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Full Score
Duration: 3, 27 min.

EBO - Signation (A Concert Prelude for Winds)

Alfred Reed (2004)

Sostenuto ma con moto (♩ = c. 60)

The musical score is for a concert prelude for winds. It features 24 staves for various instruments: Flute 1/2, Piccolo (obli. Flute 3), Oboe 1/2, English Horn, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon 1/2, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenorsaxophone in Bb, Baritone saxophone in Eb, Horn 1/2 in F, Horn 3/4 in F, Trumpet 1/2 in Bb, Trumpet 3 in Bb, Cornet 1/2 in Bb, Trombone 1/2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Snare Drum/Cymbals, Vibraphone/Xylophone, Bells, and Harp. The score includes various musical notations such as dynamics (f, marc., mp, cresc.), articulation (acc.), and performance instructions (Soli, a 2).

24

1. Shorter Version of Theme as quiet background for Narration and 'quiet' ending*

Flute

Change to Picc.

Fine

Flute

Change to Picc.

Fine

Ob. 1/2

Engl. Hr.

Cl. Eb

Cl. 1/BB

Cl. 2/BB

Cl. 3/BB

Alto Cl.

Base Cl.

Hr.-Cl. Bb

Bn. 1/2

Altsax 1

Altsax 2

Ten-Sax

Bar-Sax

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3

Ctr. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Sn. Dr. Cymb.

Vibrap. Xyloph.

Bells

Harp

*Optional direct segue from end of short version of Theme to final ending. Instead of Fine on 3rd beat of bar 34 in first ending, play the last beat of this bar (with Trumpet and Cornet cues) and go directly to bar 51.

35

II. Long (concert) version of Theme ending quietly in bar 50. Can also continue to final full ending by playing final beat in bar 50 and going on to bar 51.

Flute

Change to Picc.

Fine

Flute

Change to Picc.

Fine

Ob. 1/2

Engl. Hr.

Cl. Eb

Cl. 1/BB

Cl. 2/BB

Cl. 3/BB

Alto Cl.

Base Cl.

Hr.-Cl. Bb

Bn. 1/2

Altsax 1

Altsax 2

Ten-Sax

Bar-Sax

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3

Ctr. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Sn. Dr. Cymb.

Vibrap. Xyloph.

Bells

Harp

41

57 Poco Più mosso (♩ = c. 60 or ♩ = c. 120)

poco meno mosso (♩ = c. 60)