

Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Nat Burton, Walter Kent & John Addison

THE GREATEST WAR THEMES

Featuring the most famous war themes: "Introduction", "The River Kwai March (Colonel Bogey)", "The Longest Day", "The Dambusters March", "The White Cliffs Of Dover" & "A Bridge Too Far"

Performance Time : 5.50 min.

Brass Band Score

Arranged by Darrol Barry

Alla Marcia ♩ = 126 "Introduction"

Brass Band Score for measures 1-8. Instruments include: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Glockenspiel, and Xylophone. Dynamics include mp and mf.

Brass Band Score for measures 9-16. Instruments include: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. Dynamics include mf and mp.

"The River Kwai March" (Malcolm Arnold) © 1957 Shapiro Bernstein & Co Inc Film Div, USA. "The Longest Day" (Paul Anka) © EMI Hastings Catalog Inc, USA. "The Dambusters March" (Eric Coates) © 1954 Chappell Music Ltd, London W6 8BS. "The White Cliffs Of Dover" (Walter Kent & Nat Burton) © 1941 Shapiro Bernstein & Co Ltd, New York, NY 10022-5718, USA. "A Bridge Too Far" (John Addison) © EMI Unart Catalog Inc, USA. This arrangement © 2013 Shapiro Bernstein & Co Inc/Chappell Music Ltd/EMI Unart Catalog Inc USA/EMI Hastings Catalog Inc, USA. Used by permission of Faber Music Ltd., EMI Catalog Partnership Holland BV & EMI Music Publishing Germany.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

18

19

20

21

22

23

24

25 "The Bridge Over The River Kwai (Colonel Bogey)"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

26

27

28

29

30

31

32

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

33 34 35 36 37 38 39 40

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

41 42 43 44 45 46 47 48

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

49 50 51 52 53 54 55 56

57 "The Longest Day"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

57 58 59 60 61 62 63 64

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

65 66 67 68 69 70 71 72

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

73 74 75 76 77 78 79 80

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

81 82 83 84 85 86 87 88

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

89 90 91 92 93 94 95 96

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

f *eroica*

97 98 99 100 101 102 103 104

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

105 106 107 108 109 110

111 "The Dambusters March"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

Musical score for measures 111-122. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Glockenspiel, and Xylophone. Dynamics include *p*, *mp*, and *mf molto cantabile*. The 1st and 2nd Baritone parts have a *mf molto cantabile* marking.

111 112 113 114 115 116 117 118 119 120 121 122

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

Musical score for measures 123-131. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Glockenspiel, and Xylophone. Dynamics include *mf marc.*, *f*, and *f eroica*. The 1st and 2nd Baritone parts have a *f eroica* marking.

123 124 125 126 127 128 129 130 131

135

Sop. Cor. *decresc.* *mp cresc.* *f*

Solo Cor. *decresc.* *mp cresc.* *f*

Rep. Cor. *decresc.* *mp cresc.* *f*

2nd Cor. *decresc.* *mp cresc.* *f*

3rd Cor. *decresc.* *mp cresc.* *f*

Flug. *decresc.* *mp cresc.* *f*

Solo Hn. *decresc.* *mp cresc.* *f*

1st Hn. *decresc.* *mp cresc.* *f*

2nd Hn. *decresc.* *mp cresc.* *f*

1st Bar. *decresc.* *mp cresc.* *f*

2nd Bar. *decresc.* *mp cresc.* *f*

1st Tbn. *decresc.* *mp cresc.* *f*

2nd Tbn. *decresc.* *mp cresc.* *f*

Bass Tbn. *decresc.* *mp cresc.* *f*

B♭ Euph. *decresc.* *mp cresc.* *f*

E♭ Bass *decresc.* *mp cresc.* *f*

B♭ Bass *decresc.* *mp cresc.* *f*

Timp.

Drums *decresc.* *mp cresc.* *f*

Glock.

Xyloph.

132 133 134 135 136 137 138 139 140

145 Swing alla Glenn Miller (♩ = 126) "The White Cliffs Of Dover"

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Glock. *f*

Xyloph. *f*

141 142 143 144 145 146 147 148



149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

149 150 151 152 153 154 155 156

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

157 158 159 160 161 162 163 164

165

Cup Mute

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

mf

mp

f

End solo

165 166 167 168 169 170 171 172

173

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

f

173 174 175 176 177 178 179 180

181

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

181 182 183 184 185 186 187

No Swing! Rit. 191 Alla Marcia (♩ = 126)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

191 192 193 194 195