

Giuseppe Verdi (1813 – 1901)

Rigoletto - Fantasie

nach Themen aus der Oper „Rigoletto“

Zusammenstellung
und Bearbeitung:
Siegmond Goldhammer

Die vorliegende Ausgabe enthält folgende Besetzung:

Partitur (Full Score)		1. Horn in F	
Direktion in C (Condensed Score)		1. Horn in Eb	
		2. Horn in F	
1. Flöte in C	(2x)	2. Horn in Eb	
2. Flöte in C		3. Horn in F	
Piccolo		3. Horn in Eb	
1. Oboe		4. Horn in F	
2. Oboe		4. Horn in Eb	
Klarinette in Eb	(2x)	1. Tenorhorn in Bb	(2x)
Klarinette in Bb 1A	(2x)	2. Tenorhorn in Bb	
Klarinette in Bb 1B	(2x)	3. Tenorhorn in Bb	
2. Klarinette in Bb	(2x)	Bariton in C	(2x)
3. Klarinette in Bb	(2x)	Bariton in Bb	(2x)
Bass-Klarinette in Bb		1. Posaune in C	
1. Fagott		1. Posaune in Bb	
2. Fagott		2. Posaune in C	
1. Altsaxophon in Eb		2. Posaune in Bb	
2. Altsaxophon in Eb		3./4. Posaune in C	
1. Tenorsaxophon in Bb		3./4. Posaune in Bb	
2. Tenorsaxophon in Bb		1. Bass in C	(2x)
Baritonsaxophon in Eb		Bass in Eb	
1. Flügelhorn in Bb	(2x)	2. Bass in C	(2x)
2. Flügelhorn in Bb	(2x)	Bass in Bb	(2x)
1. Trompete in Bb	(2x)	Kontra-Bass	
2. Trompete in Bb		Schlagzeug	(2x)
3. Trompete in Bb		Pauken	
4. Trompete in Bb		Percussion	



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horn in B \flat

ritenuto ($\text{♩} = 66$)

1. Introduction

Allegro ($\text{♩} = 112$)

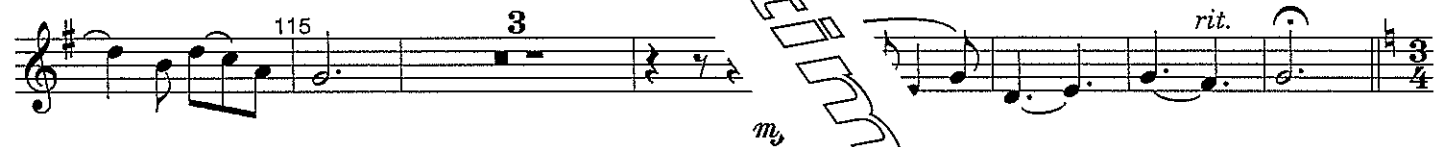
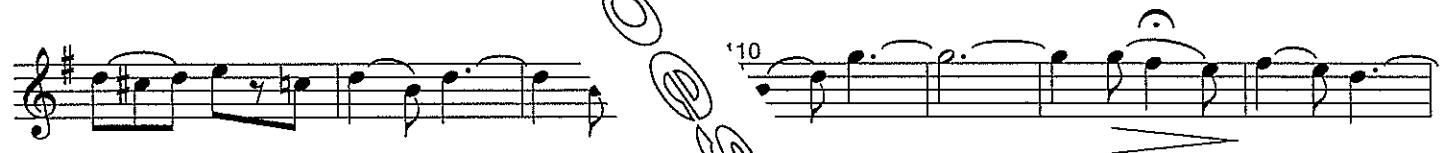
Andante

Hr. (2. Alt-Sax.) 75

Unendlich blick ich

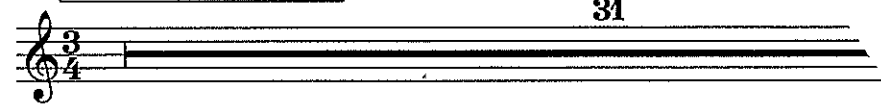
Rigoletto (Ballade) (♩ = 80)

Solo *con eleganza*



3. Tempo di Minuetto

31



4. Teurer Name dessen Klang

Allegro moderato (♩ = 76)

Allegro assai (♩ = 80)

15



vc

so trügerisch

to (♩ = 138)

Musical score for the first section, measures 150-215. It features a treble clef and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 150, 175, 200, and 215 are indicated. A dynamic marking of *p* is present at measure 215. There are also first and second endings marked with '1.' and '2.'.

6. Als Tänzerin erscheint.

Allegro (♩ = 120)

Musical score for the second section, measures 220-255. It features a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note rhythm. Measure numbers 220, 235, 240, 245, and 250 are indicated. A dynamic marking of *p* is present at measure 220. A 'Solo' section is marked at measure 240 with a dynamic of *mf*. A dynamic of *f* is present at measure 250.

7. Holdes Mädchen, sieh mein Leiden

Andante (♩ = 72)

Musical score for the third section, measures 260-275. It features a treble clef and a key signature of two flats. The music is slower and includes a saxophone part labeled 'Sax.' with a measure number of 6. Measure numbers 275 and 280 are indicated. Dynamic markings include *f* and *mf*. A 'cresc.' marking is present at the beginning of the section. There are also first and second endings marked with '1.' and '2.'.

PROFESSOR

Sax. 280 1 Solo *p*

285 Alt-Sax. Allegro *p* *mf*

8. In einer düsteren Straße

Allegro assai (♩ = 96/100)

3 295

1. 1 2. *p* 300

3 *p* 1

315 1 *p cresc.* 320 3

Poco piu vivo (♩ = 120)

325 *p* *f* *p*

f 33