

ARIA D'AMORE

Condensed Score
(Direktion in C)

Florian Ziller

Andante sostenuto $\text{♩} = \text{ca. } 72$ *rall.* **a tempo**

1 2 3 4 5

Fl. Ob., Clar. Sax., Flgh., Tenh., Euph., Horn, Sax., Tubo, Supp. Cymb. (drum sticks), Susp. Cymb. (Tripani sticks)

Clar. (Sax.), Tenh., Euph., Trib., Bsn., Clar. (Sax.), Euph. (Tenh.), Basso Clar.

6 7 8 9 10 *poco rall.*

Susp. Cymb. (Tripani sticks)

11 **a tempo**

12 13 14 15

Ob., Clar., Flgh., Alto Sax., Horn, Tenh., Euph., Trib., Tenor Sax., Trombone, Woodblock

Clar. (Sax.), Tenh., Euph., Trib., Bsn., Euph. (Tenh.), Basso Clar.

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No. 2771

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2

16 17 18 19 $\text{♩} = 63$ $\text{♩} = 63$

Fl. Ob., Alto Sax., Trp. 1, Clar., Euph. (Tenh.), Basso Clar.

20 21 22 23

Fl. Ob., Alto Sax., Trp. 1, Clar. 1/2, Horn, Flgh. 1, Clar., Trib., Tenh., Ten., Bar., Sax., Euph. (Tenh.), Basso Clar., Causa

24 25 26 27

Fl. Ob., Alto Sax., Trp. 1, Clar. 1/2, Horn, Flgh. 1, +Ten-Sax., Clar., Trp. 2/3, Trp., Ten., Bar., Sax., Euph. (Tenh.), Basso Clar., Causa

3

28 29 30 *poco rall.* 31 **tempo primo** $\text{♩} = \text{ca. } 72$ 32

Fl. Clar., Sax., Flgh., Ob. (Flgh.), Clar. 1/2, Horn, Flgh. 1, Trib., Trp. 2/3, Ten-Sax., Trib., Euph., Tenh., Clar. 3, Bsn., Basso Clar., Causa, Bar-Sax., Timpani, Tambourine

33 34 35 36 37

38 *poco rall.* 39 **a tempo** $\text{♩} = \text{ca. } 72$ 40 41

Tutti, Alto Sax. 2, Trp. 2/3, Clar. 2/3, Ten-Sax., Horn, Tenh., Trp., Horn, Tenh., Tubo, Basso Drum

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4

42 43 44 45 46

47 48 49 50

51 52 53 54 *molto rall.* 55

Timpani

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