

Partitur

# Leichte Kavallerie

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- Ouvertüre zur komischen Oper -

♩ = 80 **Maestoso**

Flöte 1

Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Horn in Es 1

Horn in Es 2

Horn in Es 3

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Schlagzeug

(+ Pk.)

13

16

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

(+ Pk.)

ohne Becken







Fl. 1 *p*

Fl. 2 *p*

B $\flat$  Kl. 1 *p*

B $\flat$  Kl. 2 *p*

B $\flat$  Kl. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

E $\flat$  Hrn. 1 *p*

E $\flat$  Hrn. 2 *p*

E $\flat$  Hrn. 3 *p*

B $\flat$  Trp. 1 *p*

B $\flat$  Trp. 2 *p*

B $\flat$  Trp. 3 *p*

Flg. 1 *p ad lib.*

Flg. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

T. Hrn. *p*

Bar. *p*

Tb. *p*

Schlg. *p*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and accents, starting at measure 42.
- Clarinet in Bb (Bb Kl. 1, Bb Kl. 2, Bb Kl. 3):** Bb Kl. 1 and 2 play melodic lines with triplets and accents. Bb Kl. 3 plays a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1):** A. Sax. 1 plays a melodic line with triplets and accents. A. Sax. 2 and T. Sax. 1 play rhythmic accompaniments of eighth notes.
- Horns (Eb Hrn. 1, Eb Hrn. 2, Eb Hrn. 3):** Eb Hrn. 1 and 2 play rhythmic accompaniments of eighth notes. Eb Hrn. 3 plays a rhythmic accompaniment of eighth notes.
- Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3):** Bb Trp. 1 plays a melodic line with triplets and accents. Bb Trp. 2 and Bb Trp. 3 are silent.
- Flugelhorn (Flg. 1, Flg. 2):** Flg. 1 plays a melodic line with triplets and accents. Flg. 2 is silent.
- Positively (Pos. 1, Pos. 2, Pos. 3):** Pos. 1, 2, and 3 are silent.
- Trombones (T. Hrn., Bar., Tb.):** T. Hrn. plays a melodic line with triplets and accents. Bar. and Tb. play rhythmic accompaniments of eighth notes.
- Percussion (Schlg.):** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as triplets, accents, and dynamic markings like *pp* (pianissimo) and *p* (piano).





55  
Fl. 1  
Fl. 2  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
E♭ Hrn. 1  
E♭ Hrn. 2  
E♭ Hrn. 3  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
T. Hrn.  
Bar.  
Tb.  
Schlg.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*con eleganza*

61

Fl. 1 *p* *mf* play

Fl. 2 *p* *mf* play

B $\flat$  Kl. 1 *Lx tacet* *p* *mf* play

B $\flat$  Kl. 2 *Lx tacet* *p* *mf* play

B $\flat$  Kl. 3 *Lx tacet* *p* *mf* play

A. Sax. 1 *Lx tacet* *p* *mf* play

A. Sax. 2 *Lx tacet* *p* *mf* play

T. Sax. 1 *Lx tacet* *p* *mf* play

E $\flat$  Hrn. 1 *p* 1

E $\flat$  Hrn. 2 *p* 1

E $\flat$  Hrn. 3 *p* 1

B $\flat$  Trp. 1 *p* *mf* 1

B $\flat$  Trp. 2 *p* *mf* 1

B $\flat$  Trp. 3 *p* 1

Flg. 1 *p* *mf* 1

Flg. 2 *p* *mf* 1

Pos. 1 *p* *mf*

Pos. 2 *p*

Pos. 3 *p* 1

T. Hrn. *p* 1

Bar. *p*

Tb. *p* 1

Schlg. *p* 1

This page of a musical score, marked with a rehearsal sign '72' in a box, features a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, E♭ Hrn. 1, E♭ Hrn. 2, E♭ Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb., and Schlg. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics for most instruments are marked as *mf-f*. The percussion part (Schlg.) is marked with a dynamic of *mf-f* and includes a '2' above the first measure, indicating a second ending. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The overall layout is a standard musical score for a large ensemble.

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

E $\flat$  Hrn. 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

*f* *mf*



Musical score for page 90, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1), Horns (E♭ Hrn. 1, E♭ Hrn. 2, E♭ Hrn. 3), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Fluges (Flg. 1, Flg. 2), Trombones (Pos. 1, Pos. 2, Pos. 3), Tuba (T. Hrn.), Baritone (Bar.), and Tuba (Tb.). The second system includes the same instruments plus a Snare Drum (Schlg.). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is in 2/4 time and features a key signature of one sharp (F#).

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

*p*

*sub.f*

The musical score for page 15 (measures 106-111) features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing sixteenth-note patterns with dynamic markings of  $f$ .
- Clarinets:** B $\flat$  Kl. 1, 2, and 3, all playing sixteenth-note patterns with dynamic markings of  $f$ .
- Saxophones:** A. Sax. 1 and 2 playing sixteenth-note patterns ( $f$ ); T. Sax. 1 playing a bass-line pattern ( $f$ ).
- Horns:** E $\flat$  Horns 1, 2, and 3 playing dotted rhythms and chords ( $f$ ); T. Horn playing a bass-line pattern ( $f$ ).
- Trumpets:** B $\flat$  Trp. 1 playing a dotted bass-line ( $f$ ); B $\flat$  Trp. 2 and 3 playing sixteenth-note patterns ( $f$ ). A **Soli** marking is present above Trp. 1 in measure 111.
- Trombones:** Flg. 1 and 2 playing sixteenth-note patterns ( $f$ ).
- Percussion:** Pos. 1, 2, and 3 playing dotted bass-lines ( $f$ ); T. Hrn. playing a bass-line pattern ( $f$ ); Bar. playing a bass-line pattern ( $f$ ); Tb. playing a bass-line pattern ( $f$ ); Schlgl. playing a rhythmic pattern with a **+ Beck** marking in measure 111.