

Master Symphonic Band Series

GUSTAV  
HOLST

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JUPITER  
The Bringer of Jollity  
from *The Planets*

Transcribed by Clark McAlister  
Edited by Alfred Reed

- |                        |                       |                        |
|------------------------|-----------------------|------------------------|
| 1- Full Score          | 1- 2nd Bassoon        | 1- 5th F Horn          |
| 4- 1st Flute           | 1- Contrabassoon      | 1- 6th F Horn          |
| 4- 2nd Flute           | 2- Soprano Saxophone  | 2- 1st Trombone        |
| 1- 1st Piccolo         | 2- Alto Saxophone     | 2- 2nd Trombone        |
| 1- 2nd Piccolo         | 2- Tenor Saxophone    | 2- 3rd Trombone        |
| 1- 1st Oboe            | 2- Baritone Saxophone | 1- Baritone T.C.       |
| 1- 2nd Oboe            | 2- 1st Trumpet        | 2- Euphonium           |
| 1- English Horn        | 2- 2nd Trumpet        | 6- Tuba                |
| 1- E♭ Clarinet         | 2- 3rd Trumpet        | 1- String Bass         |
| 4- 1st Clarinet        | 2- 4th Trumpet        | 2- 1st & 2nd Timpani   |
| 4- 2nd Clarinet        | 1- 1st Cornet         | 1- Timpani (alternate) |
| 4- 3rd Clarinet        | 1- 2nd Cornet         | 2- 1st Percussion      |
| 2- Alto Clarinet       | 1- 1st F Horn         | 2- 2nd Percussion      |
| 2- Bass Clarinet       | 1- 2nd F Horn         | 1- Bells               |
| 1- Contrabass Clarinet | 1- 3rd F Horn         | 1- Harp or Piano       |
| 1- 1st Bassoon         | 1- 4th F Horn         |                        |

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Jupiter, the Bringer of Jollity  
from *The Planets*

GUSTAV HOLST  
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Allegro giocoso

Allegro giocoso

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Musical score for page 2, measures 12-24. The score includes staves for Flute (FL), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ CL), Clarinet 1 (CL), Clarinet 2-3 (CL 2-3), Alto Clarinet (A. CL), Bass Clarinet (B. CL), Contrabass Clarinet (Cb. CL), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari. Sax), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. B.), Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, and Harp (or Piano). Dynamics include *f*, *mp cresc.*, *mf cresc.*, *ff*, and *pp*. Performance instructions include *one player only* and *one player*.

Musical score for page 3, measures 25-37. The score includes staves for Flute (FL), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ CL), Clarinet 1 (CL), Clarinet 2-3 (CL 2-3), Alto Clarinet (A. CL), Bass Clarinet (B. CL), Contrabass Clarinet (Cb. CL), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari. Sax), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. B.), Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, and Harp (or Piano). Dynamics include *mf*, *f*, and *ff*. Performance instructions include *one player each*, *solo mel 1<sup>st</sup>*, and *damp choke*. A box containing the number 25 is present above the Clarinet 1 staff.

34

FL. Picc. Ob. Eng. Hn. E♭ CL. 1 CL. 2-3 A. CL. B. CL. Ch. CL. Bsn. C.Bsn. S. Sax. A. Sax. T. Sax. Bari. Sax. Hn. 1-2 Hn. 3-4 5-6 Tpt. 1-2 3-4 Cnt. 1-2 Tbn. 1-2 3 Euph. Tba. S. B. 1 Timp. 2 Perc. 1 Perc. 2 Bells Harp (or Piano)

45

FL. Picc. Ob. Eng. Hn. E♭ CL. 1 CL. 2-3 A. CL. B. CL. Ch. CL. Bsn. C.Bsn. S. Sax. A. Sax. T. Sax. Bari. Sax. Hn. 1-2 Hn. 3-4 5-6 Tpt. 1-2 3-4 Cnt. 1-2 Tbn. 1-2 3 Euph. Tba. S. B. 1 Timp. 2 Perc. 1 Perc. 2 Bells Harp (or Piano)





76

FL. *f non legato*

Picc. *f non legato*

Ob. *f non legato*

Eng. Hn. *f non legato*

E♭ Cl. *f non legato*

1 Cl. *f non legato*

2-3 Cl. *mf* *f non legato*

A. Cl. *f non legato*

B. Cl. *f non legato*

Cb. Cl. *f non legato*

Bsn. *f non legato*

C.Bsn. *f non legato*

S. Sax *f non legato*

A. Sax *f non legato*

T. Sax *f non legato*

Bari. Sax *f non legato*

Hn. 1-2

Hn. 3-4

5-6

1-2 Tpt. *p*

3-4 Tpt. *p*

Cnt. *p*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tba. *Str. Bass, one player*

S. B. *pizz.* *f*

1 Timp.

2 Timp.

Perc. 1

Perc. 2

Bells

Harp (or Piano) *f*

86

89

FL. *p*

Picc. *p*

Ob. *p*

Eng. Hn. *p*

E♭ Cl. *p*

1 Cl. *p*

2-3 Cl. *2. dir.* *3. p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

Bsn. *p*

C.Bsn. *p*

S. Sax *fl. 2 p* *p*

A. Sax *p*

T. Sax *p*

Bari. Sax *p*

89

1-2

Hn. 3-4

5-6

1-2 Tpt. *p*

3-4 Tpt. *p*

Cnt. *p*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tba. *p*

S. B. *p* *pp*

1 Timp.

2 Timp.

Perc. 1 *Triangle* *p*

Perc. 2

Bells

Harp (or Piano) *p* *pp*

97

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tbn.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

108

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tbn.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)



141

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ CL  
1  
CL  
2-3  
A. CL  
B. CL  
Cb. CL  
Bsn.  
C. Bsn.  
S. Sax  
A. Sax  
T. Sax  
Bari. Sax  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

156 Tempo I.

151

156 Tempo I.

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ CL  
1  
CL  
2-3  
A. CL  
B. CL  
Cb. CL  
Bsn.  
C. Bsn.  
S. Sax  
A. Sax  
T. Sax  
Bari. Sax  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)





184

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tbn.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

194 Andante maestoso  $\text{♩} = \text{♩}$

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tbn.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

205

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Cat.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

216

218

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Cat.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)











309 *a tempo*

Fl. *f non legato*

Picc. *f non legato*

Ob. *f non legato*

Eng. Hn. *f non legato*

E♭ Cl. *f non legato*

1 Cl. *f non legato*

2-3 Cl. *f non legato*

A. Cl. *f non legato*

B. Cl. *f non legato*

Cb. Cl. *f*

Bsn. *f*

C.Bsn. *f*

S. Sax *f non legato*

A. Sax *f non legato*

T. Sax *f*

Bari. Sax *f*

*a tempo*

Hr. 3-4

5-6

1-2 Tpt. *p*

3-4 Tpt. *p*

Cnt. *open a 2 f*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *pizz*

Tha. *f*

S. B. *f*

1 Timp. *f*

2 Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

Harp (or Piano) *f*

319 329

Fl. *f non legato*

Picc. *f non legato*

Ob. *f non legato*

Eng. Hn. *f non legato*

E♭ Cl. *f non legato*

1 Cl. *f non legato*

2-3 Cl. *f non legato*

A. Cl. *f non legato*

B. Cl. *f non legato*

Cb. Cl. *f non legato*

Bsn. *f*

C.Bsn. *f*

S. Sax *f non legato*

A. Sax *f non legato*

T. Sax *f*

Bari. Sax *f*

329

1-2 Hr. 3-4

5-6

1-2 Tpt. *p*

3-4 Tpt. *p*

Cnt. *open a 2 f*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *pizz*

Tha. *f*

S. B. *f*

1 Timp. *f*

2 Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

Harp (or Piano) *f*



330

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

341

348 *♩ = ♩.*

Fl.  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

352

FL Picc. Ob. Eng. Hn. E♭ Cl. 1 Cl. 2-3 A. Cl. B. Cl. Ch. Cl. Bsn. C.Bsn. S. Sax. A. Sax. T. Sax. Bari. Sax. 1-2 Hn. 3-4 5-6 1-2 Tpt. 3-4 Cnt. 1-2 Tbn. 3 Euph. Tba. S. B. 1 Timp. 2 Perc. 1 Perc. 2 Bells Harp (or Piano)

362 364

FL Picc. Ob. Eng. Hn. E♭ Cl. 1 Cl. 2-3 A. Cl. B. Cl. Ch. Cl. Bsn. C.Bsn. S. Sax. A. Sax. T. Sax. Bari. Sax. 1-2 Hn. 3-4 5-6 1-2 Tpt. 3-4 Cnt. 1-2 Tbn. 3 Euph. Tba. S. B. 1 Timp. 2 Perc. 1 Perc. 2 Bells Harp (or Piano)

372

FL

Picc.

Ob.

Eng. Hn.

E♭ CL

1  
CL

2-3

A. CL

B. CL

Ch. CL

Bsn.

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn. 3-4

5-6

1-2  
Tpt.

3-4

Cnt.

1-2  
Tbn.

3

Euph.

Tba.

S. B.

1  
Timp.

2

Perc. 1

Perc. 2

Bells

Harp  
(or Piano)

381

388 *Lento maestoso*  $\text{♩} = \text{♩}$

FL

Picc.

Ob.

Eng. Hn.

E♭ CL

1  
CL

2-3

A. CL

B. CL

Ch. CL

Bsn.

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2

Hn. 3-4

5-6

1-2  
Tpt.

3-4

Cnt.

1-2  
Tbn.

3

Euph.

Tba.

S. B.

1  
Timp.

2

Perc. 1

Perc. 2

Bells

Harp  
(or Piano)

389

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt. 3-4  
Cot.  
1-2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)

393 accel. Presto

FL  
Picc.  
Ob.  
Eng. Hn.  
E♭ Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C. Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1-2  
Ha. 3-4  
5-6  
1-2  
Tpt. 3-4  
Cot.  
1-2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp (or Piano)



399

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Eup. Cl.  
1  
Cl.  
2-3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
C.Bsn.  
S. Sax  
A. Sax  
T. Sax  
Bari. Sax  
1-2  
Hn. 3-4  
5-6  
1-2  
Tpt.  
3-4  
Ctn.  
1-2  
Tbn.  
3  
Euph.  
Tbn.  
S. B.  
1  
Timp.  
2  
Perc. 1  
Perc. 2  
Bells  
Harp  
(or Piano)

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