

# Elegy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Norman Tailor**

EMR 10042

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Organ (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Snare Drum		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Cymbals		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		

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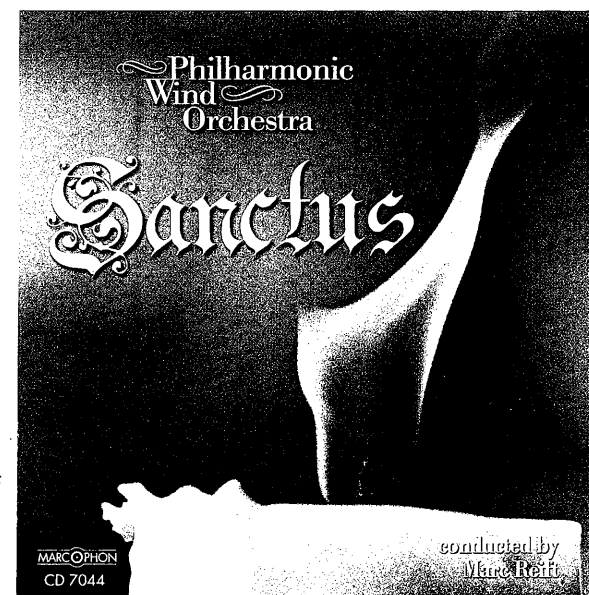


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## DISCOGRAPHIE



### Sanctus

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Redemption (Richards)	4'35	EMR 10092 (La)	EMR 2843 (Ka)	4
2	Elegy (Tailor)	3'56	EMR 10042 (Ka)	EMR 2844 (Ja)	4
3	Passion Choral (Hassler)	2'29	EMR 10064 (Ka)	EMR 2845 (Ja)	4
4	Grosser Gott, wir loben Dich (Franz)	3'19	EMR 10067 (Ka)	EMR 2846 (Ja)	4
5	A Thruthful Friend (Tailor)	2'22	EMR 10071 (Ka)	EMR 2847 (Ja)	4
6	Funeral March (Schneiders)	4'40	EMR 1989 (Ka)	EMR 2848 (Ja)	4
7	Dix «As With Gladness Men Of Old» (Kocher)	3'15	EMR 10063 (Ka)	EMR 2849 (Ja)	4
8	Nun danket alle Gott (Crüger)	2'52	EMR 10070 (Ka)	EMR 2850 (Ja)	4
9	Lobe den Herren (Tailor)	3'35	EMR 10061 (Ka)	EMR 2851 (Ja)	4
10	In Terra Pax (Richards)	2'56	EMR 10084 (Ka)	EMR 2852 (Ja)	4
11	Resurrection (Richards)	3'50	EMR 10086 (Ka)	EMR 2853 (Ja)	4
12	Hymn To Life (Tailor)	3'11	EMR 10079 (Ka)	EMR 2854 (Ja)	4
13	Ellacombe (Traditional)	2'24	EMR 10068 (Ka)	EMR 2855 (Ja)	4
14	Pray For A Better World (Tailor)	3'11	EMR 10062 (Ka)	EMR 2857 (Ja)	4
15	Wir pfügen (Schulz)	5'00	EMR 10069 (La)	EMR 2856 (Ka)	4
16	Louanges (Tailor)	2'37	EMR 10087 (Ka)	EMR 2858 (Ja)	4
17	Ein' feste Burg ist unser Gott (Luther)	2'53	EMR 10066 (Ka)	EMR 2859 (Ja)	4
18	Nearer, My God, To Thee (Mason)	4'17	EMR 10065 (Ka)	EMR 2860 (Ja)	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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# Elegy

Norman Tailor



Adagio  $\text{♩} = 69$

2 3 4 5 6 7

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Organ

Timpani

Snare Drum

Cymbals

8 9 10 11 12 13 14 15

Fl./Ob.

Bsn./ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.B.

Org.

Timp.

S.D.

Cym.

16 17 18 19 20 21 22 23

Fl./Ob.  
Bsn./  
B.Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba/  
Str. B.  
Org.  
Timp.  
S. D.  
Cym.

24 25 26 27 28 29 30 31

Fl./Ob.  
Bsn./  
B.Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba/  
Str. B.  
Org.  
Timp.  
S. D.  
Cym.