

Finale from the Ballet Music

«**Faust**»

Charles Gounod
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'03 Min.
playing time



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Finale From 'Faust'

Charles Gounod
arr. Ray Woodfield

Allegro vivo $\text{♩} = 120$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum
& Cymbals

A

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Alto Cl. *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Hns. 1&2 *f*
 Hns. 3&4 *f*
 Tpt. 1/
Cnt. *f*
 Tpt. 2/
Cnt. *f*
 Tpt. 3/
Cnt. *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Bass *f*
 S. Bass *f*
 Timp. *f*
 S. D. *f*
 B. D./Cym. *f* *tacet cym.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S. D.

B. D./Cym.

Tb Tri.

Faust

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *dolce con espress.*
mf

E♭ Cl.

Cl. 1 *dolce con espress.*
mf

Cl. 2 *dolce con espress.*
mf

Cl. 3 *dolce con espress.*
mf

Alto Cl. *dolce con espress.*
mf

B. Cl.

A. Sax. 1 *dolce con espress.*
mf

A. Sax. 2 *dolce con espress.*
mf

Ten. Sax. *dolce con espress.*
mf

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2 *mp*
mp

B. Tbn.

Euph. *dolce con espress.*

Bass *mp*
pizz.

S. Bass *mp*

Timp. *mp*
Triangle

S. D.

B. D./Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Tri.

S. D.

B. D./Cym.

Timpani

mf

mf

C

This page of a musical score, titled "Faust", contains 27 staves of music. The instruments and parts are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- S. D.
- B. D./Cym.

The score is marked with a forte dynamic (*ff*) throughout. Performance instructions include "arco" for the double bass and "add cym." for the snare drum. A rehearsal mark "C" is located at the top left of the first staff.

D

This page of a musical score for the opera Faust features a large woodwind and brass section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Sub-Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), and Bass Drum/Cymbal (B. D./Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A dynamic marking 'D' is placed above the Piccolo staff at the beginning of the first measure. The music consists of multiple staves for each instrument, with various rhythmic patterns and melodic lines. The Piccolo and Flute parts feature rapid sixteenth-note passages. The woodwinds and brasses provide harmonic support and rhythmic drive. The percussion section includes a steady bass drum pattern and snare drum accompaniment.

molto rit.

$\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S. D.

B. D./Cym.

dolce

mp

p

one

pizz.

mp

To Tri

Triangle

This page of a musical score for the opera Faust, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3 (all playing C notes), Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. Percussion includes Triangle, Snare Drum, and Bass Drum/Cymbal. The woodwinds and brasses play a melodic line with a dynamic marking of *mp* (mezzo-piano). The strings play a rhythmic accompaniment.

F

This page of the musical score for 'Faust' contains rehearsal mark 'F'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass. The score includes dynamic markings such as *mf* and *dolce*, and articulation like *tutti*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

G

This page contains a musical score for an orchestra, labeled 'Faust' and page '11'. The score is marked with a 'G' in a box at the top. It features a variety of instruments with their respective parts written on staves. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Tri.
- S. D.
- B. D./Cym.

The score includes dynamic markings such as *mf* and *dolce*. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Faust

H

accel.

Allegro vivo $\text{♩} = 120$

Picc. *dolce*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *dolce*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Hns. 1&2
 Hns. 3&4 *ff*
 Tpt. 1/ Cnt. *ff*
 Tpt. 2/ Cnt. *ff*
 Tpt. 3/ Cnt. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *mf* *ff*
 Bass *ff*
 S. Bass *ff* arco
 Tri. *ff*
 S. D. *ff*
 B. D./Cym. *ff*

The image shows a page of a musical score for the opera Faust, page 13. The score is for a large orchestra and a solo voice (S.). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. The woodwind and string parts are mostly obscured by a diagonal line that runs from the bottom left towards the top right. The woodwind parts (Picc., Fl., Ob., Bsn., Cl., Alto Cl., B. Cl., Sax.) are marked with a forte dynamic (ff). The brass parts (Hns., Tpt., Tbn., Euph., Bass) and the voice part (S.) are also visible. The score is written in a standard musical notation with staves and notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet