

ARABISK DÅNS

ARABIAN DANCE - from 'Peer Gynt' Suite No.2

Edvard Grieg, Op. 55
arr. MARCO MIDDELBERG

Allegretto vivace $\text{♩} = 132$

Piccolo
Flute 1/2
Oboe
Bassoon
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
F Horn 1/3
F Horn 2/4
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Tuba C
Snare Drum
Triangle
Tambourine
Cymbals
Bass Drum

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1/3
Hn. 2/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
S. D.
Tri.
Tamb.
Cym.
B. D.

13

LAKE MUSIC PUBLICATIONS
MINISCORE

21

Picc. *f* *mf* *f* *pp*

Fl. *f* *mf* *f* *pp*

Ob. *f* *mf* *f* *pp*

Bsn. *f* *mf* *f* *pp*

Cl. 1 *f* *mf* *f* *pp*

Cl. 2 *f* *mf* *f* *pp*

Cl. 3 *f* *mf* *f* *pp*

B. Cl. *f* *mf* *f* *pp*

A. Sax. *f* *mf* *f* *pp*

T. Sax. *f* *mf* *f* *pp*

B. Sax. *f* *mf* *f* *pp*

Hn. 1/3 *f* *mf* *f* *pp*

Hn. 2/4 *f* *mf* *f* *pp*

Tpt. 1 *f* *mf* *f* *pp*

Tpt. 2 *f* *mf* *f* *pp*

Tpt. 3 *f* *mf* *f* *pp*

Tbn. 1 *f* *mf* *f* *pp*

Tbn. 2 *f* *mf* *f* *pp*

Tbn. 3 *f* *mf* *f* *pp*

Bar. *f* *mf* *f* *pp*

Tba. *f* *mf* *f* *pp*

S. D. *f* *mf* *f* *pp*

Tri. Tamb. *f* *mf* *f* *pp*

Cym. B. D. *f* *mf* *f* *pp*

28

Picc. *f* *mf* *f* *pp*

Fl. *f* *mf* *f* *pp*

Ob. *f* *mf* *f* *pp*

Bsn. *f* *mf* *f* *pp*

Cl. 1 *f* *mf* *f* *pp*

Cl. 2 *f* *mf* *f* *pp*

Cl. 3 *f* *mf* *f* *pp*

B. Cl. *f* *mf* *f* *pp*

A. Sax. *f* *mf* *f* *pp*

T. Sax. *f* *mf* *f* *pp*

B. Sax. *f* *mf* *f* *pp*

Hn. 1/3 *f* *mf* *f* *pp*

Hn. 2/4 *f* *mf* *f* *pp*

Tpt. 1 *f* *mf* *f* *pp*

Tpt. 2 *f* *mf* *f* *pp*

Tpt. 3 *f* *mf* *f* *pp*

Tbn. 1 *f* *mf* *f* *pp*

Tbn. 2 *f* *mf* *f* *pp*

Tbn. 3 *f* *mf* *f* *pp*

Bar. *f* *mf* *f* *pp*

Tba. *f* *mf* *f* *pp*

S. D. *f* *mf* *f* *pp*

Tri. Tamb. *f* *mf* *f* *pp*

Cym. B. D. *f* *mf* *f* *pp*

LAKE MUSIC MINISCOPE

34

Picc. *f* *pp*

Fl. *f tutti* *pp*

Ob. *f*

Bsn. *pp* *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *pp* *f*

Hn. 2/4 *pp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Tbn. 1 *cue horn 4* *pp* *f* *play*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *pp*

Tba. *pp* *f*

S.D. *f*

Tri. Tamb. *f* *p*

Cym. B.D. *pp* *f*

36

Picc. *f* *pp*

Fl. *f tutti* *pp* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *pp* *f*

Tba. *pp* *f*

S.D. *f*

Tri. Tamb. *f* *p* *f* *ff*

Cym. B.D. *f*

Picc. *p*

Fl.

Ob.

Bsn.

Cl. 1 *p* *cue a sax solo*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. *solo* *p*

T. Sax. *al* *p*

B. Sax. *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *cue horn 4* *p*

Tba. *al* *p*

S.D.

Tri. Tamb. *p*

Cym. B.D.

Picc.

Fl.

Ob.

Bsn. *cresc.* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1/3 *cresc.* *f*

Hn. 2/4 *cresc.* *f*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *cresc.* *f*

Tba. *cresc.* *f*

S.D.

Tri. Tamb. *f*

Cym. B.D.

LAKE MUSIC PUBLICATIONS MINISCORE

LAKE MUSIC PUBLICATIONS MINISCOPÉ

60 Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. S. D. Tri. Tamb. Cym. B. D.

60 Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. S. D. Tri. Tamb. Cym. B. D.

LAKET MUSIC PUBLICATIONS MINISCORE

78 *poco rit.* **82** *A tempo*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S.D.

Tri. Tamb.

Cym. B.D.

86 *f* *dim.* *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S.D.

Tri. Tamb.

Cym. B.D.

LATEST MUSIC PUBLICATIONS MINISCORE

95

299

Picc. *dim.* *p* *mf* *f* *mf* *f* *mf*

Fl. *dim.* *p* *mf* *f* *mf* *f* *mf*

Ob. *dim.* *p* *mf* *f* *mf* *f* *mf*

Bsn. *dim.* *p* *mf* *f* *mf* *f* *mf*

Cl. 1 *dim.* *p* *mf* *f* *mf* *f* *mf*

Cl. 2 *dim.* *p* *mf* *f* *mf* *f* *mf*

Cl. 3 *dim.* *p* *mf* *f* *mf* *f* *mf*

B. Cl. *dim.* *p* *mf* *f* *mf* *f* *mf*

A. Sax. *dim.* *p* *mf* *f* *mf* *f* *mf*

T. Sax. *dim.* *p* *mf* *f* *mf* *f* *mf*

B. Sax. *dim.* *p* *f*

Hn. 1/3 *dim.* *p* *f*

Hn. 2/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *dim.* *p* *f*

Tbn. 2 *dim.* *p* *f*

Tbn. 3 *dim.* *p* *f*

Bar. *dim.* *p* *f*

Tba. *dim.* *p* *f*

S.D. *p* *f* *p* *f* *p*

Tri. Tamb. *f*

Cym. B.D. *f*

101

107

Picc. *f* *mf* *f* *p*

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *pp*

Bsn. *f* *mf* *f* *ff* *pp*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *mf* *f* *pp*

Cl. 3 *f* *mf* *f* *pp*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff*

Hn. 1/3 *ff* *pp*

Hn. 2/4 *ff* *pp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *pp* *cue horn. 4*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *pp*

Tba. *ff* *pp*

S.D. *f* *p* *f*

Tri. Tamb. *ff*

Cym. B.D. *pp*

Picc. *f tutti* *pp* *f tutti*

Fl. *f tutti* *pp* *f*

Ob.

Bsn.

Cl. 1 *f tutti* *pp* *f*

Cl. 2 *f* *pp* *f*

Cl. 3 *f* *pp* *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *pp* *f*

Tba. *f*

S. D. *f*

Tri. Tamb. *f* *p* *f* *ff*

Cym. B. D.

132

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. D. *ff*

Tri. Tamb. *ff*

Cym. B. D. *ff*

