

CONCERT ETUDE

SOLO FOR TRUMPET / CORNET IN B \flat

ALEXANDER GOEDICKE

arr. Riets van der Velde

Allegro molto

Trumpet Solo in B \flat

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba

f *leggiero* *p*

2

7

Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

f *p* *mf*

13 **A** *crescendo* 3

Tpt. Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba.

19 *crescendo* 4

Tpt. Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba.



B

25

Tpt. *f p f*

Picc. *f*

Fl. *f*

Ob. *p f*

Bsn. *p f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p p f*

A. Sax. *p p f*

T. Sax. *p f*

B. Sax. *p f*

Hn. 1 *p f*

Hn. 2 *p f*

Hn. 3 *p f*

Tpt. 1 *p f*

Tpt. 2 *p f*

Tpt. 3 *p f*

Tbn. 1 *p f*

Tbn. 2 *p f*

Tbn. 3 *p f*

Bar. *f*

Tba. *p f*

32

Tpt. *f p*

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f p*

Cl. 1 *f p*

Cl. 2 *f p*

Cl. 3 *f p*

B. Cl. *f p*

A. Sax. *f p*

T. Sax. *f p*

B. Sax. *f p*

Hn. 1 *f p*

Hn. 2 *f p*

Hn. 3 *f p*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tpt. 3 *f p*

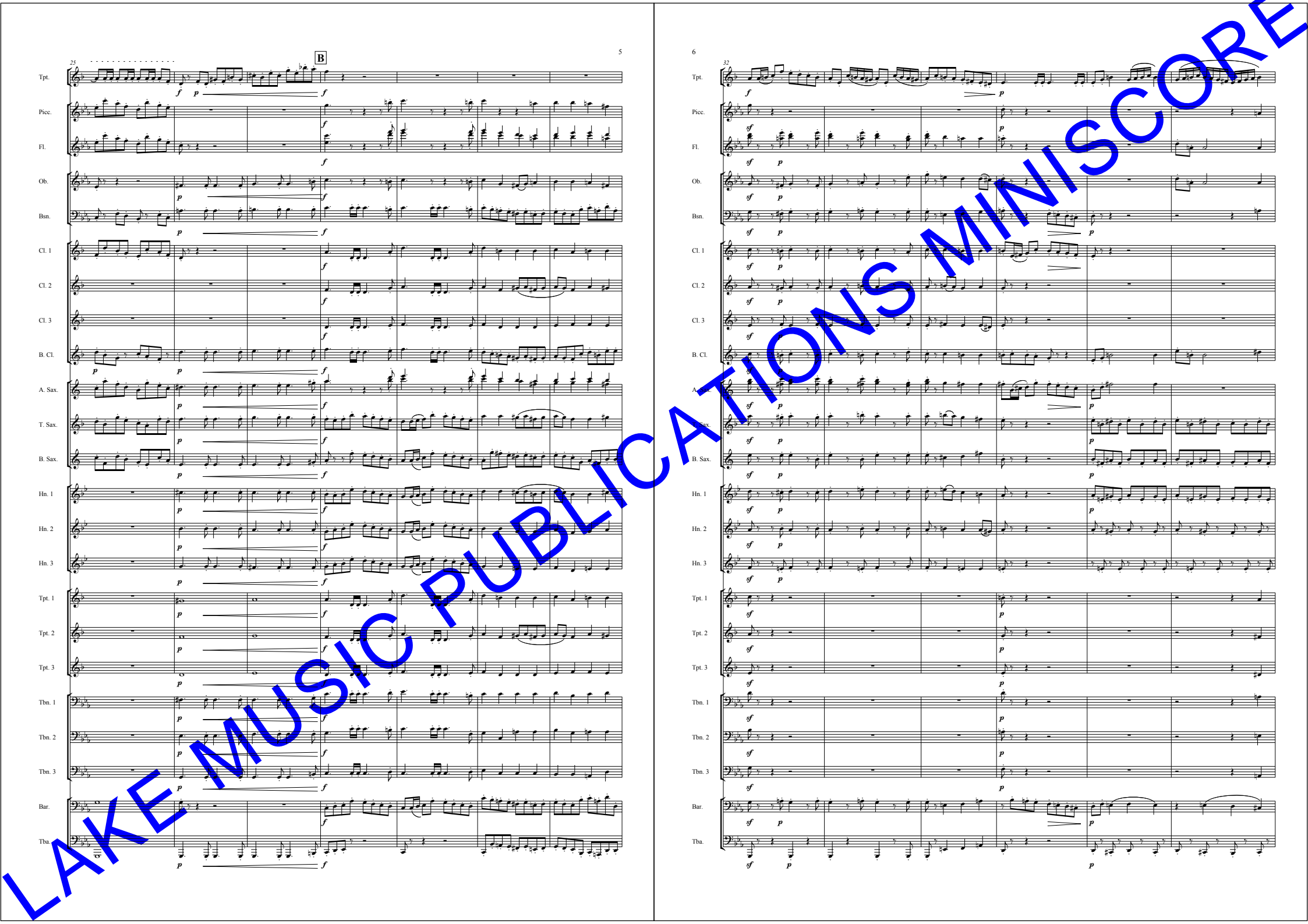
Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Bar. *f p*

Tba. *f p*



38

Tpt. *fp* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p* *f*

A. Sax. *f*

T. Sax. *f* *p* *f*

B. Sax. *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

44

Tpt. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

C



51

Tpt. *p* *mf*

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

59

Tpt. *p* *f*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *f*

Tba. *p* *f*



65

Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

72

Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

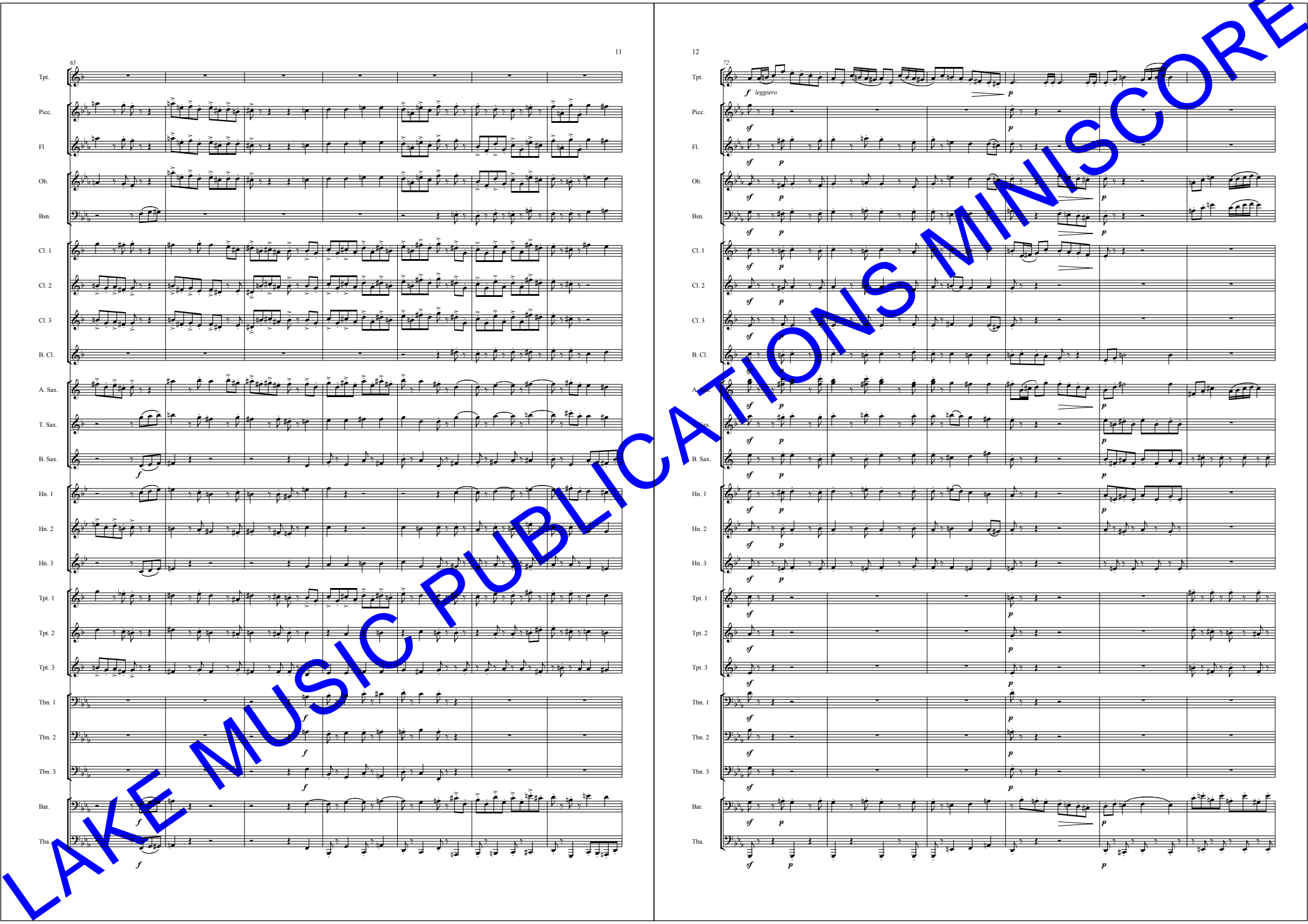
Tbn. 2

Tbn. 3

Bar.

Tba.

f *leggiero* *p*



78

Tpt. Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba.

84

Tpt. Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba.



90 **D**

Tpt. *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

97 **E**

Tpt. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*



116 **F**

Tpt. *f*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Tba. *f* *p*

122

Tpt. *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Tba. *pp*

one

