

# Mein Herz

Musik: Dieter Bohlen, Text: Oliver Lukas

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked with a quarter note followed by a metronome symbol and the number 120. The score is divided into two systems. The first system includes parts for C-Flöte 1-2, Oboe, Fagott, Klarinette in Eb, Bb-Klarinette 1, Bb-Klarinette 2-3, Bassklarinette, Altsaxofon 1-2, Tenorsaxofon 1-2, Baritonsaxofon, Horn in F 1, F-Horn 2-3 2, Flügelhorn 1-2, Trompete 1, Trompete 2-3, 1.C-Posaune, C-Posaune 2-3, Tenorhorn 1, C-Bariton, 1. Bass in C, and C-Tuba 2. The second system includes Drums 1, Perkussion 2, E-Bass, and Keyboard. Dynamics are indicated throughout, with *mf* (mezzo-forte) being the primary dynamic for most instruments, and *p* (piano) used for the Horns and Posaunes in the second system. A first ending bracket labeled 'A' is present in the first system, spanning from the 5th measure to the 7th measure. The Keyboard part consists of a series of chords in the left hand and a melodic line in the right hand.

Al

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

Umin

Bb

F

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. At the top center, there is a rehearsal mark 'Al' enclosed in a box. The instruments listed on the left side of the page are: C-Fl. 1-2, Ob., Fag., Klar. Eb, Bb-Kl. 1, Bb-Klar. 2-3, Bassklar., Altsax. 1-2, Tensax. 1-2, Barsax., Hrn. F 1 1, F-Hrn. 2-3 2, Flgh. 1-2, Trp., Trp. 2-3, 1. C-Pos., C-Pos. 2-3, Thrn. 1, C-Bar., 1. C-Bass, C-Tb. 2, Dr. 1, Perk. 2, E-Bs., and Kb. The keyboard part (Kb.) includes chord markings: 'Umin' (E minor), 'Bb' (B-flat major), and 'F' (F major). The score contains various musical notations including notes, rests, slurs, and dynamic markings like 'v' (forte) and 'p' (piano). The key signature is one flat (B-flat major or E minor), and the time signature is 4/4.

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2

Trp. 1-2

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

Cmin

F

Eb

Bb

B

25

C

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Bb-Kl. 1 *mf*

Bb-Klar. 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2 *mf* 10 LA, Trp.

Trp. *mf*

Trp. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

1. C-Bass *mf*

C-Tb. 2 *mf*

Dr. 1

Perk. 2 *mf* *Соната № 3*

E-Bs. *mf*

Kb. *mf* *Cmin* *F* *Bb* *Cmin*

33

Ci

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

*mf*

*f*

*Umin*

This page of a musical score, numbered 6, contains the following instruments and parts:

- C-Fl. 1-2
- Ob.
- Fag.
- Klar. Eb
- Bb-Kl. 1
- Bb-Klar. 2-3
- Bassklar.
- Altsax. 1-2
- Tensax. 1-2
- Barsax.
- Hrn. F 1 1
- F-Hrn. 2-3-2
- Flgh. 1-2
- Trp.
- Trp. 2-3
- 1. C-Pos.
- C-Pos. 2-3
- Thrn. 1
- C-Bar.
- 1. C-Bass
- C-Tb. 2
- Dr. 1
- Perk. 2
- E-Bs.
- Kb.

The score includes various musical notations such as notes, rests, and dynamic markings. A 'D' marking is present in the C-Fl. 1-2 staff, and 'p' markings are used in the Hrns, Trps, and C-Pos parts.

C-Fl. 1-2  
Ob.  
Fag.  
Klar. Eb  
Bb-Kl. 1  
Bb-Klar. 2-3  
Bassklar.  
Altsax. 1-2  
Tensax. 1-2  
Barsax.  
Hrn. F 1 1  
F-Hrn. 2-3 2  
Flgh. 1-2  
Trp.  
Trp. 2-3  
1. C-Pos.  
C-Pos. 2-3  
Thrn. 1  
C-Bar.  
1. C-Bass  
C-Tb. 2  
Dr. 1  
Perk. 2  
E-Bs.  
Kb.

57

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

57

Hrn. F 1 1

F-Hrn. 2-3 2

Figh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

57

Dr. 1

Perk. 2

E-Bs.

Kb.

E

*f*



65 C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Bb-Kl. 1 *mf*

Bb-Klar. 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb. *mf*

F