Trp. *f* Clap, shout! *ff* Clap, shout! *ff*

2nd Trp. *f* Clap, shout! *ff* Clap, shout! *ff*

Hn. *f* Clap, shout! *ff* Clap, shout! *ff*

Trb. *f* Clap, shout! *ff* Clap, shout! *ff*

Euph. *f* Clap, shout! *ff* Clap, shout! *ff*

Tb. *f* Clap, shout! *ff* Clap, shout! *ff*

Mallets Xylo. Clap, shout! *ff* Clap, shout! *ff*

1st Perc. *f* *fff* *f*

2nd Perc. *f* Floor Tom *fff*

Timp. *f* Wind chimes Timp. *f*

46

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Asax. *f*

Tsax. *mf*

1st Trp. *f*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tb. *f*

Mallets *f* Glock.

1st Perc. *f* Tri. 7

2nd Perc. *mf* Tamb.

Timp.

51 *poco accel.* *piu mosso* ♩ = 108

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Asax.  
Tsax.  
1st Trp.  
2nd Trp.  
Hn  
Trb.  
Euph.  
Tb.  
Mallets  
1st Perc.  
2nd Perc.  
Timp.

**DEMO SCORE**

56

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

62

61

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Asax. *ff*

Tsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tb. *ff*

Mallets *ff*

1st Perc. *ff*

2nd Perc. *ff*

Timp. *ff*

Crash sus.

C. bell

**DEMO SCORE**

66

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

71

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**



76

1st Fl. *fp* *ff* Clap, shout!

2nd Fl. *fp* *ff* Clap, shout!

Ob. *fp* *ff* Clap, shout!

1st Cl. *fp* *ff* Clap, shout!

2nd Cl. *fp* *ff* Clap, shout!

3rd Cl. *fp* *ff* Clap, shout!

Asax. *fp* *ff* Clap, shout!

Tsax. *fp* *ff* Clap, shout!

1st Trp. *fp* *ff* Clap, shout!

2nd Trp. *fp* *ff* Clap, shout!

Hn. *fp* *ff* Clap, shout!

Trb. *fp* *ff* Clap, shout!

Euph. *fp* *ff* Clap, shout!

Tb. *fp* *ff* Clap, shout!

Mallets *fp* *ff* Clap, shout!

1st Perc. *fff*

2nd Perc. Floor Tom *fff* B.D. *fff* W. Ch.

Timp. *fp*

**DEMO SCORE**

82 *if possible*  
8<sup>va</sup>

81

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Asax. *ff*

Tsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tb. *ff*

Mallets *ff*

1st Perc. *ff*

2nd Perc. *ff* Tam

Timp. *ff*

88

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

*f*

*f*

Solo

**DEMO SCORE**

92

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn

Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

**DEMO SCORE**

96

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Asax. *pp*

Tsax. *pp*

1st Trp. *pp*

2nd Trp. *pp*

Hn. *pp*

Trb. *pp*

Euph. *pp*

Tb. *pp*

Mallets *pp*

1st Perc. *pp*

2nd Perc. *p*

Timp. *pp*

Ride

Tam

**DEMO SCORE**

101

*pp* molto rit. *pp*

1st Fl. *fff*

2nd Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Asax. *fff*

Tsax. *fff*

1st Trp. *fff*

2nd Trp. *fff*

Hn. *fff*

Trb. *fff*

Euph. *fff*

Tb. *fff*

Mallets *fff*

1st Perc. *ff*

2nd Perc. C.C. B.D. *fff* Solo

Timp. *fff*

105

*a tempo*

*8va* *if possible*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Asax.

Tsax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tb.

Mallets

Xylo.

1st Perc.

2nd Perc.

Floor Tom

Timp.