

Presenting The Band

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10004

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel (optional)		
2	1 st E \flat Alto Saxophone	1	Drums		
2	2 nd E \flat Alto Saxophone	1	Congas		
2	B \flat Tenor Saxophone	1	Cymbals		
1	E \flat Baritone Saxophone (optional)	1	Bass Drum		
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet		Special Parts		Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaundiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

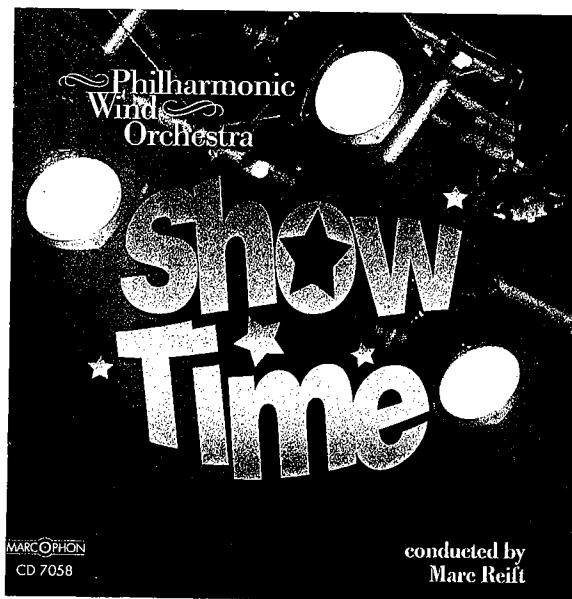


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DISCOGRAPHIE



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumph Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Arranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Presenting The Band

Norman Tailor

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Allegro $\text{♩} = 144$ repeat 1st 2 bars as often as needed

2 3 4 5 6

[A] Swing ♩ s

Flute / Oboe

Bassoon / Bass Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/ Cornet

2nd B \flat Trumpet/ Cornet

3rd B \flat Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

* if an extra player is available, the Congas can be doubled by Toms (only for the percussion solos and at the end)

Timpani

Glockenspiel (optional)

Drums

Congas

Cymbals

Bass Drum

low note 2nd x

Glock. should only be used if there are enough percussionists to take all the other parts

straight on snare only

swing on hi-hat

(CONGAS + Toms*)

(Toms tacet)

CYMS

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Straight ♩ s

repeat these 2 bars as often as needed

B Swing ♩ s