

al Maestro Cesare Gullino che mi ha insegnato a vivere l'Opera
Die Tänzlerin Fanny Elssler
Ouverture

Johann Strauss
arr. for band by Giuseppe Ratti

Allegro vivace

7

9

Score for the first system of instruments, including parts for Piccolo, C Flute II, Oboe II, Bassoon II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Bass Clarinet, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, F Horn III, F Horn II-IV, Trombone I, Trombone II, Euphonium, Basses, String Bass, Timpani, Mallets, Percussions, and Harp.

11

13

15

17

Score for the second system of instruments, including parts for Picc., Flute II, Oboe II, Bassoon II, Eb Clar., Clarinet I, Clarinet II, Bass Clar., A. Sax III, T. Sax, B. Sax, Trp. I, Trp. II, Hrn. III, Hrn. II-IV, Ten. I, Ten. II, Euph., Basses, S. B., Timp., Mallets, Perc., and Harp.

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**SECURITY MARK
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MUSIC DUPLICATION**

21 23 25 27 29

Perc.
 Flute III
 Oboe III
 Bassoon III
 Eb Clar.
 Clar. I
 Clar. II/III
 Bass Clar.
 A. Sax III
 T. Sax
 B. Sax
 Trp. I
 Trp. II/III
 Hrn. III
 Hrn. II/IV
 Hrn. I
 Trb. III
 Euph.
 Basses
 S. B.
 Tmpo.
 Males
 Perc.
 Perc.
 Harp

31 33 35 37 39

Perc.
 Flute III
 Oboe III
 Bassoon III
 Eb Clar.
 Clar. I
 Clar. II/III
 Bass Clar.
 A. Sax III
 T. Sax
 B. Sax
 Trp. I
 Trp. II/III
 Hrn. III
 Hrn. II/IV
 Hrn. I
 Trb. III
 Euph.
 Basses
 S. B.
 Tmpo.
 Males
 Perc.
 Perc.
 Harp

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Andantino cantabile

59

61

63

65

67

69

71

73

75

Pecc. Flauto III Oboe III Basson III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trp. I Trp. II Hrn. III Hrn. II/IV Tbn. I Tbn. II/Euph. Tromba III Basses S. B.

Andantino cantabile

Tempo. Mollato. Perc. Harp

Pecc. Flauto III Oboe III Basson III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trp. I Trp. II Hrn. III Hrn. II/IV Tbn. I Tbn. II/Euph. Tromba III Basses S. B.

Andantino cantabile

Tempo. Mollato. Perc. Harp

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77 79 81 83 85

87 89 93

Allegro scherzando

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115 117 119 121 123
 Pcc. Flauto II, Oboe III, Bassi III, Bari-Cor, Cori I, Cori II, Eb-Cor, Trombe III, Trombe II, Timp., Miltari, Perc., Harp.

decrescendo e stringendo a poco a poco

125 127 129 131 133
 Pcc. Flauto II, Oboe III, Bassi III, Bari-Cor, Cori I, Cori II, Eb-Cor, Trombe III, Trombe II, Timp., Miltari, Perc., Harp.

f

135 **Tempo di Valse** *rall.* 137

139 *rit.* **a tempo** 141

143

Instrumentation: Perc., Flute III, Oboe III, Bassoon III, Clarinet I, Clarinet II, Bass Clarinet, Alto Sax III, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Horn I, Horn II, Horn III, Horn IV, Trombone I, Trombone II, Euphonium, Basses, S. B., Timpani, Mallets, Perc., Perc., Harp.

Tempo: Tempo di Valse, *rall.*

Dynamic Markings: *ff*, *mf*, *p*, *rit.*, *a tempo*

Performance Instructions: *abst. rit.*, *mp con eleganza*, *mp con eleganza*

145 147 149 151 153

Instrumentation: Perc., Flute III, Oboe III, Bassoon III, Clarinet I, Clarinet II, Bass Clarinet, Alto Sax III, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Horn I, Horn II, Horn III, Horn IV, Trombone I, Trombone II, Euphonium, Basses, S. B., Timpani, Mallets, Perc., Perc., Harp.

Tempo: Tempo di Valse, *rall.*

Dynamic Markings: *p*, *rit.*, *a tempo*

Performance Instructions: *rit.*, *a tempo*

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157 159 161 163 *poco rit.* 165 **a tempo**

Perc.
 Flauto III
 Oboe III
 Basson III
 Eb Clar.
 Clar. I
 Clar. II/III
 Bass Clar.
 A Sax III
 T. Sax
 B Sax
 Trp. I
 Trp. II/III
 Hrn. III
 Hrn. II/IV
 Hrn. I
 Ton. I
 Ton. II/III
 Euph.
 Basso
 S. B.
 Timp.
 Malesse
 Perc.
 Perc.
 Harp

167 169 171 173 175

Perc.
 Flauto III
 Oboe III
 Basson III
 Eb Clar.
 Clar. I
 Clar. II/III
 Bass Clar.
 A Sax III
 T. Sax
 B Sax
 Trp. I
 Trp. II/III
 Hrn. III
 Hrn. II/IV
 Hrn. I
 Ton. I
 Ton. II/III
 Euph.
 Basso
 S. B.
 Timp.
 Malesse
 Perc.
 Perc.
 Harp

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Musical score for page 23, measures 221-229. The score includes parts for Percussion, Flute III, Oboe III, Bassoon III, Eb Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, A Sax III, T Sax, B Sax, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trombone I/II, Euphonium, Basses, S B, Timpani, Mallets, Percussion, and Harp. Dynamics include *mf* and *f*. The harp part features a triplet of eighth notes.

Musical score for page 24, measures 231-237. The score includes parts for Percussion, Flute III, Oboe III, Bassoon III, Eb Clarinet, Clarinet I, Clarinet II/III, Bass Clarinet, A Sax III, T Sax, B Sax, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trombone I/II, Euphonium, Basses, S B, Timpani, Mallets, Percussion, and Harp. Dynamics include *mf* and *f*. The harp part features a triplet of eighth notes.

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Pecc. Flute III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trumpet I Trumpet II Horn III Horn II Horn I Tenor I Tenor II Euphonium Basses S. B. Timpani Mallets Perc. Perc. Harp

Pecc. Flute III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trumpet I Trumpet II Horn III Horn II Horn I Tenor I Tenor II Euphonium Basses S. B. Timpani Mallets Perc. Perc. Harp

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257 259 261 263 265

Perc. Flute III Oboe III Bassoon III
 Clarinet I Clarinet II Bass Clarinet
 E♭ Clarinet A. Sax III T. Sax B. Sax
 Trp. I Trp. II/III Hrn. III Hrn. II/IV
 Trombone I Trombone II/III Euph. Basses S. B.
 Trm. Males Perc. Perc. Harp

267 269 271 273

Perc. Flute III Oboe III Bassoon III
 Clarinet I Clarinet II Bass Clarinet
 E♭ Clarinet A. Sax III T. Sax B. Sax
 Trp. I Trp. II/III Hrn. III Hrn. II/IV
 Trombone I Trombone II/III Euph. Basses S. B.
 Trm. Males Perc. Perc. Harp

L'istesso tempo

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Perc. *f*

Flute III *f*

Oboe III *f*

Bassoon III *f*

Clarinet III *f*

Baritone Clarinet *f*

A. Sax III *f*

T. Sax *f*

B. Sax *f*

Trumpet I *f*

Trombone III *f*

Horn III *f*

Horn II/IV *f*

Horn I *f*

Trombone II *f*

Euphonium *f*

Bass *f*

S. B. *f*

Tempo *f*

Mallets *f*

Perc. *f*

Perc. *f*

Harp

Perc. *f*

Flute III *f*

Oboe III *f*

Bassoon III *f*

Clarinet III *f*

Baritone Clarinet *f*

A. Sax III *f*

T. Sax *f*

B. Sax *f*

Trumpet I *f*

Trombone III *f*

Horn III *f*

Horn II/IV *f*

Horn I *f*

Trombone II *f*

Euphonium *f*

Bass *f*

S. B. *f*

Tempo di Valse (con brío)

Mallets *f*

Perc. *f*

Perc. *f*

Harp

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Perc. Flute III Oboe III Bassoon III Baritone Clarinet Eb Clarinet Clarinet I Clarinet II/III Bass Clarinet A Sax III T. Sax B Sax Trp I Trp II/III Horn I Horn II/III Horn III/IV Euphonium Trombone S. B. Basses Perc. Mallets Harp

Perc. Flute III Oboe III Bassoon III Baritone Clarinet Eb Clarinet Clarinet I Clarinet II/III Bass Clarinet A Sax III T. Sax B Sax Trp I Trp II/III Horn I Horn II/III Horn III/IV Euphonium Trombone S. B. Basses Perc. Mallets Harp

Grandioso

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319 321 323 325 327 329

Pec. Flute III Oboe III Bassoon III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trp. I Trp. II Hrn. III Hrn. II/IV Tbn. I Tbn. II/III Euph. Basses S. B. Trm. Males Perc. Harp

331 333 335 337

Pec. Flute III Oboe III Bassoon III Clarinet I Clarinet II Bass Clarinet A. Sax III T. Sax B. Sax Trp. I Trp. II Hrn. III Hrn. II/IV Tbn. I Tbn. II/III Euph. Basses S. B. Trm. Males Perc. Harp

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361 363 365 367 369 371

361 *nell.* *Un poco più animato*

363 *nell.*

365 *nell.*

367 *nell.*

369 *nell.*

371 *nell.*

37 *nell.* *Un poco più animato*

ES B737.27

373 Più vivo 375 377 379 381

373 *Più vivo*

375 *Più vivo*

377 *Più vivo*

379 *Più vivo*

381 *Più vivo*

38 *Più vivo*

ES B737.27

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