

Liebe fürs ganze Leben

Walzer

Musik: Ernst Mosch

Arr.: G.Weinkopf/F.Pleyer

Text: Bruno Zwinger

1.Flügelhorn in Bb

① *p* 1. *Bässe*

The first system of the score for the 1. Flügelhorn in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a circled '1' and a dynamic of *p*. The melody consists of a series of eighth and quarter notes, with a first ending bracketed and labeled '1.'. The second system continues the melody, marked with a circled '2.' and the word 'Bässe' above the staff.

Trio *p-f* ② *Bässe*

The Trio section begins with a double bar line and a circled '2.'. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The dynamic is marked *p-f*. The melody is marked with 'Bässe' above the staff. The third system continues the melody, marked with a circled '3.' and 'Bässe' above the staff.

④ *f* FINE ⑤ *Ten.* *Pos.* ⑥ *mp* ⑦ *f* *Bässe* *Trio D.S.al Fine*

The fourth system of the Trio section is marked with a circled '4.' and a dynamic of *f*. It ends with a double bar line and the word 'FINE'. The fifth system begins with a circled '5.' and features a tenor solo ('Ten.') and a bass solo ('Pos.') indicated by slanted lines below the staff. The dynamic is *f*. The sixth system is marked with a circled '6.' and a dynamic of *mp*. The seventh system is marked with a circled '7.' and a dynamic of *f*, and ends with a double bar line and the word 'Bässe'. The final instruction is 'Trio D.S.al Fine'.