

Time : 4'

SLAVONIC DANCE Op. 46

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Arr. José SCHYNS

N° 8

Presto

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses & String Bass, Timpani, Cymbals & Bass Drum, Triangle, and Mallets (Optional). The score is marked with a tempo of 'Presto' and a dynamic of 'ff' (fortissimo). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score consists of 16 measures.

Picc. *p* **A** *ff*

Fl. *p* *1st* *ff*

Ob. *p* *ff*
a 2

Bsn. *p* *ff*

E♭ Cl. *ff*
All

Two Cl. Soli *p* *ff*

B♭ Cl. *a 2* *p espress.* *ff*

B. Cl. *p* *ff*

Alto Sax. *p espress.* *ff* **A**

Ten. Sax. *p espress.* *ff*

Bar. Sax. *p* *ff* **A**

B♭ Trp. *ff*

F Hrn. *p* *ff*

Cue 3rd & 4th Hrn. *p* *ff*

C Trb. *p* *ff*

Euph. *p* *ff*

Bass & St. B. *p* *ff* **A**

Timp. *ff*

Cymb. B. D. *ff*

Triangle *p*

Mallets *ff*



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Picc.
 Fl.
 Ob. *a 2*
p
 Bsn. 29
 Eb Cl.
 Bb Cl. *p*
 Bb Cl. 29
 Alto Sax.
 Ten. Sax.
 Bar. Sax. 29
 Bb Trp.
 F Hrn.
 C Trb. *Play*
 Euph.
 Bass & St. B. 29
 Timp.
 Cymb. B. D.
 Triangle
 Mallets 29



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B

Picc. *p*

Fl.

Ob. *1st* *p*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. *p* *f*

B. Cl. *p*

39

B

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

39

B

B♭ Trp.

F Hrn. *a 2* *f*

C Trb.

Euph.

Bass & St. B. *p pizz.*

39

B

Timp.

Cymb. B. D.

Triangle *p*

Mallets

39



Picc. *p* *a 2*

Fl. *p* *a 2*

Ob. *p* *a 2*

Bsn. *f*

E♭ Cl. *p*

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *f* *a 2*

C Trb.

Euph.

Bass & St. B.

Timp.

Cymb. B. D.

Triangle

Mallets

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Picc. *molto cresc.* *f* *cresc.*

Fl. *molto cresc.* *f* *cresc.*

Ob. *molto cresc.* *f* *cresc.*

Bsn. 57 *molto cresc.* *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. *molto cresc.* *a 2* *f* *cresc.*

B. Cl. 57 *molto cresc.* *a 2* *f* *cresc.*

Alto Sax. *molto cresc.* *f* *cresc.*

Ten. Sax. *molto cresc.* *f* *cresc.*

Bar. Sax. 57 *molto cresc.* *f* *cresc.*

B♭ Trp. *molto cresc.* *a 2* *f* *cresc.*

F Hrn. *molto cresc.* *f* *cresc.*

C Trb. *molto cresc.* *f* *cresc.*

Euph. *molto cresc.* *f* *cresc.*

Bass & St. B. 57 *molto cresc.* *f* *cresc.*

Timp. *molto cresc.* *f* *cresc.*

Cymb. B. D. *f* *cresc.*

Triangle *molto cresc.* *f* *cresc.*

Mallets 57 *f* *cresc.*

C grandioso

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Bsn. *ff* a 2

Es Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* a 2

F Hrn. *ff* a 2

C Trb. *ff*

Euph. *ff*

Bass & St. B. *ff*

Timp. *ff*

Cymb. B. D. *ff*

Triangle *ff*

Mallets *ff*



Picc.

Fl. *cue Ob.*
p *pp*

Ob. *p* *pp*

Bsn. 74 *p* *pp*

Es. Cl.

Bs. Cl. *pp*

B. Cl. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax.

Bar. Sax. 74 *p* *pp*

Bs. Trp. *muted*
p *pp*

F. Hrn. *p* *pp*

C. Trb.

Euph. *p* *pp*

Bass & St. B. 74 *p* *pp* *St. B. only*

Timp. *p* *pp*

Cymb. B. D.

Triangle

Mallets 74

D

Picc. *Play*

Fl. 1st *p*

Ob. 1st *p*

Bsn. 84

E♭ Cl.

B♭ Cl.

B. Cl. 84

D

Alto Sax. *cue Ob.* *p*

Ten. Sax.

Bar. Sax. 84

D

B. Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B. 84

D

Timp.

Cymb. B. D.

Triangle

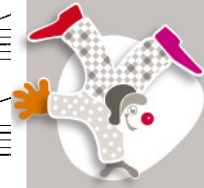
Mallets 84



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (Flugelhorn)
- C Trb.** (Cornet)
- Euph.** (Euphonium)
- Bass & St. B.** (Bass and Snare Drum)
- Timp.** (Timpani)
- Cymb. B. D.** (Cymbal, Bass Drum)
- Triangle**
- Mallets**

The score includes several dynamic markings: *pp* (pianissimo) is used in the Flute, Oboe, Bassoon, Alto Saxophone, and Snare Drum parts. The Bassoon part also includes a marking *a 2* (second ending). The page number *93* is visible at the bottom left.



E

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. 103

E♭ Cl.

B♭ Cl. *a 2*

B. Cl. 103

E *Play*

Alto Sax. *p*

Ten. Sax. *pp*

Bar. Sax. 103

E *a 2*

B♭ Trp. *pp*

F Hm. *pp*

C Trb.

Euph.

Bass & St. B. 103

E

Timp.

Cymb. B. D.

Triangle *pp*

Mallets 103

This page of a musical score, numbered 15 in the top right corner, contains 20 staves of music. The instruments are listed on the left: Picc., Fl., Ob., Bsn., E. Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. D., Triangle, and Mallets. The score is in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 112. A dynamic marking of *dim.* (diminuendo) appears in the fourth measure of the Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., Euph., Bass & St. B., and Timp. staves. The B. Trp. staff has a *a 2* marking above the first and fifth measures. The Mallets staff is marked with 112 at the bottom left. The score includes various musical notations such as notes, rests, and slurs.



Picc. *pp rit.*

Fl. *pp rit.*

Ob. *pp rit.*

Bsn. 120 *pp rit.*

E♭ Cl.

B♭ Cl. *pp*

B. Cl. 120 *pp rit.*

Alto Sax. *pp rit.*

Ten. Sax. *pp rit.*

Bar. Sax. 120 *pp rit.*

B♭ Trp. *pp*

F Hrn. *pp*

C Trb.

Euph. *pp rit.*

Bass & St. B. 120 *pp rit.*

Timp.

Cymb. B. D.

Triangle *rit.* *pp*

Mallets 120

D

L

♩ CODA

grandioso

This page contains the musical score for the CODA section, starting at measure 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are consistently marked as *ff* (fortissimo) throughout the section. The tempo/mood is indicated as *grandioso* (grandioso). Performance instructions include *a 2* (allegretto) for the woodwinds and strings, and *ff grandioso* for the percussion. The score includes various musical notations such as slurs, ties, and articulation marks. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F. Hm., C. Trb., Euph., Bass & St. B., Timp., Cymb. B. D., Triangle, and Mallets.



Picc. *dim.* *p* *ff* *ff* *ff*
 Fl. *dim.* *p* *ff* *ff* *ff*
 Ob. *dim.* *p* *ff* *ff* *ff*
 Bsn. *dim.* *p* *ff* *ff* *ff*
 B♭ Cl. *dim.* *p* *ff* *ff* *ff*
 B♭ Cl. *dim.* *p* *ff* *ff* *ff*
 B. Cl. *dim.* *p* *ff* *ff* *ff*
 Alto Sax. *dim.* *p* *ff* *ff* *ff*
 Ten. Sax. *dim.* *p* *ff* *ff* *ff*
 Bar. Sax. *dim.* *p* *ff* *ff* *ff*
 B♭ Trp. *dim.* *p* *ff* *ff* *ff*
 F Hrn. *dim.* *p* *ff* *ff* *ff*
 C Trb. *dim.* *p* *ff* *ff* *ff*
 Euph. *dim.* *p* *ff* *ff* *ff*
 Bass & St. B. *dim.* *p* *ff* *ff* *ff*
 Timp. *dim.* *p* *ff* *ff* *ff*
 Cymb. B. D. *dim.* *p* *ff* *ff* *ff*
 Triangle *dim.* *p* *ff* *ff* *ff*
 Mallets *dim.* *p* *ff* *ff* *ff*

This page of a musical score, numbered 19, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F. Hrn.), and C♯ Trumpet (C Trb.). The percussion section includes Euphonium (Euph.), Bass & Snare Drum (Bass & St. B.), Timpani (Timp.), Cymbals and Bass Drum (Cymb. B. D.), Triangle, and Mallets. The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a steady bass drum pattern and cymbal accents.



Picc. *dim.* **G**

Fl. *dim.*

Ob. *dim.* *Solo* *p* *dim.*

Bsn. *156* *dim.* *a 2* *p* *dim.* *pp*

E♭ Cl. *dim.* *p* *dim.*

B♭ Cl. *dim.* *div.* *p* *pp*

B. Cl. *158* *dim.* *p* *dim.* *pp*

Alto Sax. *dim.* **G** *cue 2nd Oboe* *p* *dim.*

Ten. Sax. *dim.*

Bar. Sax. *156* *dim.*

B♭ Trp. *dim.* **G** *p* *pp*

F Hrn. *dim.* *3rd* *p* *dim.*

C Trb. *dim.*

Euph. *dim.* *p* *dim.*

Bass & St. B. *166* *dim.* **G** *p* *dim.*

Timp. *f* *p* *p*

Cymb. B. D.

Triangle *dim.* *p*

Mallets *156* *dim.*

Picc. H

Fl. 1st *pp*

Ob. 1st *pp*

Bsn. *Solo pp*

B♭ Cl. *Solo pp*

B♭ Cl. *Solo pp*

B. Cl. *pp*

Alto Sax. H

Ten. Sax. *cue 1st Bsn. pp*

Bar. Sax. *cue 2nd Bsn. pp*

B♭ Trp. H 1st *cue 1st Ob. muted pp*

F Hrn. 2nd *pp*

C Trb. *pp*

Euph. *pp*

Bass & St. B. *St. B. only pp*

Timp. H

Cymb. B. D.

Triangle

Mallets *pp*

Picc. *p*

Fl. *a 2* *p*

Ob.

Bsn. 174 *p*

E♭ Cl. *cue 1st Ob.* *p*

B♭ Cl.

B. Cl. 174

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 174

B♭ Trp.

F Hrn.

C Trb.

Euph. *cue Bsns.* *p*

Bass & St. B. 174

Timp.

Cymb. B. D.

Triangle

Mallets 174



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Picc. *molto dim.*

Fl. *molto dim.*

Ob. *molto dim.*

Bsn. 184 *molto dim.*

E♭ Cl. *molto dim.*

B♭ Cl. *molto dim.*

B. Cl. *molto dim.*

B. Cl. 184 *poco a poco meno mosso* *molto dim.*

Alto Sax. *molto dim.*

Ten. Sax. *molto dim.*

Bar. Sax. 184 *poco a poco meno mosso*

B♭ Trp.

F Hrn.

C Trb.

Euph. *molto dim.*

Bass & St. B. 184 *poco a poco meno mosso* *molto dim.*

Timp.

Cymb. B. D.

Triangle

Mallets 184

Presto



Picc. *piu rit.* *pp* *ff*
 Fl. *piu rit.* *pp* *ff*
 Ob. *piu rit.* *pp* *ff*
 Bsn. 194 *piu rit.* *pp* *ff*
 E♭ Cl. *piu rit.* *ff*
 B♭ Cl. *piu rit.* *ff*
 B. Cl. 194 *piu rit.* *ff*
 Alto Sax. *piu rit.* *pp* *ff*
 Ten. Sax. *piu rit.* *pp* *ff*
 Bar. Sax. 194 *ff*
 B♭ Trp. *ff*
 F Hm. *ff*
 C Trb. *ff*
 Euph. *piu rit.* *pp* *ff*
 Bass & St. B. *piu rit.* *arco* *ff* *All*
 194 *ff* *Presto*
 Timp. *ff*
 Cymb. B. D. *ff*
 Triangle *ff*
 Mallets *ff*
 194 *ff*