



Direktion in C



## STERNEN-POLKA



František Maňas



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Tempo di Polka

Flugh.

*mp*

Ten.

Holz.

Sax.

A musical score page for 'Sternen-Polka' by František Maňas. The score is in common time, key of C major. It features four staves: Flugh. (top), Holz. (second from top), Ten. (third from top), and Sax. (bottom). The first staff has dynamic markings 'Tempo di Polka', 'Flugh.', and 'mp'. The second staff has 'Ten.'. The third staff has 'Holz.'. The fourth staff has 'Sax.'. The music consists of eighth-note patterns typical of a polka.

A continuation of the musical score. Staff 1 continues with eighth-note patterns. Staff 2 begins with 'Tr.' dynamic, followed by 'mf' dynamic. The section ends with a 'Tutti' dynamic.

Continuation of the score. Staff 2 continues with eighth-note patterns. Staff 3 begins with 'Ten.' dynamic, followed by 'mf' dynamic. The section ends with a 'Fine' dynamic.

Continuation of the score. Staff 3 continues with eighth-note patterns. Staff 4 begins with 'Ten.' dynamic, followed by 'mf' dynamic. The section ends with a 'Fine' dynamic.

A musical score page for 'Sternen-Polka'. Measure 4 starts with a 'Tutti' dynamic and eighth-note patterns. Measure 11 begins with a 'Ten.' dynamic and eighth-note patterns.

Continuation of the score. Measure 112 starts with a 'Tutti' dynamic and eighth-note patterns. The section concludes with 'D.C. al Fine'.

Continuation of the score. The section is labeled 'Trio' and features eighth-note patterns. Dynamic marking 'ff' is present.

Continuation of the score. Measure 5 starts with a 'Flugh.' dynamic and eighth-note patterns. Measure 12 begins with a 'Tr.' dynamic and eighth-note patterns.

Continuation of the score. Measure 6 starts with a 'Ten.' dynamic and eighth-note patterns. Measure 12 begins with a 'Tr.' dynamic and eighth-note patterns.

Continuation of the score. Measure 7 starts with a 'Tutti' dynamic and eighth-note patterns. Measure 12 begins with a 'Tr.' dynamic and eighth-note patterns.

Continuation of the score. Measure 8 starts with a 'Tutti' dynamic and eighth-note patterns. Measure 12 begins with a 'Fine' dynamic.

Continuation of the score. Measure 9 starts with a 'ff' dynamic and eighth-note patterns. Measure 12 begins with a 'Trio DS. al Fine' dynamic.