

ROLL TIDE

Hans Zimmer, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:50**

Recording on / Opname op / Enregistrement sur /
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Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	4
Percussion 1	2
Percussion 2	2
Tubular Bells	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2-3	2
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

ROLL TIDE

Nederlands:

Crimson Tide is een Amerikaanse film uit 1995 waarin Gene Hackman en Denzel Washington de hoofdrollen spelen. De muziek voor deze met 3 Oscars genomineerde film, Roll Tide, werd geschreven door Hans Zimmer en daarvoor ontving hij een Grammy en de BMI Film Music Award. De stijl, waarmee de Duitser Zimmer zo bekend is geworden komt in Crimson Tide perfect tot uiting.

English:

Crimson Tide is a 1995, American movie, starring Gene Hackman and Denzel Washington as lead actors. The music for this 3 Academy Award nominated motion picture, Roll Tide, was composed by Hans Zimmer, who received both a Grammy Award as well as the BMI Film Music Award. German Zimmer clearly demonstrates his style in the soundtrack of Crimson Tide.

Deutsch:

„Crimson Tide“ ist ein Amerikanischer Film aus 1995 mit Gene Hackman und Denzel Washington in den Hauptrollen. Dieser Film wurde für drei Oscars nominiert und die Musik, „Roll Tide“, wurde von Hans Zimmer komponiert. Diese gewann nicht nur einen Grammy Award sondern auch den BMI Film Music Award. Der Stil, mit dem der deutsche Komponist Zimmer so berühmt geworden ist, äußert sich ganz deutlich in „Crimson Tide“.

Français:

Crimson Tide est un film américain datant de 1995 avec Gene Hackman et Denzel Washington dans les rôles principaux. La musique de ce film qui a obtenu trois Oscars, intitulée « Roll Tide », a été écrite par Hans Zimmer et lui valut non seulement un Grammy Award, mais également le BMI Film Music Award. Le style qui a rendu le compositeur allemand Zimmer célèbre se manifeste clairement dans cette musique du film Crimson Tide.

ROLL TIDE

From Hollywood Pictures' CRIMSON TIDE

Hans Zimmer
Arr. Rob Balfourt

Full Score
(Concert Band)

Moderato $\text{♩} = 82$

Musical score for the first page of 'Roll Tide'. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Tubular bells, Percussion 1, and Percussion 2. The tempo is Moderato with a quarter note equal to 82 beats per minute. The key signature has one sharp (F#). The score includes various performance instructions such as 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'Stagger breathing'. A 'Solo' section is marked for the B♭ Trumpet 1 part.

- ROLL TIDE -
- 2 -

Musical score for the second page of 'Roll Tide'. The score continues from the first page and includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Timpani, Tubular bells, Percussion 1, and Percussion 2. The score includes various performance instructions such as 'p', 'mf', 'mp', 'f', and 'a Defiant Oboe'. Percussion parts include 'Concert B.D.', 'Low Tom (first player)', 'Hihat', and 'Percussion 1' and '2' with specific rhythmic patterns.

Musical score for page 3 of 'Roll Tide'. The score is for a large ensemble and includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat), Bass Clarinet, Saxophones (E-flat Alto, E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (F Horn 1, F Horn 2-3), Trombones (C 1, 2, 3), Baritone, Bass, Timpani, Tubular Bells, and Percussion (1 and 2). The music is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with a *mp* dynamic. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes with some melodic movement. The score ends with a *mp* dynamic and a final measure.

Musical score for page 9 of 'Roll Tide'. This page continues the ensemble score from page 3. It includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat), Bass Clarinet, Saxophones (E-flat Alto, E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat 1, 2, 3), Horns (F Horn 1, F Horn 2-3), Trombones (C 1, 2, 3), Baritone, Bass, Timpani, Tubular Bells, and Percussion (1 and 2). The music continues in 4/4 time with a key signature of one sharp (F#). The dynamics vary throughout the page, including *mp*, *mf*, and *mf*. The percussion parts maintain their rhythmic pattern. The woodwinds and strings play sustained notes with some melodic movement. The score ends with a *mf* dynamic and a final measure.

Musical score for page 10 of "Roll Tide". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Bs. Clar.), Alto Saxophone 1 (E♭ A. Sax. 1), Alto Saxophone 2 (E♭ A. Sax. 2), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (F Hn. 1), Horns 2-3 (F Hn. 2-3), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Baritone 1 (C Bari. 1), Baritone 2 (C Bari. 2), Bass (C Bs.), Timpani (Timp.), Tubas and Euphoniums (Tub. Bells.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f*, *ff*, *dim.*, and *pp*. The percussion parts include a snare drum pattern and a cymbal pattern.

Largo $\text{♩} = 46$

Musical score for page 11 of "Roll Tide". The score continues from page 10 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Clar.), Clarinet in B-flat (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Bs. Clar.), Alto Saxophone 1 (E♭ A. Sax. 1), Alto Saxophone 2 (E♭ A. Sax. 2), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (F Hn. 1), Horns 2-3 (F Hn. 2-3), Trombone 1 (C Tbn. 1), Trombone 2 (C Tbn. 2), Trombone 3 (C Tbn. 3), Baritone 1 (C Bari. 1), Baritone 2 (C Bari. 2), Bass (C Bs.), Timpani (Timp.), Tubas and Euphoniums (Tub. Bells.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *ff*, *dim.*, and *pp*. The percussion parts include a snare drum pattern and a cymbal pattern. A "Default Ob." part is also indicated.

Andante $\text{♩} = 60$

Musical score for page 12, measures 64-70. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timp. (Timp.), Tub. Bells (Tub. Bells.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The tempo is marked Andante with a quarter note equal to 60 beats per minute. Dynamics include *mf*, *pp*, and *rit.*. A section marked S.C. (Solo Cymbal) is indicated for Perc. 1 at measure 68.

Moderato $\text{♩} = 92$

Musical score for page 14, measures 78-84. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timp. (Timp.), Tub. Bells (Tub. Bells.), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The tempo is marked Moderato with a quarter note equal to 92 beats per minute. Dynamics include *mp*, *f*, and *p*.

Musical score for page 15 of "Roll Tide". The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2 (B♭ Clar. 2), B-flat Clarinet 3 (B♭ Clar. 3), Bassoon Bass Clarinet (B♭ Bs. Clar.), E-flat Alto Saxophone 1 (E♭ A. Sax. 1), E-flat Alto Saxophone 2 (E♭ A. Sax. 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Snare Drum (Timp.), and Tubular Bells (Tub. Bells). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score features a variety of dynamics including *p*, *mp*, *mf*, and *ff*. The percussion parts include a complex rhythmic pattern with specific drum notation.

Musical score for page 16 of "Roll Tide". This page continues the orchestral score from page 15. The parts and instrumentation remain the same. The score features a variety of dynamics including *mp*, *mf*, and *ff*. The percussion parts continue with the complex rhythmic pattern established on page 15, with specific drum notation and dynamic markings.

Musical score for page 17 of "Roll Tide". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2 (B♭ Clar. 2), B-flat Clarinet 3 (B♭ Clar. 3), Bassoon Bass Clarinet (B♭ Bs. Clar.), E-flat Alto Saxophone 1 (E♭ A. Sax. 1), E-flat Alto Saxophone 2 (E♭ A. Sax. 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), First Horn 1 (F Hn. 1), First Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timpani (Timp.), and Tubular Bells (Tub. Bells). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score features various dynamics such as *mf* and *mp*, and includes a rehearsal mark at measure 97. The percussion parts include a rhythmic pattern of eighth notes.

Musical score for page 18 of "Roll Tide". The score continues from page 17 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), B-flat Clarinet 1 (B♭ Clar. 1), B-flat Clarinet 2 (B♭ Clar. 2), B-flat Clarinet 3 (B♭ Clar. 3), Bassoon Bass Clarinet (B♭ Bs. Clar.), E-flat Alto Saxophone 1 (E♭ A. Sax. 1), E-flat Alto Saxophone 2 (E♭ A. Sax. 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), First Horn 1 (F Hn. 1), First Horn 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timpani (Timp.), and Tubular Bells (Tub. Bells). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score features various dynamics such as *mf*, *dim.*, and *p*, and includes a rehearsal mark at measure 102. The percussion parts continue with the rhythmic pattern from page 17.

Adagio (espressivo) ♩ = 62

This page of the musical score contains measures 107 through 111. The tempo is Adagio (espressivo) with a metronome marking of ♩ = 62. The score is for a large orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Clar.)
- B♭ Clarinet 1 (B♭ Clar. 1)
- B♭ Clarinet 2 (B♭ Clar. 2)
- B♭ Clarinet 3 (B♭ Clar. 3)
- B♭ Bass Clarinet (B♭ Bs. Clar.)
- E♭ Alto Saxophone 1 (E♭ A. Sax. 1)
- E♭ Alto Saxophone 2 (E♭ A. Sax. 2)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- F Horn 1 (F Hn. 1)
- F Horns 2-3 (F Hn. 2-3)
- C Trumpet 1 (C Tbn. 1)
- C Trumpet 2 (C Tbn. 2)
- C Trumpet 3 (C Tbn. 3)
- C Baritone 1 (C Bari. 1)
- C Baritone 2 (C Bari. 2)
- C Bass (C Bs.)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure 107 features a *rit.* marking. Measure 108 includes a *mp* marking. Measure 109 has a *mp* marking. Measure 110 has a *mp* marking. Measure 111 has a *mp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.