

Veilchenblaue Augen

Polka

Musik: Josef Augustin

Text: Franz Sarabin

Blasmusik-Arr.: Richard Hummel

Kleine Partitur

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

This system contains the first four staves of the score. The top staff is for Woodwinds in Bb (Horn), the second for Flute/Trumpet in Bb, the third for Tenor/Bassoon in Bb, and the fourth for Trombone/Bass in C. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A first ending bracket with a circled 1 is shown above the woodwind staff.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

This system contains the next four staves of the score. The instrumentation remains the same. The music continues with various rhythmic patterns and dynamics.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

This system contains the final four staves of the score. It includes first and second endings for the woodwinds. The first ending leads to a *Fine* section. Dynamics include *sfz* and *f*. A circled 2 is placed above the woodwind staff. The word 'Pfiff' is written below the bass staff.

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

mf *f*

tr

D.S.al Fine

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

TRIO

③ Gesang 2.x Tacet

1.x Ten./2.+3.x Tutti

f *p*

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

p *f*

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

p *f*

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

tr ④

Tutti

p Tutti

Ten.-Sax

p

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

tr

mf

mf

mf

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

tr

mf

f

f

f

f

f

f

1. 2. FINE

⑤

Trp. 3.x

Holz in Bb

Flüg./Trp. in Bb

Ten./Bari. in Bb

Pos./Bass in C

tr

mf

mf

mf

mf

f

f

f

Trp.

Trio D.S.al Fine