

Heimweh

Originaltext & Musik: Terry Gilkyson,
Rich. Dehr & Frank Miller
dt Text: Ernst Bader & Dieter Rasch
Arr.: Johannes Thaler

Pop Shuffle ♩ = 136 - 142

(Memories are made of this)
(Dort, wo die Blumen blüh'n / Schön war die Zeit)

A - Intro



(Auftakt-Achtel "gerade" - Swing-Feeling erst ab Volltakt 1!)

Klar./ Alt-Sax. + Flöten

Trp.

Tenöre + Bar.-Sax./ & Hörner

Pos.

Bass

f B \flat E \flat 6 B \flat 7 E \flat 6 B \flat 7

Tuben erleichtert notiert !

B - Strophe

+ Flöten

+ Hörner

mf E \flat B \flat A \flat E \flat 6 B \flat 7 E \flat B \flat A \flat E \flat 6 B \flat 7

C + Flöten

f A \flat E \flat B \flat 7 E \flat *mf* B \flat 7

Direktion in C

20

D - Refrain

Musical score for measures 20-25, D-Refrein section. The score is in 4/4 time and B-flat major. It features five staves: vocal line, piano, flute, horn, and baritone saxophone. The piano part includes a dynamic marking of *f* starting at measure 23. Chord changes are indicated below the piano staff: Eb, Eb7, Ab, Bb7, Ab, Eb, Ab, Eb.

26

Musical score for measures 26-32. The score continues with five staves. The piano part includes a dynamic marking of *f* starting at measure 30. Chord changes are indicated below the piano staff: Bb7, Gm, Bb9, Gm, Bb7, Eb, Eb7, Ab, Bb7, Ab, Eb, Ab.

33

E - Bridge

Musical score for measures 33-38, E-Bridge section. The score continues with five staves. The piano part includes a dynamic marking of *mf* starting at measure 35. Chord changes are indicated below the piano staff: Eb, Bb7, Gm, Bb9, Bb7, Eb6, Bb7, Eb6, Bb7, D.S. al $\text{\textcircled{O}}$.