

Hymn To Red October

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Basil Poledouris

EMR 10240

- | | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone E^{\flat} + F^{\flat} |
| 20 | Chorus | 2 | 2 nd Trombone E^{\flat} + F^{\flat} |
| 4 | 1 st Flute | 1 | Bass Trombone E^{\flat} + F^{\flat} |
| 4 | 2 nd Flute | 2 | Baritone E^{\flat} + F^{\flat} |
| 1 | Oboe (optional) | 2 | E^{\flat} Bass |
| 1 | Bassoon (optional) | 2 | B^{\flat} Bass |
| 1 | E^{\flat} Clarinet (optional) | 2 | Tuba F^{\flat} |
| 5 | 1 st B^{\flat} Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B^{\flat} Clarinet | 1 | Timpani |
| 4 | 3 rd B^{\flat} Clarinet | 1 | Snare Drum |
| 1 | B^{\flat} Bass Clarinet (optional) | 1 | Cymbals |
| 1 | B^{\flat} Soprano Saxophone (optional) | 1 | Bass Drum |
| 2 | 1 st E^{\flat} Alto Saxophone | | |
| 2 | 2 nd E^{\flat} Alto Saxophone | | |
| 2 | B^{\flat} Tenor Saxophone | | |
| 1 | E^{\flat} Baritone Saxophone (optional) | 1 | 1 st B^{\flat} Trombone F^{\flat} |
| 1 | E^{\flat} Trumpet / Cornet (optional) | 1 | 2 nd B^{\flat} Trombone F^{\flat} |
| 3 | 1 st B^{\flat} Trumpet / Cornet | 1 | B^{\flat} Bass Trombone F^{\flat} |
| 3 | 2 nd B^{\flat} Trumpet / Cornet | 1 | E^{\flat} Tuba F^{\flat} |
| 3 | 3 rd B^{\flat} Trumpet / Cornet | 1 | B^{\flat} Tuba F^{\flat} |
| 2 | 1 st F & E^{\flat} Horn | | |
| 2 | 2 nd F & E^{\flat} Horn | | |
| 2 | 3 rd F & E^{\flat} Horn | | |

Special Parts

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Hymn To Red October

Basil Poledouris
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Maestoso $\text{J} = 80$

1st & 2nd Flute
Oboe
Bassoon
1st B^{\flat} Clarinet
2nd B^{\flat} Clarinet
3rd B^{\flat} Clarinet
 B^{\flat} Bass Clarinet
1st E^{\flat} Alto Saxophone
2nd E^{\flat} Alto Saxophone
 B^{\flat} Tenor Saxophone
 E^{\flat} Baritone Saxophone
1st B^{\flat} Trumpet / Cornet
2nd B^{\flat} Trumpet / Cornet
3rd B^{\flat} Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Chorus
Timpani
Snare Drum
Cymbals
Bass Drum

Chorus lyrics:
*H = German (guitarist)
*Ho - lod - na, hu - ra, i - mysh - na vdu - shé. Kak mog znat ya shto ti - um - nyash?
In my soul, dark - ness, cold, gloom - y dark - ness. How could I know that you would die?

**1 = very open sound

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10 11 12 13 14 15

A

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Chorus
Timp.
S. D.
Cym.
B. D.

Da - avi - da - nya bye - reg red - noy, kek nam trud - na prid - sta - vit shio c - to nye son... Ro - di - na, dom rad - noy,
We must say fare - well to these shores, oh how hard to be-lieve that it's not... just a dream! Mo - ther - land, na - tive home,

16 17 18 19 20 21 22 23

B Più mosso $J=92$

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Chorus
Timp.
S. D.
Cym.
B. D.

da - avi - da - nya ro - di - na, If - pa - hot, if - pa - hot nas val - na mar - ska - ya zhdet nye dush - dyot - nya...
We must say fare - well to you! We must go, we must go, for the sea is cal-ling us to set sail

CHORUS

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Maestoso $\text{♩} = 80$

Photocopying is illegal!

p *mf*

*H = German ch (guitaral) *Ho - lod - na, hmu - ra, i - mratch-na vdu - shè. Kak mog

In my soul, dark-ness, cold, gloom-y dark - ness. How could

7 **A** *f*

**i = very open i sound cresc.

znat ya shto ti** um - ryosh? Da - svi - da - nya bye - reg rad - noy, kak nam trud - na prid - sta - vit shto

I know that you would die? We must say fare - well to these shores, oh how hard to be-lieve that it's

13 *ff*

e - to nye son. Ro - di - na, dom rad - noy, da - svi - da - nya ro - di - na.

not_ just a dream! Mo - ther-land, na - tive home, We must say fare - well to you!

19 **B** *Più mosso* $\text{♩} = 92$ *unis.* *f*

If - pa - hot, if - pa - hot nas val - na mar-ska-ya zhdot nye dazh - dyot - sya. Nas za -

We must go, we must go, for the sea is cal-ling us to set sail now. The vast

24

vut mar-ska-ya dal. i pri - boy!

o - cean_ waits out there. and the surf.

33 **C** *mp* *mp*

Altos optional (to support high tenor notes)

Sa-lyut at - sam i na-shim dye - dam, za - vye - tam ih fsyeg da vyer - ni. Tye-pyer nish -

We will be true and e - ver faith - ful o-beying the laws our fa - thers made. Our Mo-ther

38 **D** *mf*

ta, nye a - sta - no - vit pa byed-ni shak rad noy stra - ni. Tī plī - vi plī - vi be

land will be vic - to - rious_ no one can stop_ our on - ward march. Sail a - way, pride of the

43

strash-na gor-dast sye. vyer nih mar - ye. Rye - va - lyu tsi - yi na dyezh da, sgu-stak

North Sea, sail a - way, for-gett-ing fear! Lead us on to re - vo - lu - tion, giv - ing

48 **E** *f*

vye - rīfsyeh lyu - dyé. Tī plī - vi plī - vi be strash-na gor-dast sye. vyer-nih mar

hope to all man- kind. Sail a - way, pride of the North Sea, sail a - way, for-gett-

53 *p*

yé. Rye - va - lyu tsi - yi na dyezh - da, sgu-stak vye - rī fsyeh lyu - dyé..

fear! Lead us on to re - vo - lu - tion, giv - ing hope to all r