

THE OLD CASTLE

from "Pictures at an Exhibition"

by Modest Mussorgsky
setting by Robert W. Smith
(ASCAP)

Regal (♩ = 98-104)

rall.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Regal (♩ = 98-104)
Solo (opt. Soli)

1st B♭ Trumpet
mf
Cue: Trpt. Solo/Soli

2nd B♭ Trumpet
mf

F Horn

Trombone
Solo (opt. Soli)
mf
Cue: Trombone Solo

Euphonium (Baritone)
mf

Tuba

Chimes, Bells
Chimes
mf

Timpani

Percussion 1
Snare Dr., Bass Dr., Triangle, Mark Tree

Percussion 2
Suspended Cymbal, Crash Cymbals

1 2 3 4 5 6 7 8

9 Powerful (♩ = 52-60)

Fl. *div.*
f

Ob.
f

1st Cl.
f

2nd Cl.
f

Bass Cl.
f *Soli* *mp*

Bsn.
f *Soli* *mp*

Alto Sax.
f

Ten. Sax.
f

Bari. Sax.
f *Soli* *mp*

9 Powerful (♩ = 52-60)

1st Trpt.
f

2nd Trpt.
f

Hn.
f

Trom.
f

Euph. (Bar.)
f

Tuba
f *Soli* *mp*

Chimes, Bells
f *mf*

Timp.
f *mp*

Perc. 1
f

Perc. 2
f

26

Fl.

Ob. *Play*
p *mf*

1st Cl. *tutti (div.)* *a2*

2nd Cl. *tutti*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. *p* *mf*

26

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.) *p* *mf*

Tuba *mp*

Chimes, Bells *Bells* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf*

26 27 28 29 30 31 32 33

38

Fl. *mp* *Tutti* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *Tutti* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

38

1st Trpt. *div.* *mp* *f*

2nd Trpt. *mp* *f*

Hn. *Tutti* *mp* *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *opt. divisi (play lower part if no divisi)* *f*

Chimes, Bells *mp*

Timp. *f*

Perc. 1 *mp* *Triangle mp*

Perc. 2 *p* *mf* *p* *f*

Fl. *div.* *a2* *f* **48**
 Ob. *div.* *a2* *f*
 1st Cl. *f*
 2nd Cl. *f*
 Bass Cl. *f*
 Bsn. *f*
 Alto Sax. *div.* *a2* *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 1st Trpt. *a2* *f* **48**
 2nd Trpt. *f*
 Hn. *div.* *a2* *f*
 Trom. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Chimes, Bells *f* Chimes
 Timp. *f*
 Perc. 1 *mf* *f*
 Perc. 2 *f*

Fl. *Solo mf* Cue: A. Sax Solo *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp* *Solo mf*

Ten. Sax.

Bari. Sax. *mp*

1st Trpt.

2nd Trpt.

Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp* *opt. divisi (play lower part if no divisi)*

Chimes, Bells *f*

Timp.

Perc. 1 *mp*

Perc. 2

64

Fl.

Ob.

1st Cl. *div.*
mp

2nd Cl.
mp

Bass Cl.
mp

Bsn.
mp

Alto Sax.

Ten. Sax.
mp

Bari. Sax.
p

a2

64

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)
p

Tuba
mp

Chimes, Bells
pp

Timp.
mp

Perc. 1
mp

Perc. 2

p *mf*

74 *Play*

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

74

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Chimes, Bells

Timp. *Solo* *mp* *p*

Perc. 1 *mf*

Perc. 2 *p* *mf*

71 72 73 74 75 76 77 78