

# Křidlovka - Polka

Solo For Two B $\flat$  Cornets Or B $\flat$  Flugelhorn With Band Accompaniment

Condensed Score

Kurt Pascher

Solo  
Flgh.1 (Cor.1)

2

3 +Flgh.2 (Cor.2)

4

5

*mf*

6

7

8

9 **Tempo di Polka**

10

Hr., Trb.

Bs., Bass Clar.  
Bar. Sax.  
Tuba

*mf*

11

12

13

14

15

*mf*

1.x tacet  
Hr., Bar., Euph.

*p*

W.W.

*p*

16 17 18 19 20

mf

1.x tacet

p

8

Detailed description: This system contains measures 16 through 20. The top staff has a melodic line starting in measure 17. The second staff is mostly silent, with some notes in measure 18. The third staff has a melodic line starting in measure 17. The bottom staff has a bass line with chords. Dynamics include *mf* and *p*. A marking "1.x tacet" is placed over the second staff in measures 17-18.

21 22 23 24 25

W.W., Trp. (Cor.)

play

Cor., Trp.

W.W.

f

mf

p

8

Detailed description: This system contains measures 21 through 25. The top staff is for Woodwinds and Trumpets/Cornets. The second staff is for Trumpets/Cornets. The third staff is for Woodwinds. The bottom staff is the bass line. Dynamics include *f*, *mf*, and *p*. Markings include "W.W., Trp. (Cor.)", "play", "Cor., Trp.", and "W.W.".

26 27 play 28 29 30 Fine

Trp.

mf

f

8

Detailed description: This system contains measures 26 through 30. The top staff has a melodic line starting in measure 27. The second staff has a melodic line starting in measure 27. The third staff has a melodic line starting in measure 27. The bottom staff has a bass line with chords. Dynamics include *f* and *mf*. A marking "Trp." is placed over the second staff in measure 29. The system ends with a double bar line and the word "Fine".

31 1.x tacet unis. 32 33 34 35 unis.

*f*

A.Sax., Cor.

36 37 38 39 40

1. 2.

Trp.

D.S. al  
Fine  
poi TRIO

41 42 43 2.x tacet al \* 44

TRIO

*f*

*mf*

1.x tacet al \*  
Cor., Trp. 2.x Tutti

Cor.

1.x tacet al \*  
1.x *p*, 2.x *f*

1.x *p*, 2.x *f*

45 46 47 48

W.W.  
Trp.

49 50 51 52 53

W.W.  
Trp.

1.x *mf*, 2.x *f*

1.x *p*, 2.x *mf*

W.W.  
1.x *p*, 2.x *mf*  
unis.  
*p*

1.x *p*, 2.x *mf*

54 55 56 57 58

W.W.  
1.x *p*, 2.x *mf*

*p*

*mf*

59 60 61 62 63

W.W.  
*mf*

*mf*

8

Detailed description: This system contains measures 59 through 63. The top staff (treble clef) features a melodic line with a long note in measure 61. The second staff (treble clef) is mostly silent, with a woodwind entry in measure 61 marked 'W.W.' and 'mf'. The third staff (treble clef) is also silent. The bottom staff (bass clef) has a rhythmic accompaniment of eighth notes, starting with an accent and 'mf' in measure 59.

64 65 66 67 68

W.W.  
*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 64 through 68. The top staff (treble clef) has a melodic line with a long note in measure 65. The second staff (treble clef) has a woodwind entry in measure 65 marked 'W.W.' and 'mf'. The third staff (treble clef) is silent. The bottom staff (bass clef) continues the rhythmic accompaniment, with an accent and 'mf' in measure 67.

69 70 71 72

W.W.  
*mf*

+Cor., Trp.  
play  
*f*

*f*

*f*

*f*

Detailed description: This system contains measures 69 through 72. The top staff (treble clef) has a melodic line with a long note in measure 69. The second staff (treble clef) has a woodwind entry in measure 69 marked 'W.W.' and 'mf'. The third staff (treble clef) has a woodwind entry in measure 70 marked '+Cor., Trp. play' and 'f'. The bottom staff (bass clef) continues the rhythmic accompaniment, with an accent and 'f' in measure 70.

6  
73 **Fine** 75 76 77

*mf* Soli  
*f* Soli  
*f*

78 79 80 81 82

83 84 85 86

*ff* Cor., Trp.  
*ff*  
*ff*  
*f* Tutti  
*f* Tutti  
*fz* Cymb. Solo  
*fz* v B.D. Solo  
**TRIO**  
**D.S. al**  
**Fine**