

Da Vinci Code

Wind Band / Concert Band / Harmonie / Blasorchester

Jérôme Naulais

EMR 10327

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	3 rd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	4	Percussion
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Da Vinci Code

Jérôme Naulais

EMR 10327



Français : C'est dans l'esprit du livre que le compositeur s'est attaché à écrire cette pièce car une tension permanente s'installe du début jusqu'à la fin aux rythmes saccadés et variés, aux ambiances lourdes comme le veulent les chapitres du livre.

La religion est omniprésente car le fil conducteur est la succession des notes Do-Ré-Fa-Sib représentant les 4 branches de la croix. On peut parler ici d'illustration par un chemin d'émotions (exemple : choral de l'Opus Dei, organisation catholique fondée en Espagne) Dès lors cette pièce cadre bien avec les propos de l'auteur Dan Brown qui dit dans son ouvrage : « Les mystères ont toujours des amateurs ».

English : The composer has tried to be faithful to the spirit of the book, and a high degree of tension throughout. The rhythm changes abruptly and the atmosphere is mostly heavy. Religious symbols are omnipresent in the form of a four-note sequence: C-D-F-Bflat which represents the four arms of the cross. The story is illustrated by means of a series of emotions (for instance the choral of *Opus Dei*, the catholic organisation founded in Spain. As author Dan Brown says in his book : "People love mysteries".

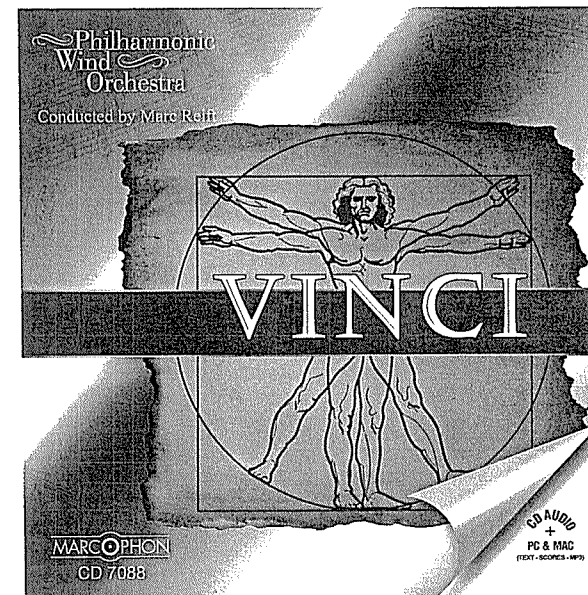
Deutsch : Der Komponist hat versucht, dem Geist des Romans möglichst treu zu bleiben; eine hohe Spannung herrscht vom Anfang bis zum Schluss. Die Rhythmik wechselt ständig und die Stimmung ist düster. Religionssymbolik ist überall in der Form einer Viertonreihe vorhanden, (C-D-F-B) die die vier Arme des Kreuzes darstellt. Die Geschichte wird durch eine Reihe von Emotionen illustriert (z.B. durch den Choral des *Opus Dei*, der in Spanien gegründeten katholischen Organisation.) Der Autor Dan Brown drückt es in seinem Werk wie folgt aus: "Alle Leute lieben Geheimnisse".



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DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Hollywood Fanfare (Moren)	3'17	EMR 10675	EMR 3219	6
2	Heroes And Warriors (Newton)	5'55	EMR 10281	EMR 1298	6
3	Da Vinci Code (Naulais)	10'58	EMR 10327	-	7
4	La Péri (Dukas)	2'24	EMR 10481	EMR 3222	5
5	Concertino (Grgin)	10'41	EMR 10668	-	6
6	Lost Dream (Naulais)	2'09	EMR 10419	EMR 3223	5
7	Knights Of The Round Table (Richards)	5'28	EMR 10249	EMR 3221	6
8	Saltatio Diabolica (Debons)	8'16	EMR 10626	EMR 1890	9
9	The Crusades (Debs)	7'16	EMR 10374	EMR 3106	6
10	Spirit of Victory (Naulais)	3'35	EMR 10806	EMR 3226	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/faible/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Da Vinci Code

Jérôme Naulais

Moderé $\text{♩} = 80$

Piccolo
1st & 2nd Flute
Oboe
Bassoon
Clarinet in Bb
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
String Bass
Timpani
Percussion 1 (Snare Drum)
Percussion 2
Percussion 3 (Clashed Cymbals)
Percussion 4 (Bass Drum)

Picc.
Fl.
Ob.
Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1 (Suspended Cymbals)
Perc. 2
Perc. 3
Perc. 4

12 13 14 15 16 17 18

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

19 20 21 22 23 24

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Xylo Tambourine

25 26 27 28 29 30

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Supra Cymbals (Mellon)

accel. 31 32 Animé J. = 33 34 35 36 37

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tom-toms
Bongos

Musical score for page 9, measures 38-43. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, C1, C2, C3, B-flat), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, and Percussion (1-4). Dynamics range from piano (p) to fortissimo (f).

Musical score for page 10, measures 44-49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, C1, C2, C3, B-flat), Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, and Percussion (1-4). Dynamics range from piano (p) to fortissimo (f). A triangle is used in the Percussion 3 part.

50 51 52 53 54 55

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

56 57 58 59 60

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

EMR 10327

WIND BAND — HARMONIE — BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1106	Ballade (Trombone Solo)	SCHNEIDERS
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10688	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 10684	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (Sling Bass Solo)	MORTIMER
EMR 10279	Conversations	MORTIMER
EMR 10448	Cossack Rite	NAULAIS
EMR 1025	Cousins (Duet)	TAILOR (Saurer)
EMR 10449	Cuban Suite	CLARKE (Mortimer)
EMR 10327	Da Vinci Code	TAILOR (Saurer)
EMR 10360	Dance Of The Oriental Queen	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	TAILOR
EMR 1140	Dear Reflection	NEWSOME
EMR 1231	Dinardzade (Trumpet Solo)	ARMITAGE
EMR 10336	East Wind	DEBONS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1387	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Fluissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gil Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Gronco	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Hornely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Étude (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrière	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gurks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	MAYROPOULOS
EMR 10109	Memories Of Cyprus	SCHNEIDERS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GULLMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GULLMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rotlopps (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Sellatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10389	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Six-Symphony	NAULAIS
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	MORTIMER
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Arranger!	BUTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheik of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10698	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (Trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xüquer	CASTELL

