

Ch'ella mi creda

(from the Opera La Fanciulla del West)

Solo for Trombone or Euphonium & Wind Orchestra

Giacomo Puccini (1858-1924)

Arranged by Johan de Meij

Pesante (♩ = 60)

Musical score for Trombone or Euphonium and Wind Orchestra, measures 1-12. The score is in 4/4 time with a tempo of Pesante (♩ = 60). The key signature has one flat (B-flat). The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo (C), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B-flat, Trumpet 2 & 3 in B-flat, Trombone 1 & 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, and Tampani. The Trombone Solo part is marked *mf pesante*. The score includes a watermark for Amstel Music.

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Musical score for Trombone or Euphonium and Wind Orchestra, measures 13-19. The score is in 4/4 time with a tempo of Andante molto lento. The key signature has one flat (B-flat). The instrumentation includes Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tbn. solo, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar./Euph., Tba., and Db. The Trombone Solo part is marked *mp cantabile*. The score includes a watermark for Amstel Music.

20 21 22 **23 A tempo** 24 25 3

Picc. —
 Fl. 1, 2 —
 Ob. 1, 2 —
 Eng. Hn. —
 Bsn. 1, 2 —
 Eb Cl. —
 Cl. 1 —
 Cl. 2 —
 Cl. 3 —
 B. Cl. —
 A. Sax 1, 2 —
 T. Sax —
 B. Sax —
 Tbn. solo —
 Hn. 1, 3 —
 Hn. 2, 4 —
 Tpt. 1 —
 Tpt. 2, 3 —
 Tbn. 1, 2 —
 B. Tbn. —
 Bar./Euph. —
 Tba. —
 Db. —
 Hp. —
 Timp. —

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p dolcissimo, espressivo
pp
p
f
mf dolce
pizz.
pp

4 26 27 28 29 **Allargando** 30 31

Picc. —
 Fl. 1, 2 —
 Ob. 1, 2 —
 Eng. Hn. —
 Bsn. 1, 2 —
 Eb Cl. —
 Cl. 1 —
 Cl. 2 —
 Cl. 3 —
 B. Cl. —
 A. Sax 1, 2 —
 T. Sax —
 B. Sax —
 Tbn. solo —
 Hn. 1, 3 —
 Hn. 2, 4 —
 Tpt. 1 —
 Tpt. 2, 3 —
 Tbn. 1, 2 —
 B. Tbn. —
 Bar./Euph. —
 Tba. —
 Db. —
 Hp. —
 Timp. —
 Bass Dr. —

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pp
pp
p cresc.
f
pp
p cresc.
p cresc.
pp
pp
pp
p cresc.
p cresc.
pp
pp
p cresc.
p cresc.
p cresc.
pp
 Bass Drum
p cresc.
p cresc.

