



TANNHÄUSER Grand March

Richard Wagner
arr. for band by Lorenzo Pusceddu

7

9

Allegro $\text{♩} = 72$

C Piccolo

C Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Solo Clarinet
B♭ Clarinet I

B♭ Clarinet II-III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I-II

B♭ Tenor Sax I-II

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II-III

B♭ Cornet I-II

F Horn I-II

C Trombone I

C Trombone II-III

C Euphonium I-II

C Basses

String Bass

Timpani

Percussions

Piccolo

C Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Solo Clarinet
B♭ Clarinet I

B♭ Clarinet II-III

E♭ Alto Clarinet

Bass Clarinet

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Trumpet I

B♭ Trpt. II-III

B♭ Cornet I-II

F Horn I-II

C Trombone

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Percussions

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Piccolo

C Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Solo Clarinet
B♭ Clarinet I

B♭ Clarinet II-III

E♭ Alto Clarinet

Bass Clarinet

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Trumpet I

B♭ Trpt. II-III

B♭ Cornet I-II

F Horn I-II

C Trombone

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Percussions

15

17

Piccolo

C Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Solo Clarinet
B♭ Clarinet I

B♭ Clarinet II-III

E♭ Alto Clarinet

Bass Clarinet

A. Sax I-II

T. Sax I-II

B. Sax

B♭ Trumpet I

B♭ Trpt. II-III

B♭ Cornet I-II

F Horn I-II

C Trombone

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Percussions

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MUSIC DUPLICATION

Musical score for measures 19-21, featuring instruments: Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *mf* and *p*. A *trumpet* marking is present in the Bb Trumpet I part.

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Musical score for measures 23-25, featuring instruments: Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *p*. A *tutti* marking is present in the Bb Clarinet II-III part. A *2nd time only* instruction is present at the top of the page.

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Musical score for measures 29-33, featuring instruments: Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *mf* and *p*. A *play* marking is present in the C Flute I-II part. A *Solo Clarinet* marking is present in the Bb Solo Clarinet part.

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Musical score for measures 35-37, featuring instruments: Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *p*. A *tutti* marking is present in the Bb Solo Clarinet part.

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Musical score for measures 41-45. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Musical score for measures 47-49. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including crescendos.

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Musical score for measures 53-57. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimos.

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Musical score for measures 59-63. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including fortissimos.

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Musical score for measures 65-69. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *mf*, *ff*, and *tutti*.

Musical score for measures 71-73. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *p*, *mf*, and *ff*. A *Triangle* is indicated in the Percussions part.

Musical score for measures 77-79. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *mf*, *ff*, and *tutti*.

Musical score for measures 81-83. The score includes parts for Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, Timpani, and Percussions. Dynamics include *p*, *mf*, and *ff*. A *Triangle* is indicated in the Percussions part.

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Musical score for measures 103-107. The score includes parts for Piccolo, C Flute II, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium II, C Basses, String Bass, Timpani, and Percussions. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Musical score for measures 109-111. The score includes parts for Piccolo, C Flute II, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium II, C Basses, String Bass, Timpani, and Percussions. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Musical score for measures 113-115. The score includes parts for Piccolo, C Flute II, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium II, C Basses, String Bass, Timpani, and Percussions. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Musical score for measures 117-121. The score includes parts for Piccolo, C Flute II, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trumpet II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trumpet II-III, C Euphonium II, C Basses, String Bass, Timpani, and Percussions. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

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Musical score for measures 123-127. The score is arranged in two systems. The first system includes Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trpt. II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trbn. II-III, C Euph. I-II, C Basses, String Bass, Timpani, and Percussions. The second system includes the same instruments. The score features complex rhythmic patterns and dynamic markings such as *ff*.

Musical score for measures 129-131. The score is arranged in two systems. The first system includes Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trpt. II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trbn. II-III, C Euph. I-II, C Basses, String Bass, Timpani, and Percussions. The second system includes the same instruments. The score features complex rhythmic patterns and dynamic markings such as *ff*.

Musical score for measures 133-135. The score is arranged in two systems. The first system includes Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trpt. II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trbn. II-III, C Euph. I-II, C Basses, String Bass, Timpani, and Percussions. The second system includes the same instruments. The score features complex rhythmic patterns and dynamic markings such as *ff*.

Musical score for measures 137-139. The score is arranged in two systems. The first system includes Piccolo, C Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I-III, Eb Alto Clarinet, Bass Clarinet, A Sax I-II, T. Sax I-II, B. Sax, Bb Trumpet I, Bb Trpt. II-III, Bb Cornet I-II, F Horn I-II, C Trombone, C Trbn. II-III, C Euph. I-II, C Basses, String Bass, Timpani, and Percussions. The second system includes the same instruments. The score features complex rhythmic patterns and dynamic markings such as *ff*.

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