

1 ROCK FOR KIDS

Musik und Bearbeitung:
Roland Kried

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

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2 ROCK FOR KIDS

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

ROCK FOR KIDS 3

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

ROCK FOR KIDS 4

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Cowbell
Keyboard

② DANNY BOY

Arrangement:
Roland Krest

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

9
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

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2 Bossa Nova

17
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

25
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

DANNY BOY

3

33
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

41
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

4 DANNY BOY

49
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

55
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Keyboard

3 SAMBA FOR KIDS

Musik und Bearbeitung:
Roland Kreidl

Moderato Samba $\text{♩} = 100$ 1. x tacet

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

Hi-Hat geschlossen
Maracas/Cabassa

Detailed description: This block contains the first system of the musical score for 'Samba for Kids', measures 1 through 8. It features five vocal staves (1-5) and instrumental staves for E-Bass, Guitar, Drums, Percussion, and Keyboard. The tempo is marked 'Moderato Samba' with a metronome marking of 100. There are dynamic markings like 'mf' and 'f'. A '1. x tacet' instruction is present. The guitar part includes a 'Hi-Hat geschlossen' instruction. The percussion part includes 'Maracas/Cabassa'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

9 1. x tacet

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

Hi-Hat geschlossen
[OO-OO-OO]

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues with the same vocal and instrumental parts. There are dynamic markings like 'f' and 'mf'. The guitar part has a 'Hi-Hat geschlossen' instruction. The percussion part has a rhythmic notation '[OO-OO-OO]'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

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2 SAMBA FOR KIDS

17 18

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

D \flat /E \flat A \flat 7 D \flat /E \flat A \flat 7 A \flat 7 C7sus

Beckenrhythmus

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: D \flat /E \flat , A \flat 7, D \flat /E \flat , A \flat 7, A \flat 7, C7sus. The percussion part has a 'Beckenrhythmus' instruction. A large diagonal watermark 'Probierstimme' is overlaid across the page.

25

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

C7 F \flat 7 B \flat 7 D \flat C7 F F F \flat G \flat 7 C7

Hi-Hat

Detailed description: This block contains the fourth system of the musical score, measures 25 through 32. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: C7, F \flat 7, B \flat 7, D \flat , C7, F, F, F \flat , G \flat 7, C7. The percussion part has a 'Hi-Hat' instruction. A large diagonal watermark 'Probierstimme' is overlaid across the page.

SAMBA FOR KIDS

3

33 34

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

F A \flat B \flat G \flat C7 F F A \flat B \flat G \flat G \flat 7 F

Hi-Hat

Detailed description: This block contains the fifth system of the musical score, measures 33 through 40. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: F, A \flat , B \flat , G \flat , C7, F, F, A \flat , B \flat , G \flat , G \flat 7, F. The percussion part has a 'Hi-Hat' instruction. A large diagonal watermark 'Probierstimme' is overlaid across the page.

42 47

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

B \flat C7 F F B \flat

Detailed description: This block contains the sixth system of the musical score, measures 42 through 49. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: B \flat , C7, F, F, B \flat . A large diagonal watermark 'Probierstimme' is overlaid across the page.

SAMBA FOR KIDS

4

49

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

C7 F C7 F G \flat C7 F

Detailed description: This block contains the seventh system of the musical score, measures 49 through 56. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: C7, F, C7, F, G \flat , C7, F. A large diagonal watermark 'Probierstimme' is overlaid across the page.

55

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C

E-Baß
Gitarre
Drums
Percussion
Keyboard

D \flat /E \flat A \flat 7 D \flat /E \flat A \flat 7 D \flat /E \flat A \flat 7

Beckenrhythmus

Detailed description: This block contains the eighth system of the musical score, measures 55 through 62. It continues with the same vocal and instrumental parts. The guitar part has chord symbols: D \flat /E \flat , A \flat 7, D \flat /E \flat , A \flat 7, D \flat /E \flat , A \flat 7. The percussion part has a 'Beckenrhythmus' instruction. A large diagonal watermark 'Probierstimme' is overlaid across the page.

61 63

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre C7sus C7

Drums

Percussion

Keyboard

68

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre F F7 Bb Bbm C7

Drums

Percussion

Keyboard

2 15

THE HOUSE OF THE RISING SUN

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre G Bb Dm6 F17 A9#

Drums

Cowbell Tambourin

Keyboard

21 27

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre D F G Bb Dm A7 Dm

Drums

Cowbell Tambourin

Keyboard

④ THE HOUSE OF THE RISING SUN

Arrangement: Roland Kreid

4 Straight Rock

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre Dm Asus Dm Dm Asus Dm

Drums

Cowbell Tambourin

Keyboard

8 13

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre Asus Dm A7sus A7sus Dm F

Drums

Cowbell Tambourin

Keyboard

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28

THE HOUSE OF THE RISING SUN

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre F G Asus Dm

Drums

Cowbell Tambourin

Keyboard

33

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

5. Stimme in C

E - Baß

Gitarre G sus A7 Dm F G Bb

Drums

Cowbell Tambourin

Keyboard

4 THE HOUSE OF THE RISING SUN

51 THE HOUSE OF THE RISING SUN

Chorus ad lib.

46

57

Da Capo al

6 THE HOUSE OF THE RISING SUN

61

5 GOSPEL TIME

Rubato

Gospel

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

1. x tacet

Clap Hands

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

play

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard


1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Keyboard

6 BLUES FOR KIDS

Musik und Bearbeitung:
Roland Kreid

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

8
10
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

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2 BLUES FOR KIDS

14
18
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

20
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

BLUES FOR KIDS

3

26
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

34
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

4 BLUES FOR KIDS

4

37
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

42
1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

7 HAVA NAGILA

Arrangement:
Roland Kreid

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

Rubato
im Tempo

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features five vocal staves (1. to 5. Stimme in C), a bass line (E - Baß), guitar (Gitarre), drums (Drums), tambourine (Tambourin), and piano (Piano). The tempo is marked 'Rubato' and then 'im Tempo'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

1. 2. 17

Detailed description: This block contains the second system of the musical score, measures 10 through 19. It features the same instrumental and vocal parts as the first system. A large diagonal watermark 'Probierstimme' is overlaid across the page.

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2

HAVA NAGILA

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

20. 1. 2. 26 stringendo

Detailed description: This block contains the third system of the musical score, measures 20 through 29. It features the same instrumental and vocal parts. The tempo is marked 'stringendo'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

30. 38 Rubato

Detailed description: This block contains the fourth system of the musical score, measures 30 through 39. It features the same instrumental and vocal parts. The tempo is marked 'Rubato'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

HAVA NAGILA

3

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

40. a tempo 46

Detailed description: This block contains the fifth system of the musical score, measures 40 through 49. It features the same instrumental and vocal parts. The tempo is marked 'a tempo'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

50. 1. 2. 59

Detailed description: This block contains the sixth system of the musical score, measures 50 through 59. It features the same instrumental and vocal parts. A large diagonal watermark 'Probierstimme' is overlaid across the page.

4

HAVA NAGILA

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

60. 1. 2.

Detailed description: This block contains the seventh system of the musical score, measures 60 through 69. It features the same instrumental and vocal parts. A large diagonal watermark 'Probierstimme' is overlaid across the page.

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

69. stringendo

Detailed description: This block contains the eighth system of the musical score, measures 70 through 79. It features the same instrumental and vocal parts. The tempo is marked 'stringendo'. A large diagonal watermark 'Probierstimme' is overlaid across the page.

79 HAVANAGLA 81 Rubato 87 a tempo 5

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Tambourin
Piano

2 MALAGUEÑA 16

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

26 31 Flamenco

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

8 MALAGUEÑA Musik und Originaltext: Ernesto Lecuona Arrangement: Roland Kried

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

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MALAGUEÑA 33 35

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

39 43

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano

1. Stimme in C
2. Stimme in C
3. Stimme in C
4. Stimme in C
5. Stimme in C
E - Baß
Gitarre
Drums
Percussion
Piano