

Gipsy Fantasy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Pablo de Sarasate

EMR 1965

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Tambourine		
2	2 nd E \flat Alto Saxophone	1	Cymbals / Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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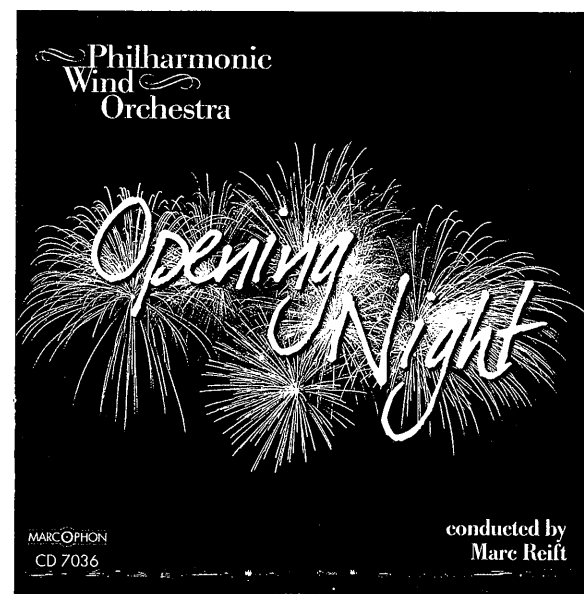


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DISCOGRAPHIE



Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Gipsy Fantasy

Pablo de Sarasate
(1844-1908)
Arr.: Norman Tailor

Moderato $\text{♩} = 72$

1 2 3 4 5

Flute/
Piccolo *ff*

Oboe *ff*

Bassoon/
Bass Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet /
Cornet *ff*

2nd B♭ Trumpet /
Cornet *ff*

3rd B♭ Trumpet /
Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Xylophone /
Glockenspiel *ff* [GLOCK]

Snare Drum/
Tambourine *ff* [S.D.]

Cymbals/
Bass Drum *ff*

6 7 8 9 10 11

Lento $\text{♩} = 60$

Flutes only (picc. tacet till 53)

Fl./
Picc. *mf expr.*

Ob. *mf expr.*

Bsn/
B.Cl. *mf expr.*

Cl.1 *mf expr.*

Cl.2 *mf expr.*

Cl.3 *mf expr.*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/
Cnt 1 *p*

Trp/
Cnt 2 *p*

Trp/
Cnt 3 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tuba *p*

Str.B. *p*

Timp.

Xylo/
Glock. *p*

S.D./
Tamb. *p*

Cym./
B.D. *p*

12 13 14 15 16 17

Fl./ Picc.
Ob.
Bsn/ B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Xylo/ Glock.
S. D./ Tamb.
Cym/ B. D.

18 19 20 21 22 23

Fl./ Picc.
Ob.
Bsn/ B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Hn 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Xylo/ Glock.
S. D./ Tamb.
Cym/ B. D.

rubato
a tempo

f espr.
p
pp
mf
pp
colla parte
pp

solo (instead of trumpet)
tutti play
solo
tutti play
solo

1 solo
assia