

Partitur

Kölsche Jung

Musik: Brings

Arrangement: Hagen A. Fritzsche

INTRO MEDIUM SHUFFLE (♩=150)

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1/2, Tenor 1/2, Baritone, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Guitar, Keyboard, Bass, Drums, and Vocal. The score begins with an 'INTRO' section in 'MEDIUM SHUFFLE' with a tempo of 150 beats per minute. The key signature is one flat (B-flat). The guitar part features a 'w/CRUNCH' effect at the end of the intro. The keyboard part is marked 'w/PIANO'. The bass part is marked 'DROPPED E♭ TUNING'. The drums part includes a 'FILL IN' at the end of the intro. The vocal line is currently blank.

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HOOK-LINE

Kölsche Jung

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1/2, Tenor 1/2, Baritone) are at the top, followed by the brass section (Trp. 1/2, Trp. 3/4, Trb. 1/2, Trb. 3/4). The guitar and keyboard parts are in the middle, with the electric bass, drums, and vocal line at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line includes lyrics and a 'FILL IN' box.

Voc. Lyrics:
 0 0 0 1-ye - 0 0 0 0 0 1-ye - 0 0 0 0 0 1-ye - 0 0 0 0 1-ye - 0

Keyb. Chords:
 Eb, Gm7, Cm, Ab

Drums:
 FILL IN

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VERSE 1

Alto 1 / 2

Tenor 1 / 2

Baritone

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Guit.

Keyb.

Keyb. (Bass)

Chords: Eb, Bb/D, Cm, Eb, Bb/D, Cm

Annotations: CHORDS WITH LONG SUSTAIN, W/PIANO+WARM PAD

E. Bs.

Drms.

Voc.

DEUTSCH UN - TER - RICH, _ DAT WOR NIX ROER MICH, _ DENN MING SPROECH DIE GOV ET DO NIT, _ 'SPRECH OE-DENT LICH HAET DIE MAM GE - SAAT, _ DI ZEUG-NIS DAT WEED KEI - NE HIT, _

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PRE-CHORUS

Alto 1 / 2

Tenor 1 / 2

Baritone

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Guit.

Keyb.

E. Bs.

Drms.

Voc.

ICH SPRECH DOCH NOR MING EI - GE - NE SPROCH. WUSS NIT. WAT SE VUN MER WILL. E - GAL. WAT ICH SA - GEN DAET. ET WOD VER - KEHT. DENN ICH BEN

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CHORUS

Alto 1 / 2

Tenor 1 / 2

Baritone

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Guit.

Keyb.

E. Bs.

Drms.

Voc.

nor_ NE KOEL - SCHE JUNG, UN MI HAETZ_ DAT LITT MER OP_ D'R ZUNG, OP D'R

FLAGEOLET TRIPLETS LIKE INTRO

Chords: Eb, Gm7/D, Gm7, Cm, Ab, Abm/Cb

Kölsche Jung

HOOK-LINE

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1/2, Tenor 1/2, Baritone, Trp. 1/2, Trp. 3/4, Trb. 1/2, Trb. 3/4, Guit., Keyb., E. Bs., Dms., and Voc. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The vocal line (Voc.) has lyrics in German. The guitar part (Guit.) includes chord diagrams for Ab, Eb/G, G7, Cm, and Bb. The horn and trumpet parts (Trp. 1/2, Trp. 3/4, Trb. 1/2, Trb. 3/4) feature various melodic and harmonic lines, including triplets and slurs. The woodwind parts (E. Bs., Dms.) provide a rhythmic accompaniment. The key signature changes to B-flat major in the hook line section.

Lyrics:
 STROSS HAN ICH MI SPROCH GE - LIEHET UN GE-DES WOOT MER TAET-TOO - WIERT OP MIN-GER ZUNG. ICH BEN NE KOEL -SCHNE JUNG. O O I-VE - O

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VERSE II

7

Alto 1 / 2

Tenor 1 / 2

Baritone

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Guit.

Keyb.

E. Bs.

Drms.

Voc.

49

0 0 0 1-YE - 0 0 0 0 1-YE - 0 0 0 0 1-YE - 0

HUECK BEN ICH GLOECK LICH. — DAT ICH ET KANN. UNS

Annotations: Eb, Bb/D, m2, HOODS WITH LONG SUSTAIN, w/PIANO+WARM PAD, FILL IN, m2, m2

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Alto 1 / 2

Tenor 1 / 2

Baritone

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3/4

Guit.

Keyb.

E. Bs.

Drms.

Voc.

CHORUS

FLAGEOLET TRIPLETS LIKE INTO

GEHT SE OCH NIE MOLS KA - POTT, UMS SPROUCH, ES E GE - SCHENK, VUM LEE - VE TOTT. DENN ICH SEN NOR NE KOEL - SCHE JUNG,