

# Böhmische Polkaserenade

Condensed Score

Kurt Pascher  
Arranged by Andreas Schorer

W.W.

1 2 3 4 5 6

Flgh., Cor.,  
Trp., A.Sax.

*mf*

Trp. 1.x tacet

Bar., Euph.,  
T.Sax. unis.

*mf*

Trb.  
Hr.

Tuba

*mf*

7 8 9 10 11 12

*mf*

Trp. 1.x tacet

13 14 15 16 17 18

Detailed description: This is a condensed score for a piece titled 'Böhmische Polkaserenade' by Kurt Pascher, arranged by Andreas Schorer. The score is in 2/4 time and B-flat major. It consists of 18 measures. The instrumentation includes Flute (Flgh.), Cor Anglais (Cor.), Trumpet (Trp.), Alto Saxophone (A.Sax.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tenor Saxophone (T.Sax. unis.), Trombone (Trb.), Horn (Hr.), and Tuba. The score is divided into three systems of six measures each. The first system (measures 1-6) starts with a whole rest for the woodwinds in measure 1, followed by a series of chords and eighth-note patterns. The second system (measures 7-12) continues the rhythmic patterns with some melodic lines in the woodwinds. The third system (measures 13-18) concludes the piece with similar chordal and rhythmic textures. Dynamics are marked as mezzo-forte (mf) throughout. There are three instances of 'Trp. 1.x tacet' (Trumpet 1. x tacet) in measures 3, 11, and 12. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

Musical score for measures 19-24. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves. The key signature has two flats (B-flat and E-flat). Measure 20 contains a triplet of eighth notes. Measure 24 includes the instruction "+Trp." (Trumpet).

Musical score for measures 25-30. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. The key signature has two flats. Measure 25 contains the instruction "unis." (unison). Measure 29 contains the instruction "f" (forte).

Musical score for measures 31-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. The key signature has two flats. Measure 31 contains the instruction "Fine". Measure 33 contains the instruction "Fine" in a box. Measure 35 contains the instruction "unis." (unison). Measure 36 contains the instruction "f" (forte).

Fine

37 38 39 40 41 42 43

44 45 46 47 48

D.S. al  
Fine  
poi TRIO

49 50 51 52 53

TRIO

51

1. x Solo, 2. x Tutti

1. x tacet, 2. x Tutti

54 55 56 57 58

Trp. 1. x tacet

play *p-f*

59 60 61 62 63

Trp.

64 65 66 67 68

Trp. Solo Flgh., Cor. *mf*

Trb. *mf* unis.

69 70 71 72 73 74

mf +Trp.

Detailed description: This system contains measures 69 through 74. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first staff (treble clef) has rests in measures 69-72, followed by a melodic line in measures 73-74. The second staff (treble clef) features a melodic line with accents and slurs. The third staff (treble clef) has a melodic line with accents and slurs. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* and *mf*. A tritone part is indicated by "+Trp." in measure 74.

75 76 77 78 79 80

f f Trp.

Detailed description: This system contains measures 75 through 80. The music continues in the same key and time signature. The first staff (treble clef) has rests in measures 75-78, followed by a melodic line in measures 79-80. The second staff (treble clef) features a melodic line with accents and slurs. The third staff (treble clef) has a melodic line with accents and slurs. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *f*. A tritone part is indicated by "Trp." in measure 79. A repeat sign is present at the end of measure 80.

81 82 83 84 85

p Solo unis. p

Detailed description: This system contains measures 81 through 85. The music continues in the same key and time signature. The first staff (treble clef) has rests in measures 81-82, followed by a melodic line in measures 83-85. The second staff (treble clef) features a melodic line with accents and slurs. The third staff (treble clef) has a melodic line with accents and slurs. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *p* and *p*. A solo instruction "Solo unis." is present in measure 82.

86 87 88 89 90

Flgh.,  
Cor., A.Sax.  
*mf*

91 92 93 94 95 96

*mf* *f* *f* *f* *f* *f*

Trp.

97 98

*f* *f* *f* *f* *f* *f*

Solo

**TRIO**  
**D.S. al**  
⊖ - ⊖

99 100

*fz* *fz* *fz* *fz* *fz* *fz*