

# WALDMEISTER OUVERTURE

Fritz Neuböck

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **10:25**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Tierolff for Band No. 24 "GRAND CANYON"**

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## Concert Band

Full score	1
Flute 1-2	5
Oboe 1-2	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1-2	2
Bb Baritone 1-2 treble clef	3
C Basses 1-2	4
Stringbass	1
Snare Drum	1
Timpani	1
Glockenspiel	1
Harpe (optional)	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone 1-2 bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## WALDMEISTER - OUVERTURE

Nederlands:

De eerste uitvoering van deze operette was in 1896 in Wenen. De eerste versie van de ouverture bevatte nog niet de in latere drukken toegevoegde Allegro moderato, de zogenaamde jachtgalop. De ouverture van dit arrangement bevat wel dit bijna onvindbare deel, wat overigens niet altijd gespeeld worden bij uitvoeringen. Dit nieuwe arrangement van Fritz Neuböck is erg nauw verbonden met de oorspronkelijke versie, waardoor een uitstekende houtblazerssectie nodig is. Het slagwerk is ook zo origineel mogelijk gehouden en dus met pauken, kleine trommel en klokkenspel enigszins spaarzaam georkestreerd.

English:

The first performance of this operetta took place in Vienna in 1896. The first version of the overture didn't include the Allegro moderato (also known as hunting gallop) that was added to later prints. The overture of this arrangement does include this hard to find part, that is not always played at performances nowadays. This new Fritz Neuböck arrangement is very closely connected to the original version, so an excellent woodwind section is necessary. Percussion parts have also been kept original, so with only timpani, snare drum and bells part included, the percussion section is deliberately instrumented rather thin.

Deutsch:

Diese Operette wurde 1896 in Wien uraufgeführt. Die erste Fassung der Ouvertüre hatte jedoch noch nicht das später für den Druck hinzugefügte Allegretto moderato, den sogenannten Jagdgalopp. Das vorliegende Arrangement beinhaltet diesen fast unverzichtbaren Teil, wobei die Ouvertüre auch heute noch in beiden Versionen auf den Spielplänen steht. Generell orientiert sich das Neuarrangement von Fritz Neuböck sehr nahe am Original und erfordert daher auch eine ansprechende Holzbläserbesetzung. Das Schlagwerkregister ist ebenfalls original gehalten, und daher mit Pauken, kleiner Trommel und Glockenspiel sehr sparsam eingesetzt.

Français:

La première de cette opérette eut lieu à Vienne en 1896. L'ouverture ne comprenait pas encore l'Allegro Moderato, le dit « galop de chasse », ajouté dans des éditions ultérieures. Le présent arrangement de l'ouverture comprend bien cette partie presque introuvable qui n'est d'ailleurs que rarement jouée lors des représentations de cette opérette. Ce nouvel arrangement de Fritz Neuböck est tout proche de la version originale et nécessite une excellente section de bois. La partie de percussion a également été réalisée aussi fidèle que possible à la version originale, donc avec timbales, caisse claire et glockenspiel, mais de façon plutôt sobre.

# WALDMEISTER OUVERTURE

Johann Strauß Sohn  
Arr.: Fritz Neuböck

Allegro Lento Andante

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Eb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Eb Tenor Saxophone  
Eb Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Bb Flage Horn 1  
Bb Flage Horn 2  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone 1-2  
C Bass 1-2  
String Bass  
Timpani  
Snare Drum  
Glockenspiel  
Harp

Oboe Solo

F. 1  
F. 2  
Ob. 1  
Ob. 2  
Bsn.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb B. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Eb T. Sax.  
Eb B. Sax.  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
F. Hn. 4  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn. 1-2  
C. Bsn. 1-2  
Str. B.  
Timp.  
Sn. Dr.  
Glock.  
Harp.

Piu mosso, ma non troppo

Musical score for page 3 of the Waldmister Overture, measures 30-45. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in Eb, Bb, and Eb, Horns 1-4, Trumpets 1-3, Trombones 1-3, Snare Drum, Timpani, and Cymbals. Dynamics include *mf*, *pp*, and *ppp*. The tempo is marked "Piu mosso, ma non troppo".

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Musical score for page 11 of the Waldmister Overture, measures 161-175. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in Eb, Bb, and Eb, Horns 1-4, Trumpets 1-3, Trombones 1-3, Snare Drum, Timpani, and Cymbals. Dynamics include *p*, *pp*, and *ppp*. The tempo is marked "Piu mosso, ma non troppo".

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

rit. Allegro moderato

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. B. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
C. Tho. 1  
C. Tho. 2  
C. Tho. 3  
C. Bsn. 1, 2  
C. Bsn. 1, 2  
Sn. Dr.  
Timp.  
Sn. Dr.  
Cym.  
Hrp.

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. B. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
C. Tho. 1  
C. Tho. 2  
C. Tho. 3  
C. Bsn. 1, 2  
C. Bsn. 1, 2  
Sn. Dr.  
Timp.  
Sn. Dr.  
Cym.  
Hrp.

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. B. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn. 1, 2  
C. Bsn. 1, 2  
Sn. Dr.  
Timp.  
Su. Dr.  
Clp.  
Hrp.

207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. B. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn. 1, 2  
C. Bsn. 1, 2  
Sn. Dr.  
Timp.  
Su. Dr.  
Clp.  
Hrp.

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

musical score for page 18, featuring instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Bass Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Flute Horn 1, Bb Flute Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Bassoon 1, C Bassoon 2, Snare Drum, Timpani, and Cymbal. The score includes dynamic markings such as *p*, *pp*, and *f*, and tempo markings *poco rit.* and *a tempo*.

276 277 278 279 280 281 282 283 284 285 286 287 288 289

musical score for page 19, featuring instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Bass Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Flute Horn 1, Bb Flute Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Bassoon 1, C Bassoon 2, Snare Drum, Timpani, and Cymbal. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and tempo markings *Pesante* and *Allegretto moderato*.

290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. Bc. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Trp. 1  
Bb. Trp. 2  
Bb. Trp. 3  
C. Thu. 1  
C. Thu. 2  
C. Thu. 3  
C. Bsn. 1-2  
C. Bsn. 1-2  
Sn. Dr.  
Tmpt.  
Su. Dr.  
Clp.  
Hrp.

349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar. 1  
Bb. Clar. 2  
Bb. Clar. 3  
Eb. A. Clar.  
Bb. Bc. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Trp. 1  
Bb. Trp. 2  
Bb. Trp. 3  
C. Thu. 1  
C. Thu. 2  
C. Thu. 3  
C. Bsn. 1-2  
C. Bsn. 1-2  
Sn. Dr.  
Tmpt.  
Su. Dr.  
Clp.  
Hrp.

368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384

Musical score for page 30, Waldmister Overture, measures 466-480. The score includes parts for Flutes 1-4, Clarinets 1-3, Bassoon, Eb Clarinet, Eb Bass Clarinet, Eb Saxophones 1-2, Baritone Saxophone, Eb Bass Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Basses 1-2, Snare Drum, Tom, and Cymbal. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

466 467 468 469 470 471 472 473 474 475 476 477 478 479 480

Musical score for page 31, Waldmister Overture, measures 481-495. The score continues with the same instrumentation as page 30. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

481 482 483 484 485 486 487 488 489 490



Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.  
Bb. Clar.  
Bb. Clar.  
Bb. Clar.  
Eb. A. Clar.  
Bb. B. Clar.  
Eb. A. Sax. 1  
Eb. A. Sax. 2  
Bb. T. Sax.  
Eb. B. Sax.  
F. Hu. 1  
F. Hu. 2  
F. Hu. 3  
F. Hu. 4  
Bb. Fl. Hu. 1  
Bb. Fl. Hu. 2  
Bb. Trp. 1  
Bb. Trp. 2  
Bb. Trp. 3  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bsn. 1-2  
C. Bsn. 1-2  
Sn. Dr.  
Tmpani  
Su. Dr.  
Cym.  
Hrp.

491 492 493 494 495 496 497 498 499 500 501 502