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Ouvertüre zur Operette
von Johann Strauss Sohn

Aus der Editionsreihe "Wiener Pavillon" Bearbeitung für Blasorchester "Eine Nacht in Venedig"

Bearbeitung für Blasorchester
von Stefan Rothschof

Allegro C = 138

Piccolo in C
Piccolo Flute

Flöte I/II in C
Flute I/II

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinete
Clarinet E \flat 4/4U

Clarinete I in B
Clarinet I B \flat 3/4U

Clarinete II in B
Clarinet II B \flat 3/4U

Clarinete III in B
Clarinet III B \flat 3/4U

Baßclarinete in B
Basso Clarinet B \flat 3/4U

Altsaxophon I/II in Es
Alto Saxophone I/II E \flat 4/4U

Tenorsaxophon in B
Tenor Saxophone B \flat 3/4U

Baritonsaxophon in Es
Baritone Sax. E \flat 4/4U

Flügelhorn I in B
Bugle I B \flat 3/4U

Flügelhorn II in B
Bugle II B \flat 3/4U

Trompete I/II in B
Trumpet I/II B \flat 3/4U

Trompete III in B
Trumpet III B \flat 3/4U

Corno I in F
Horn I F/Fa

Corno II in F
Horn II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I in C
Trombone I C

Posaune II/III in C
Trombone II/III C

Tenorhorn in B
Tenor Tuba B \flat 3/4U

Baritonhorn in C
Baritone/Euphonium

Bösse in C
Tuba I/II

Glockenspiel

Pauken
Timpani

Kleine Tr./Tambourin
Snare Drum/Tambourine

Becken/Gr. Trommel
Cymbals/Bass Drum

Harfe
Harp

Allegro C = 138

endet bis Takt 187



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7

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat 4/4 U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

Tamb.

9

14

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat 4/4 U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

Bck./Gr. Tr.
Cymb./Bass Dr.

M

21 Tempo di marcia, quasi maestoso Z= 104

Piccolo U7

Flöte I/II Flute I/II U7

Oboe I/II U7

Fagott I/II Bsn. I/II 3 U7

Es-Clar. Clar. E \flat U7

Clar. I 7

Clar. II 7

Clar. III 7

Baßclar. Basso Cl. 7

Altsax. I/II Alto Sax. I/II 7

Tensax. Tenor Sax. 7

Barsax. Bar. Sax. 7

Fgh. I Bgl. I 7

Fgh. II Bgl. II 7

Trp. I/II 7

Trp. III 7

21 Tempo di marcia, quasi maestoso Z= 104

Corno I Hr. I 7

Corno II Hr. II 7

Corno III/IV Hr. III/IV 7

Pos. I Trb. I 3 U7

Pos. II/III Trb. II/III 3 U7

Tenorh. Ten. Tb. 7

Barit. Euph. 3 U7

Bässe Tuba I/II 3 U7

Pauken Timpani 3 7

28

Piccolo U

Flöte I/II Flute I/II U

Oboe I/II U

Fagott I/II Bsn. I/II 3 U

Es-Clar. Clar. E \flat U

Clar. I M

Clar. II M

Clar. III M

Baßclar. Basso Cl. E

Altsax. I/II Alto Sax. I/II M

Tensax. Tenor Sax. E

Barsax. Bar. Sax. E

Fgh. I Bgl. I M

Fgh. II Bgl. II M

Trp. I/II E

Trp. III E

28

Corno I Hr. I M

Corno II Hr. II M

Corno III/IV Hr. III/IV E

Pos. I Trb. I 3 U

Pos. II/III Trb. II/III 3 U

Tenorh. Ten. Tb. E

Barit. Euph. 3 U

Bässe Tuba I/II 3 U

Pauken Timpani 3

Kl. Tr./Tamb. Sn. Dr./Tb. E

34

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barif.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

40

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barif.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

Bck./Gr. Tr.
Cymb./Bass Dr.

rit.

a tempo

47 *rit.*

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /A \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

47 *rit.*

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

Bck./Gr. Tr.
Cymb./Bass Dr.

54 *Allegro* C=138

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /A \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

54 *Allegro* C=138

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Glockensp.

Kl. Tr./Tamb.
Sn. Dr./Tb.

61

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat 4/4

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

61

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Glockensp.

Kl. Tr./Tamb.
Sn. Dr./Tb.

68

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat 4/4

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

68

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Glockensp.

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

75

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /A \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

75

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

82

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /A \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

82

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Kl. Tr./Tamb.
Sn. Dr./Tb.

Bck./Gr. Tr.
Cymb./Bass Dr.

89 **Tempo di Valse** $Z = 63$ H *poco rit.* *a tempo*

Piccolo U

Flöte I/II
Flute I/II U

Oboe I/II U

Fagott I/II
Bsn. I/II 3 U

Es-Clar.
Clar. E \flat /Mi U

Clar. I solo

Clar. II

Clar. III

Baßclar.
Basso Cl. H

Altsax. I/II
Alto Sax. I/II H

Tensax.
Tenor Sax. H

Barsax.
Bar. Sax. H

Fgh. I
Bgl. I H

Fgh. II
Bgl. II H

Trp. I/II H

Trp. III H

89 **Tempo di Valse** $Z = 63$ H *poco rit.* *a tempo*

Corno I
Hr. I H

Corno II
Hr. II H

Corno III/IV
Hr. III/IV H

Pos. I
Trb. I 3 U

Pos. II/III
Trb. II/III 3 U

Tenorh.
Ten. Tb. H

Barit.
Euph. H

Bässe
Tuba I/II H

96

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II 3

Es-Clar.
Clar. E \flat /Mi U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

96

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I 3

Pos. II/III
Trb. II/III 3

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II 3

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

103

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

103

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

MUSIK

110

poco rit. *Poco meno a tempo*

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

110

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

poco rit. *Poco meno a tempo*

II. + cb.

MUSIK

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat Mi U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Piu moto

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat Mi U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Piu moto

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Il + Cb.

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Musical score for measures 131-137, woodwind section. Includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Flute/Guitar I, II, and Trumpet I, II, III. The score shows various musical notations including notes, rests, and dynamic markings.

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Musical score for measures 131-137, brass section. Includes parts for Horn I, II, III/IV, Trumpet I, II, III, Trombone I, II, III, Tenor Trombone, Euphonium, and Tuba I/II. The score shows various musical notations including notes, rests, and dynamic markings.

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

Musical score for measures 138-144, woodwind section. Includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Flute/Guitar I, II, and Trumpet I, II, III. The score shows various musical notations including notes, rests, and dynamic markings.

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

Musical score for measures 138-144, brass and percussion section. Includes parts for Horn I, II, III/IV, Trumpet I, II, III, Trombone I, II, III, Tenor Trombone, Euphonium, Tuba I/II, Timpani, and Snare Drum/Tam-tam. The score shows various musical notations including notes, rests, and dynamic markings.

144

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

144

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barif.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

150

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /Mi \flat U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

150

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barif.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

156 **Allegro C = 138** **Poco meno C = 126**

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat Mi U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

156 **Allegro C = 138** **Poco meno C = 126**

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Pauken
Timpani

Kl. Tr./Tamb.
Sn. Dr./Tb.

**Cb. solo pizz.*

**Tamb.*

162 **Allegro C = 138**

Piccolo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat Mi U

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I
Bgl. I

Fgh. II
Bgl. II

Trp. I/II

Trp. III

162 **Allegro C = 138**

Corno I
Hr. I

Corno II
Hr. II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Barit.
Euph.

Bässe
Tuba I/II

Kl. Tr./Tamb.
Sn. Dr./Tb.

Bck./Gr. Tr.
Cymb./Bass Dr.

**tutti (Cb. arco)*