

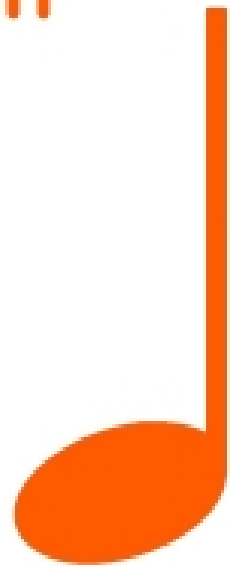
# Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53  
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



CONDUCTOR

HAL LEONARD DISCOVERY BAND SERIES

08724369

(From Walt Disney Pictures' "THE LION KING")

# Can You Feel The Love Tonight

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by JOHNNIE VINSON

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe (opt.)	4 - F Horn (opt.)
6 - B $\flat$ Clarinet 1	7 - Trombone/Baritone B.C./Bassoon*
6 - B $\flat$ Clarinet 2	3 - Baritone T.C.*
1 - B $\flat$ Bass Clarinet*	4 - Tuba*
4 - E $\flat$ Alto Saxophone	3 - Percussion 1 (Sus. Cym., S.D., B.D.)
3 - B $\flat$ Tenor Saxophone*	2 - Percussion 2 (Bells)
1 - E $\flat$ Baritone Saxophone*	

\*Any one one or more of these instruments will provide an adequate bass part.

## TEACHING AIDS For The Director:

This is an easy arrangement of the beautiful ballad from the new Walt Disney motion picture, *The Lion King*. Directors should find it quite useful for teaching young musicians to play *legato* style.

The Percussion 1 part can be realized by a single player with a drum set or can be divided among several players. If only one player is used on this part, the cymbal roll in measure 36 will have to be played with the S.D. sticks the player is already using. If the part is divided among several players, this roll should be played with soft mallets.

The soft mallets called for in measures 4 and 6 should be soft yarn Marimba mallets. If these are not available, then soft Timpani mallets could be used. The Bell part should be played with medium (plastic or acrylic) mallets throughout.

The Trumpet line at measures 23-28 could be played as a *solo* or *solli* for all of the trumpets.

If the Low Brass/W.W. part can be carried satisfactorily by the Tuba and Low Reeds at measure 29-35, the Trombones and Baritones should rest here, then re-enter with the eighth notes in measure 36.

The *poco crescendo* in measure 53 is optional. A *diminuendo* to nothing (i.e. fading away) might also be effective here.

 HAL LEONARD<sup>®</sup>  
CORPORATION  
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

HAL LEONARD  
DISCOVERY SERIES

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# CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by JOHNNIE VINSON

Performance Time - 2:55

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CONDUCTOR

Moderately slow (♩ = 72)

Flute Oboe (opt.)  
B♭ Clarinet 1, 2  
E♭ Alto Sax  
B♭ Trumpet 1, 2  
F Horn (opt.)  
Low Brass & Woodwinds  
Percussion 1 (Opt. Drum Set)  
Percussion 2

Fl. (mf)  
(-Ob.)  
mp  
mp  
Sus. Cym. S.D.  
B.D.  
Bells

1 2

Fl./Ob.  
B♭ Clar. 1, 2  
E♭ Alto Sax  
B♭ Tpt. 1, 2  
F Horn  
Low Brass & Woodwinds  
Perc. 1  
Perc. 2

a2  
+Ob.  
mp  
mp  
p mp p  
Sus. Cym. With soft mallets  
mp  
mp

3 4 5 6

08724369  
Can You Feel The Love Tonight - 2

Fl./Ob.  
B♭ Clar. 1, 2  
E♭ Alto Sax  
B♭ Tpt. 1, 2  
F Horn  
Low Brass & Woodwinds  
Perc. 1  
Perc. 2

a2  
mp  
mp  
mp  
mp

7 8 9 10

Fl./Ob.  
B♭ Clar. 1, 2  
E♭ Alto Sax  
B♭ Tpt. 1, 2  
F Horn  
Low Brass & Woodwinds  
Perc. 1  
Perc. 2

a2  
(-Ob.) +Ob.  
mf  
mf  
mf  
mf  
mf  
mf  
Stick on Ride Cym.  
S.D.  
B.D.  
p mp

11 12 13 14

08724369  
Can You Feel The Love Tonight - 3

FL/Ob.

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

15 16 17 18

FL/Ob.

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

19 20 21 22

20

FL/Ob.

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

23 24 25 26

1. Solo or Soli

(-2.) mf

mp

FL/Ob.

B $\flat$  Clar. 1, 2

E $\flat$  Alto Sax

B $\flat$  Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

27 28 29 30

29

(-Ob.) mp +Ob. f

f

mp f

mf

mp

mf

FL/Ob.

B<sup>b</sup> Clar. 1, 2

E<sup>b</sup> Alto Sax

B<sup>b</sup> Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

31 32 33 34

FL/Ob.

B<sup>b</sup> Clar. 1, 2

E<sup>b</sup> Alto Sax

B<sup>b</sup> Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

37 38

FL/Ob.

B<sup>b</sup> Clar. 1, 2

E<sup>b</sup> Alto Sax

B<sup>b</sup> Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

39 40 41 42

FL/Ob.

B<sup>b</sup> Clar. 1, 2

E<sup>b</sup> Alto Sax

B<sup>b</sup> Tpt. 1, 2

F Horn

Low Brass & Woodwinds

Perc. 1

Perc. 2

45 46

FL/Ob. *a2*  
+Ob. *mp*

B $\flat$  Clar. 1, 2 *p*

E $\flat$  Alto Sax *p*

B $\flat$  Tpt. 1, 2 *a2*  
*p*

F Horn *p*

Low Brass & Woodwinds *p*

Perc. 1

Perc. 2

47 48 49 50

FL/Ob. *rit.* *poco*

B $\flat$  Clar. 1, 2 *rit.* *poco*

E $\flat$  Alto Sax *rit.* *poco*

B $\flat$  Tpt. 1, 2 *rit.* *a2* *poco*

F Horn *rit.* *poco*

Low Brass & Woodwinds *rit.* *poco*

Perc. 1 *rit.*

Perc. 2

51 *rit.* 52 53