

Direktion in C

SilverStar

Modern March

Tom Dawitt

Marcia

This section consists of six staves of musical notation. The first two staves are for woodwind instruments (likely oboe and bassoon), featuring eighth-note patterns. The third staff is for brass instruments (likely tuba and bassoon), with sustained notes and eighth-note chords. The fourth staff is for strings (likely cello and double bass), showing eighth-note patterns. The fifth staff is for woodwinds again, with eighth-note patterns. The sixth staff is for brass, with sustained notes and eighth-note chords.

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2

This section consists of six staves of musical notation. The first two staves continue the eighth-note patterns from the previous section. The third staff features a prominent solo line for brass instruments (tuba/bassoon) with eighth-note chords. The fourth staff shows eighth-note patterns for woodwinds. The fifth staff continues the eighth-note patterns. The sixth staff concludes with a dynamic instruction 'ff' followed by a forte dynamic.

3

This section consists of six staves of musical notation. The first two staves feature eighth-note patterns for woodwinds. The third staff is a 'Trio' section for brass instruments, with eighth-note patterns. The fourth staff shows eighth-note patterns for woodwinds. The fifth staff continues the eighth-note patterns. The sixth staff concludes with a dynamic instruction '(Bk.-Solo)' followed by '(Holz: Figuren)'.

4

This section consists of six staves of musical notation. The first two staves feature eighth-note patterns for woodwinds. The third staff is a 'Posaunen' (bassoon) section, indicated by a dynamic instruction 'ff' and a bassoon icon. The fourth staff shows eighth-note patterns for woodwinds. The fifth staff continues the eighth-note patterns. The sixth staff concludes with a dynamic instruction 'ff'.