

1. / Peppe knate danze -

1. 2. 1a

dm Bb F C7 F Bb F C7 dm

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D. S. al
mit Wh.

2 / Sulang mir noch am Irlve sin

Bb F C C7

C7 F A7 A7 Dm Gm C F Dm

A7 Dm A7 Dm Gm C F Dm

1. 2.

A7 Dm Dm A7 Dm Bb B7 cm G7

This system contains the first two measures of the piece. The first measure is marked with a first ending bracket and contains a melodic line in the right hand and a bass line in the left hand. The second measure is marked with a second ending bracket and contains a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

3. Supper jeile zick

mf Cm fm Bb Eb Eb fm C7

This system contains measures 3 through 8. The melody continues in the right hand, and the bass line provides harmonic support. The dynamics range from mezzo-forte (mf) to forte (f). The key signature remains two flats.

fm Eb cm G7 G7 cm f G7 cm G7 Cm

1. + 2. 3.

This system contains measures 9 through 14. It features a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The melody in the right hand becomes more rhythmic and complex. The key signature remains two flats.