

Once Upon A Time In America

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Ennio Morricone

EMR 10729

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
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2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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Once Upon A Time In America

Ennio Morricone
Arr.: Ted Parson

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1 2 3 4 5 6 7 8 9

Lento, q = 56 rit. a tempo

Flute
mf cresc., espressivo

Oboe
mf cresc., espressivo

Bassoon
mf cresc.

1st Bb Clarinet
mf cresc., espressivo

2nd Bb Clarinet
mf cresc., espressivo

3rd Bb Clarinet
mf cresc., espressivo

Bb Bass Clarinet
mf cresc.

1st Eb Alto Saxophone
mf cresc.

2nd Eb Alto Saxophone
mf cresc.

Bb Tenor Saxophone
mf cresc.

Eb Baritone Saxophone
mf cresc.

1st Bb Trumpet /
Cornet
mf One Solo

2nd Bb Trumpet /
Cornet

3rd Bb Trumpet /
Cornet

1st F Horn
mp cresc.

2nd F Horn
mp cresc.

3rd F Horn
mp cresc.

1st Trombone
mp cresc.

2nd Trombone
mp cresc.

Bass Trombone
mp cresc.

Baritone
mp cresc.

Tuba in C
mf cresc.

Bass Guitar /
String Bass
(optional)
mf cresc.
Fmaj7 Gm7/F Fmaj7 Bb A07/Eb D7 Bbmaj7 Eb7 Am7 Dm7 Gm7 Bb/C7 Fmaj7 Gm7 C7

Piano
(optional)
mp cresc.

Glockenspiel /
Xylophone

Drum Set

A 10 11 12 13 14 15 16 17

rit. a tempo, Medium Swing (i q = q $\frac{3}{8}$) q = 128

Fl.
mf

Ob.
mf

Bsn.
mf

Cl.1
mf

Cl.2
mf

Cl.3
mf

B.Cl.
mf

A.Sax.1
mf

A.Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1
mf Soli, espressivo

Hn.2
mf Soli, espressivo

Hn.3
mf Soli, espressivo

Tbn.1
mp

Tbn.2
mp

B.Tbn.
mp

Bar.
mp

Tuba
mf

B.Gtr./
Str. B.
mf
Fmaj7 Gm7/F Fmaj7 Bb mf (Str. B. pizz.) Bbmaj7 Eb7 Am7 Dm7

Pno.
mf

Glsp./
Xyl.
mf
Glockenspiel

Dr.
mf
Brushes on Snare Drum, Hi-Hat w/ Foot

EMR 10729

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18 19 20 21 22 23 **C** 24 25

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mp*

Cl.1 *p cresc.* *mp*

Cl.2 *p cresc.* *mp*

Cl.3 *p cresc.* *mp*

B. Cl. *p cresc.* *mp*

A. Sax.1 *p cresc.* *mp*

A. Sax.2 *p cresc.* *mp*

T. Sax. *p cresc.* *mp*

B. Sax. *p cresc.* *mp*

Tpt./Cnt.1 *mp* *Straight Mute, Tutti*

Tpt./Cnt.2 *mf* *Straight Mute*

Tpt./Cnt.3 *mf* *Straight Mute*

Hn.1 *p cresc.*

Hn.2 *p cresc.*

Hn.3 *p cresc.*

Tbn.1 *mf* *Straight Mute*

Tbn.2 *mf* *Straight Mute*

B. Tbn. *mf* *Straight Mute*

Bar. *p cresc.*

Tuba *p cresc.* *mf*

B. Gtr./Str. B. *p cresc.* *mf*

Pno. *p cresc.* *mf*

Glsp./Xyl. *p cresc.* *mf*

Dr. *p cresc.* *mf*

Gm7 C7 Am/C Bb/C C Dm/C C7 Fmaj7

26 27 28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr./Str. B. *mf*

Pno. *mf*

Glsp./Xyl. *mf*

Dr. *mf*

Gm/F Fmaj7 Bb/C Am7 D7

Musical score for measures 34-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Strings (B. Gtr./Str. B.), Piano (Pno.), Glimpses/Xylophone (Glspl./Xyl.), and Drums (Dr.).

Musical score for measures 42-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar/Strings (B. Gtr./Str. B.), Piano (Pno.), Glimpses/Xylophone (Glspl./Xyl.), and Drums (Dr.).

52 53 54 55 56 57 **E** 58 59 60 61 62

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