

Modest P. Mussorgsky (1839-1881)
PICTURES AT AN EXHIBITION
Promenade and Picture No. 10

Full Score

1. Promenade

arranged for Concert Band
by Michail Protsenko

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Musical score for instruments 1-10. The instruments listed are: Flute 1/2, 3 Flute (Piccolo), Oboe 1/2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax. 1/2, B♭ Tenor Sax., E♭ Baritone Sax., F Horn 1/2, F Horn 3/4, B♭ Trumpet 1/2 (Cm. 1), B♭ Trumpet 3, C Trombone 1/2, C Trombone 3, B♭ Cornet 1 (Solo), B♭ Cornet 2, B♭ Tenorhorn, Euphonium, and Tuba 1/2. The score includes dynamic markings such as *f*, *mf*, and *ff*.

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No. 2410

Musical score for instruments 11-20. The instruments listed are: Fl. 1/2, Fl. 3 (Pic.), Ob. 1/2, Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn 1/2, Hrn 3/4, Tr. 1/2 (Cm. 1), Tr. 3, Tbn 1/2, Tbn 3, Crt 1 (Tutti, Solo, Tutti), Crt 2, Tenh., Euph., and Tba 1/2. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*.

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Musical score for instruments 11-20, page 3. The instruments listed are: Fl. 1/2, Fl. 3 (Pic.), Ob. 1/2, Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn 1/2, Hrn 3/4, Tr. 1/2, Tr. 3, Tbn 1/2, Tbn 3, Crt 1, Crt 2, Tenh., Euph., and Tba 1/2. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*.

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Musical score for instruments 11-20, page 2. The instruments listed are: Fl. 1/2, Fl. 3 (Pic.), Ob. 1/2, Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn 1/2, Hrn 3/4, Tr. 1/2, Tr. 3, Tbn 1/2, Tbn 3, Crt 1, Crt 2, Tenh., Euph., and Tba 1/2. The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*.

No. 2410

poco allargando

20

Fl.1/2

Fl.3 (Pic.)

Ob.1/2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn 1/2

Hrn 3/4

Tr. 1/2

Tr. 3

Tbn 1/2

Tbn 3

Crit 1

Crit 2

Tenr.

Euph.

Tba 1/2

5

No. 2410

2. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza.

Flute 1/2

3 Flute (Piccolo)

Oboe 1/2

Bassoon

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Alto Sax. 1/2

B. Tenor Sax.

E. Bariton Sax.

F Horn 1/2

F Horn 3/4

B. Trumpet 1/2

B. Trumpet 3

C Trombone 1/2

C Trombone 3

B. Cornet 1

B. Cornet 2

B. Tenorhorn

Euphonium

Tuba 1/2

Tampani

Cymbals

Allegro alla breve. Maestoso. Con grandezza.
f din. RR. Tr. 1/2

f Bn. Tr. 3

6

No. 2410

Fl.1/2

Fl.3 (Pic.)

Ob.1/2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn 1/2

Hrn 3/4

Tr. 1/2

Tr. 3

Tbn 1/2

Tbn 3

Crit 1

Crit 2

Tenr.

Euph.

Tba 1/2

Timp.

Cym.

7

No. 2410

Fl.1/2

Fl.3 (Pic.)

Ob.1/2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn 1/2

Hrn 3/4

Tr. 1/2

Tr. 3

Tbn 1/2

Tbn 3

Crit 1

Crit 2

Tenr.

Euph.

Tba 1/2

Timp.

Cym.

8

No. 2410

104

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 12
Hrn. 34
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Ctn. 1
Ctn. 2
Tenh.
Euph.
Tba. 1/2
Timp.
Cym.
T.-L.

17 No. 2410

110

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 12
Hrn. 34
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Ctn. 1
Ctn. 2
Tenh.
Euph.
Tba. 1/2
Timp.
Cym.
T.-L.

No. 2410 18

105

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 12
Hrn. 34
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Ctn. 1
Ctn. 2
Tenh.
Euph.
Tba. 1/2

19 No. 2410

111

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 12
Hrn. 34
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Ctn. 1
Ctn. 2
Tenh.
Euph.
Tba. 1/2
Timp.
Cym.

No. 2410 20

115 *meno mosso sempre maestoso*

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Crt. 1
Crt. 2
Tenh.
Euph.
Tba. 1/2
Timp.
Cym.

ff
meno mosso sempre maestoso
f
Cym.
f lat. ring
B.D.
Cym.

21 No. 2410

126

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Crt. 1
Crt. 2
Tenh.
Euph.
Tba. 1/2
Timp.
Cym.

ff
meno mosso sempre maestoso
f
Cym.
B.D.
Cym.

No. 2410 22

137

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Crt. 1
Crt. 2
Tenh.
Euph.
Tba. 1/2

mf
cresc.

23 No. 2410

143

Fl.1/2
Fl.3 (Pic.)
Ob.1/2
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
Tr. 1/2
Tr. 3
Tbn. 1/2
Tbn. 3
Crt. 1
Crt. 2
Tenh.
Euph.
Tba. 1/2

mf
cresc.

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