

Komm, mach doch mit

(Trimm dich) Marschpolka

Direktion in C
(Condensed Score)

Orig. Text: František Poupě
Dt. Text: Ernst Mosch

Musik: František Poupě
Arrangement: Franz Bummerl

Marschpolka

Tutti

Trp.

Holz

1

p Figh./Ten.

B \flat 7

B \flat 0 B \flat 6 B \flat 7 B \flat 7 E \flat B \flat 7

2.

1. 2.

Fine

B \flat 0 B \flat 6 B \flat 7 B \flat 7 E \flat E \flat

3

Holz 8va
Figh./Ten.

B \flat F7 F7 B \flat B \flat

1. 2.

Trp.

Bass

D.S. al Fine

Cm F6 F7 Bb Bb

TRIO

4 1.x Ten./Pos. 2.x Tutti

Holz

f p-f

Ab Ab Eb7

Db Dbm Ab Eb7 Ab

E7/9 Eb6 Eb7 Ab Eb7 Ab Eb7 Ab

5

Ab Eb7 Db Dbm

6

Flgh./Trp. *mf*

Ab Eb7 Eb6 Eb7 D

Flgh./Trp. 7

f 3 Ten. 3

Ab Db Eb6 Eb7 Ab Eb7

Holz 8va Ten.

Flgh./Trp. *f* 3

Ab Eb7/9 Eb6 G Ab

8

Ten. *Tutti*

Ab Db

Trp.

D.S. al

⊕ - ⊕

Ab

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1. Flügelhorn in B^b

(B^b Bugle 1)

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Marschpolka

The musical score is written for a single staff in 2/4 time, key of B-flat major. It begins with a dynamic of *f* and includes various articulations like accents and slurs. Measure 1 is marked with a circled '1'. Measure 2 is marked with a circled '2'. Measure 3 contains first and second endings, with a circled '3' at the end. Measure 4 is marked 'D.S. al Fine'. Measure 5 is the start of the 'TRIO' section, marked with a circled '4' and '1. tacet bis *'. Measure 6 is marked with a circled '5' and 'mf'. Measure 7 is marked with a circled '6' and 'f', and includes the instruction 'Tenh.'. Measure 8 is marked with a circled '7' and '3'. The score concludes with a double bar line and a circled '8'.

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(Trimm dich) Marschpolka

1. Tenorhorn in B^b
(B^b Baritone 1)

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Arrangement: Franz Bummerl

Marschpolka

f *p* *f* *f* *mf* *f* *Soli* *Soli* *D.S. al Fine* *D.S. al Fine*