

# Our Conductor

## Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:23**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 3 "Latin Trumpets"**

ES 47.125

### Concert Band

Full score	1
Piccolo / Flute	6
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Drum Set	3
Glockenspiel	1

### S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

### OUR CONDUCTOR

Nederlands:

Ode aan de dirigent! Een mars met zowel een 6/8 als 2/4 maatsoort. Sprankelende dynamische afwisseling, een uitbundige bassolo en een lyrisch tenorthema staan borg voor een geslaagde programmakeuze.

English:

Tribute to the conductor! A march with both 6/8 and 2/4 bar sign. Sparkling, dynamic changes, an exuberant bass solo and a lyrical tenor theme guarantee a successful choice for your concert!

Deutsch:

Eine Ode an den Dirigenten! Ein Marsch in 6/8 und 2/4 Takt mit spritzigerr dynamischer Abwechslung, einem starkem Baßsolo und einem lyrischen Tenorthema. Was braucht man mehr?

Français:

Un hommage au chef d'orchestre! Cette marche est écrite en 6/8 et en 2/4. Elle est pleine d'alternances pétillantes et dynamiques, contient un solo exubérant pour les Basses et un thème lyrique pour le registre Ténor, le tout vous assure un excellent choix pour votre programme.

spettacolo radiofonico, diretto dal celebre maestro J.P.Laro! Negli anni successivi, videro la luce numerose marce, vari pezzi per diverse sezioni orchestrali con accompagnamento bandistico e una molteplicità di veri e propri lavori concertistici. Attualmente, più di 120 composizioni si sono fatte strada tra gli amatori bandistici. Date la sua grande inclinazione per le orchestre di fiati/fanfane/brass e le sue attività educative, fu richiesto da varie associazioni con funzione di commissario/esaminatore, e divenne anche uno stimato membro di giuria. Nel frattempo, Wim lavora per Unisono (associazione nazionale bandistico olandese), nonché per varie federazioni dei Paesi Bassi e del Belgio. Dal 1970, Wim lavora come insegnante di musica presso le scuole superiori e, dal 1976, è anche consulente del Centro per le Arti "Sint Frans" di Etten-Leur (Paesi Bassi).

Full Score  
(Concert Band)

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Musical score for page 2, measures 9-18. The score includes parts for Picc./Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Gl. Sp., Dr. Set, and Drumb. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *ff*. Measure numbers 9 through 18 are indicated at the bottom of the staves.

Musical score for page 3, measures 19-27. The score includes parts for Picc./Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Btrn., C Bs., Gl. Sp., Dr. Set, and Drumb. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *ff*. Measure numbers 19 through 27 are indicated at the bottom of the staves.

*crescendo*

Picc./Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Btrn.  
C Bs.  
Gl. Sp.  
Dr. Set  
Drumb.

28 29 30 31 32 33 34 35 36 37

Picc./Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Btrn.  
C Bs.  
Gl. Sp.  
Dr. Set  
Drumb.

47 48 49 50 51 52 53 54

**Trio**

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78

Picc./Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Gl. Sp.

Dr. Set

Drumb.

79 80 81 82 83 84 85 86 87 88 89 90

Picc./Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

C Bs.

Gl. Sp.

Dr. Set

Drumb.

91 92 93 94 95 96 97 98 99 100