

CONDUCTOR
032-3331-00

STILL, STILL, STILL

ARRANGED BY
PAUL CLARK

ROCK BALLAD ♩=88

9

The musical score is arranged in a standard orchestral layout. The vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are at the top, followed by four trumpets, four trombones, guitar or electronic keyboard, piano, bass, and drums at the bottom. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *LEGATO* and *SOLD*. A section for the trumpets is marked *SOLD* and includes cues for the first soloist. The guitar part features a solo section with accents and dynamic markings. The piano part includes a *LEGATO* instruction. The bass and drum parts provide a steady accompaniment.

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11

1ST ALTO *mp* *mf*

2ND ALTO *mp* *mf*

1ST TEN. *mp* *mf*

2ND TEN. *mp* *mf*

BAR. *mp* *mf*

TRP. 1 *mp* **SECTION CUE:** **SOLO** *mf*

TRP. 2 *mp* **PLAY** **1ST SOLO CUE:** **PLAY** *mf*

TRP. 3 *mp* **PLAY** **1ST SOLO CUE:** **PLAY** *mf*

TRP. 4 *mp* **PLAY** **1ST SOLO CUE:** **PLAY** *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

TBN. 4 *mp* *mf*

GTR. *mp* *sf* *sfz* *sf*

PNO. *mf*

BASS *mf*

DR. *mf*

CHORD CHART:
 E⁴ F⁷ C[#]M⁷ B^b C[#]M⁷ B^bMA⁷ C[#]M⁷ B^b C[#]M⁷ C[#]M⁷ B^bMA⁷ C[#]M⁷ B^b C[#]M⁷ C[#]M⁷ B^b E⁴ F⁷ B^bMA⁷ C[#]M⁷

"CHOP" ON 2 & 4

SOLO (FREELY) FOR ANY ALTO OR TENOR

22 22

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Chord progressions and dynamics are indicated throughout the score, including *mp*, *p*, and *cresc.*

