

Step Out

Ivo Kouwenhoven

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A V A I L A B L E P A R T S

Full score 130740

Flute 130742

Oboe 130743

Bassoon 130744

E♭ Clarinet 130745

B♭ Clarinet 1 130746

B♭ Clarinet 2 130747

B♭ Clarinet 3 130748

B♭ Bass Clarinet 130749

B♭ Soprano Saxophone 130750

E♭ Alto Saxophone 130751

B♭ Tenor Saxophone 130752

E♭ Baritone Saxophone 130753

B♭ Trumpet 1 130754

B♭ Trumpet 2 130755

B♭ Trumpet 3 130756

E♭ Flugelhorn 130757

B♭ Flugelhorn 1 130758

B♭ Flugelhorn 2 130759

B♭ Flugelhorn 3 130760

F Horn 1 130761

F Horn 2 130762

E♭ Horn 1 130763

E♭ Horn 2 130764

C Trombone 1 130765

C Trombone 2 130766

B♭ Trombone 1 treble clef 130767

B♭ Trombone 2 treble clef 130768

B♭ Trombone 1 bass clef 130769

B♭ Trombone 2 bass clef 130770

C Baritone 130771

B♭ Baritone treble clef 130772

B♭ Baritone bass clef 130773

C Bass 1-2 130774

E♭ Bass treble clef 130775

E♭ Bass bass clef 130776

B♭ Bass treble clef 130777

B♭ Bass bass clef 130778

Drumset 130779

Mallets 130780

STEP OUT

Nederlands:

Step Out is een bundel met 6 eenvoudige loopmarsen. Deze marsen zijn zo geïnstrumenteerd, dat ze met een minimale bezetting goed klinken. Uiteraard zijn ze ook zeer geschikt met een volledige bezetting. Een aantal partijen zijn ad libitum. Deze zijn op straat niet noodzakelijk.

English:

Step Out is a collection of 6 simple marches. These marches are arranged so that they sound well with only a small band. Of course, they are also perfectly suited to play with an full band. Some parts are complementary – they are not necessary - in order to play the pieces on the streets.

Deutsch:

„Step Out“ ist eine Sammlung mit sechs leichten Strassenmärschen welche auch ab kleinerer Besetzung schon gut klingend spielbar sind.

Français:

“Step Out” est une collection de six marches faciles. Très polyvalentes, elles sont orchestrées pour petites et grandes formations, avec plusieurs parties optionnelles.

Italiano :

Step Out è una collezione di sei marcie da sfilata. Le composizioni sono semplici, strumentate per organico variabile, hanno un'ottima resa anche con pochi elementi. Naturalmente sono adatte anche per la banda completa. Alcune parti sono optional e non sono indispensabili per la sfilata.

IVO KOUWENHOVEN

Nederlands:

Ivo Kouwenhoven werd geboren op 5 april 1972 te Rotterdam. Al op jonge leeftijd werd hij door zijn opa, die heel zijn leven al amateur muzikant was, enthousiast gemaakt voor de blaasmuziek. Na 2 jaar blokfluitles te hebben gehad van zijn moeder, werd hij op zijn 9^e lid van de Oud-Beyerlandse muziekvereniging "Harmonie" waar hij cornet ging spelen. Na 2 HaFa examens te hebben behaald ging hij na de lagere school muziek studeren aan de "Mavo voor Ballet en Muziek" en daarna aan de "Havo voor Muziek en Dans". In 1996 is hij afgestudeerd aan het "Rotterdams Conservatorium" met als hoofdvak hoorn. Momenteel is hij werkzaam als docent en dirigent van verschillende muziekverenigingen en werkt hij sinds 1997 als vaste componist voor Tierolff Muziekcentrale. Zijn uitgaven zijn veelal gericht op het (variabel) jeugdorkest waarin zijn composities Let's do it en Let's do it Again samen met Party Mix erg succesvol zijn! Ook wordt zijn uitgave van "De Blokfluit Rock" momenteel met veel succes gedistribueerd in de VS. Ivo schreef ook het boek Beastly Mess voor blaasinstrument met Cd. Ivo is als componist autodidact.



English:

Ivo Kouwenhoven was born on 5 April 1972 in Rotterdam (The Netherlands). At a young age he was inspired by wind band music by his grandfather, who has been a musician all of his life. After following recorder lessons for two years taught by his mother, he joined the wind band "Harmonie" in Oud-Beyerland, where he started to play the cornet. After passing two wind band examinations, he studied at the High School for Ballet and Music in Rotterdam, followed by graduating at the Rotterdam Conservatory, with a french horn major. He currently teaches and conducts several wind bands and since 1997 he has written music for Tierolff Muziekcentrale exclusively. His compositions are mostly aimed at youth bands. His compositions "Let's Do It", "Let's Do It Again" and "Party Mix" are true big sellers! Also his composition "Recorder Rock" is currently being distributed in the United States with lots of success. Kouwenhoven also wrote the "Beastly Mess" book with CD accompaniment and he is a self-taught composer.

Deutsch:

Ivo Kouwenhoven wurde am 5. April 1972 in Rotterdam geboren. Sein Großvater, ein glühender Bewunderer der Blasmusik, begeisterte den jungen Knaben für diese Musik. Von seiner Mutter bekam er zwei Jahre Blockflötenunterricht und als er neun war spielte er schon Kornett im Blasorchester „Oud-Beyerlandse Muziekvereniging Harmonie“. Nach der Grundschule studierte er Musik an der Realschule für Ballett und Musik. 1996 absolvierte er das Musikkonservatorium von Rotterdam mit Waldhorn als Hauptfach. Heutzutage unterrichtet er und dirigiert auch verschiedene Musikvereine und seit 1997 komponiert er für den Verlag Tierolff Muziekcentrale. Seine Werke sind meistens für Jugendblasorchester mit variabler Orchestrierung konzipiert. Seine Kompositionen „Let's do it“, „Let's do it again“ und „Party Mix“ sind besonders erfolgreich. Sein Werk „Der Blockflötenrock“ wird mit großem Erfolg in den Vereinigten Staaten von Amerika verkauft. Ivo Kouwenhoven schrieb das Buch „Beastly Mess“ für Blasinstrument und CD. Als Komponist ist Kouwenhoven Autodidakt.

Français:

Ivo Kouwenhoven est né le 5 avril 1972 à Rotterdam. Très tôt, son grand-père, un fervent musicien amateur, suscite son enthousiasme pour la musique à vent. Sa mère lui enseigne durant deux ans la flûte à bec, puis à l'âge de neuf ans, il joue du cornet à l'harmonie "Oud-Beyerlandse Muziekvereniging". Après l'école primaire il suit les cours d'études secondaires de musique et danse. Puis il étudie le cor d'harmonie au Conservatoire de Rotterdam où il obtient son diplôme en 1996. Actuellement il enseigne et dirige également plusieurs orchestres à vents. Depuis 1997, il compose pour les éditions Tierolff Muziekcentrale et se spécialise dans

l'écriture pour orchestres juniors. Ses pièces "Let's do it", "Let's do it again" et "Party Mix" connaissent beaucoup de succès. Sa composition "Le Rock de la flûte à bec" se vend très bien aux Etats-Unis. Ivo Kouwenhoven est également l'auteur du livre "Beastly Mess" pour instrument à vent accompagné d'un CD. En tant que compositeur Ivo Kouwenhoven est autodidacte.

Italiano:

Ivo Kouwenhoven è nato a Rotterdam (Paesi Bassi) il 5 aprile 1972. L'influenza di suo nonno, che fu musicista per tutta la vita, fece sì che si appassionasse fin da piccolo alla musica per banda. Dopo due anni di lezioni di flauto dolce con sua madre, entrò a far parte della banda "Harmonie" a Oud-Beyerland, dove iniziò a suonare la cornetta. Dopo aver superato due selezioni bandistiche, ha studiato alla Scuola Superiore per Balletto e Musica di Rotterdam, per diplomarsi poi al Conservatorio di Rotterdam (nel 1996), specializzandosi in corno francese. Attualmente insegna e dirige numerose società filarmoniche; dal 1997 scrive musica in esclusiva per Tierolff Muziekcentrale. Le sue composizioni sono perlopiù rivolte a bande giovanili. I suoi pezzi "Let's Do It", "Let's Do It Again" e "Party Mix" sono veri e propri campioni di vendite. Anche la sua composizione "Recorder Rock" è distribuita con gran successo negli Stati Uniti. Kouwenhoven ha scritto anche il libro con CD "Beastly Mess", ed è un compositore autodidatta.

1. Honour and Glory

Ivo Kouwenhoven

Standing

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* *Sva ad lib.*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f* *Solo* *ff*

1 2 3 4 5 6 7 8

Fl. 1^o 2^o

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

19 20 21 22 23 24 25 26 27 28

Fl. ^(B) *f*

Ob. *f*

Bsn.

Eb Clar. *f*
loco

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bs. Clar.

Eb A. Sax. *f*

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1 *f*

Bb Cnt./Tpt. 2 *f*

Bb Cnt./Tpt. 3 *f*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set *f*

29 30 31 32 33 34 35 36 37

Trio

Fl. *mp* *tr*

Ob. *mp* *tr*

Bsn. *mp*

Eb Clar. *mp* *tr*

Bb Clar. 1 *loco mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bs. Clar. *mp*

Eb A. Sax. *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp*

Bb Cnt./Tpt. 1 *mp*

Bb Cnt./Tpt. 2 *mp*

Bb Cnt./Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

C Brtn. *mp*

C Bs. *mp*

Mall.

Dr. Set *mp*

65 66 67 68 69 70 71 72 73 74

Fl. *tr*
Ob. *tr*
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Cnt./Tpt. 1
Bb Cnt./Tpt. 2
Bb Cnt./Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Brtn.
C Bs.
Mall.
Dr. Set

75 76 77 78 79 80 81 82 83 84

Fl. *tr*

Ob. *tr*

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

85 86 87 88 89 90 91 92 93 94

Fl. [Ⓛ]
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Bb Cnt./Tpt. 1
Bb Cnt./Tpt. 2
Bb Cnt./Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Brtn.
C Bs.
Mall.
Dr. Set

95 96 97 98 99 100 101 102 103 104

2. Tip Top

Ivo Kouwenhoven

The musical score is arranged for a concert band and consists of 18 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and begins with a forte (*f*) dynamic. The key signature has one flat (B-flat). The score is divided into eight measures, numbered 1 through 8 at the bottom. The instruments and their parts are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, C Baritone, C Basses, Mallets, and Drum Set. The Drum Set part includes a 'Rim' section in the final measure.

Fl. *f* 2nd time only

Ob. *f* 2nd time only

Bsn. *f*

Eb Clar. *f* 2nd time only

Clar. 1 *f* 2nd time 8th ad lib.

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f* 2nd time only

B. Sax. *f*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2 *f*

Cnt./Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

C Trbn. *f* 2nd time only

C Bs. *f*

Mall. *f* 2nd time only

Dr. Set *f*

9 10 11 12 13 14 15 16 17

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cnt./Tpt. 1 (Trumpet 1), Cnt./Tpt. 2 (Trumpet 2), Cnt./Tpt. 3 (Trumpet 3), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C Brtn. (Cup Horn), C Bs. (C Bass), Mall. (Mellophone), and Dr. Set (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of measures 18 through 26. A double bar line is placed between measures 24 and 25. Performance markings include *ff* (fortissimo) in measures 25 and 26 for several instruments, and *Play* in measures 24 and 25 for the Tenor Saxophone and Cup Horn. The Flute part has first and second endings marked 1° and 2°. The Bassoon part has a *ff* marking in measure 25. The Clarinet 1, 2, and 3 parts have a *ff* marking in measure 25. The Bass Clarinet part has a *ff* marking in measure 25. The Alto Saxophone part has a *ff* marking in measure 25. The Tenor Saxophone part has a *ff* marking in measure 25. The Baritone Saxophone part has a *ff* marking in measure 25. The Trumpet 1, 2, and 3 parts have a *ff* marking in measure 25. The French Horn 1 and 2 parts have a *ff* marking in measure 25. The Trombone 1 and 2 parts have a *ff* marking in measure 25. The Cup Horn part has a *ff* marking in measure 25. The C Bass part has a *ff* marking in measure 25. The Mellophone part has a *ff* marking in measure 25. The Drum Set part has a *ff* marking in measure 25.

Fl. *ff*

Ob. *ff*

Bsn.

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar.

A. Sax. *ff*

T. Sax.

B. Sax.

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2 *ff*

Cnt./Tpt. 3 *ff*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set *ff* Rim

27 28 29 30 31 32 33 34 35

Trio

Fl.

Ob.

Bsn. *p*

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

C Brtn. *p*

C Bs. *p*

Mall.

Dr. Set *p*

55 56 57 58 59 60 61 62 63 64 65

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

66 67 68 69 70 71 72 73 74 75 76

Fl. *ff* [ⓓ]

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2 *ff*

Cnt./Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

C Brtn. *ff*

C Bs. *ff*

Mall. *ff*

Dr. Set *ff*

77 78 79 80 81 82 83 84 85 86 87

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

88 89 90 91 92 93 94 95 96 97

3. Walkabout

Ivo Kouwenhoven

Flute *f* *tr* **A** *f*

Oboe *f* *tr* *f*

Bassoon *f* *mf* *f*

Eb Clarinet *f* *tr* *f*

Bb Clarinet 1 *f* *mf* *f* *8va ad lib.*

Bb Clarinet 2 *f* *mf* *f*

Bb Clarinet 3 *f* *mf* *f*

Bb Bass Clarinet *f* *mf*

Eb Alto Saxophone *f* *tr* *mf* *f*

Bb Tenor Saxophone *f* *mf* *f*

Eb Baritone Saxophone *f* *mf*

Bb Cornet/Trumpet 1 *f* *tr* *mf* *f*

Bb Cornet/Trumpet 2 *f* *mf* *f*

Bb Cornet/Trumpet 3 *f* *mf* *f*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

C Baritone *f* *mf* *f*

C Basses *f* *mf*

Mallets *f* *mf* *f*

Drum Set *f* *mf*

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

10 11 12 13 14 15 16 17 18 19

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

20 21 22 23 24 25 26 27 28 29 30

Fl. ^{1^o} ^{2^o} ^(B) *f*

Ob. *f*

Bsn. *ff*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *mf* *ff*

A. Sax. *mf* *f*

T. Sax. *ff*

B. Sax. *mf* *ff*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2 *mf* *f*

Cnt./Tpt. 3 *mf* *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

C Brtn. *ff*

C Bs. *ff*

Mall. *mf*

Dr. Set *mf* *f*

31 32 33 34 35 36 37 38 39 40

This musical score is for a piece titled "Walkabout" and spans measures 41 to 50. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Cnt./Tpt. 1)
- Trumpet 2 (Cnt./Tpt. 2)
- Trumpet 3 (Cnt./Tpt. 3)
- French Horn 1 (F Hn. 1)
- French Horn 2 (F Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (C Brtn.)
- Baritone (C Bs.)
- Mallets (Mall.)
- Drum Set (Dr. Set)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part provides a steady accompaniment with a mix of snare, hi-hat, and bass drum patterns.

41 42 43 44 45 46 47 48 49 50

Trio

Fl.

Ob.

Bsn.

mp

Eb Clar.

Clar. 1

mp

Clar. 2

mp

Clar. 3

mp

Bs. Clar.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

mp

F Hn. 2

mp

Tbn. 1

mp

Tbn. 2

mp

C Brtn.

mp

C Bs.

mp

Mall.

Dr. Set

W.bl.

mp

71 72 73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

80 81 82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

89 90 91 92 93 94 95 96 97

Fl. *f* $\text{\textcircled{D}}$

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f* Sva ad lib.

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2 *f*

Cnt./Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

C Brtn. *f*

C Bs. *f*

Mall. *f*

Dr. Set *f*

98 99 100 101 102 103 104 105 106

4. Step Out

Ivo Kouwenhoven

The musical score is arranged for a concert band and consists of 18 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, C Baritone, C Basses, Mallets, and Drum Set. The score is in 6/8 time and features a first ending (measures 1-4) and a second ending (measures 5-7). Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled 'A' is placed above the first ending. The second ending is marked '2nd time only' for the Oboe, Bb Tenor Saxophone, Trombone 2, and C Baritone. The Drum Set part includes a rhythmic pattern with a '1' above the first measure of the first ending.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

8 9 10 11 12 13 14

Fl. 1^o 2^o

Ob.

Bsn. *f* *play* *f*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *f* *f*

A. Sax.

T. Sax. *f* *play* *f*

B. Sax. *f*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

C Brtn. *f* *play* *f*

C Bs. *f*

Mall.

Dr. Set

15 16 17 18 19 20 21 22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn. *mf*

C Bs. *mf*

Mall. *mf*

Dr. Set *mf*

23 24 25 26 27 28 29 30

Trio

Fl.

Ob.

Bsn. *mp*

Eb Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

C Brtn. *mp*

C Bs. *p*

Mall.

Dr. Set *p*

57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

mf

mf

mf

mf

65 66 67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

C Brtn. *mf*

C Bs. *mf*

Mall. *mf*

Dr. Set *mf*

73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

80 81 82 83 84 85 86

Fl. [ⓔ]

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

87 88 *f* 89 90 91 92 93 94

5. On Parade

Ivo Kouwenhoven

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f* 8va ad lib.

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f*

1 2 3 4 5 6 7 8

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bs. Clar. *f*

Eb A. Sax. *f*

Bb T. Sax. *f* 2nd time only

Eb B. Sax. *f*

Bb Cnt./Tpt. 1 *f*

Bb Cnt./Tpt. 2 *f*

Bb Cnt./Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

C Brtn. *f* 2nd time only

C Bs. *f*

Mall. *f*

Dr. Set *f* rimshot

9 10 11 12 13 14 15 16 17

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

1^o

2^o

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

18 19 20 21 22 23 24 25 26

Fl. *f*

Ob. *f*

Bsn.

Eb Clar. *f*

Bb Clar. 1 *f* Loco

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bs. Clar.

Eb A. Sax. *f*

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1 *f*

Bb Cnt./Tpt. 2 *f*

Bb Cnt./Tpt. 3 *f*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set *f* rimshot rimshot

27 28 29 30 31 32 33 34 35

Trio

Fl. *f* $\text{\textcircled{D}}$

Ob. *f*

Bsn. *f* *mp*

Eb Clar. *f*

Bb Clar. 1 *f* Loco *mp*

Bb Clar. 2 *f* *mp*

Bb Clar. 3 *f* *mp*

Bb Bs. Clar. *f* *mp*

Eb A. Sax. *f* *mp*

Bb T. Sax. *f* *mp*

Eb B. Sax. *f* *mp*

Bb Cnt./Tpt. 1 *f*

Bb Cnt./Tpt. 2 *f*

Bb Cnt./Tpt. 3 *f*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

C Brtn. *f* *mp*

C Bs. *f* *mp*

Mall. *f*

Dr. Set *f* *mp*

63 64 65 66 67 68 69 70 71 72

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

73 74 75 76 77 78 79 80 81 82

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

83 84 85 86 87 88 89 90 91 92

6. Cheer Up

Ivo Kouwenhoven

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Cornet/Trumpet 1 *f*

B♭ Cornet/Trumpet 2 *f*

B♭ Cornet/Trumpet 3 *f*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

C Baritone *f*

C Basses *f*

Mallets *f*

Drum Set *f*

1 2 3 4 5 6 7 8 9

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt./Tpt. 1

B♭ Cnt./Tpt. 2

B♭ Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

8^{va} ad lib.-----

10 11 12 13 14 15 16 17 18 19 20

Fl. ^B

Ob.

Bsn. *ff*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar. *ff*

Eb A. Sax.

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

C Brtn. *ff*

C Bs. *ff*

Mall.

Dr. Set

21 22 23 24 25 26 27 28 29 30 31

Fl. *f* [©]

Ob.

Bsn. *f*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar. *f*

Eb A. Sax.

Bb T. Sax.

Eb B. Sax. *f*

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Brtn.

C Bs. *f*

Mall. *f*

Dr. Set

32 33 34 35 36 37 38 39 40 41

Trio

Fl.

Ob.

Bsn. *mp* *simile*

Eb Clar.

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Bb Bs. Clar. *mp* *simile*

Eb A. Sax. *mp*

Bb T. Sax. *mp*

Eb B. Sax. *mp* *simile*

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1 *mp* *simile*

F Hn. 2 *mp* *simile*

Tbn. 1 *mp* *simile*

Tbn. 2 *mp* *simile*

C Brtn. *mp*

C Bs. *mp* *simile*

Mall.

Dr. Set *mp*

53 54 55 56 57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

65 66 67 68 69 70 71 72 73 74 75 76

Fl. *tr*

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Cnt./Tpt. 1

Bb Cnt./Tpt. 2

Bb Cnt./Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brtn.

C Bs.

Mall.

Dr. Set

88 89 90 91 92 93 94 95 96