

## DER KARNEVAL VON VENEDIG

( Mit Partitur )

Thema und Variationen für Klarinette und Blasorchester

Arrangement: Roland Kreid

Die bekannte Melodie „Der Karneval von Venedig“ inspirierte schon zahlreiche Komponisten zu virtuosen Solowerken für die verschiedensten Instrumente. Dieses neue Arrangement von Roland Kreid stellt an den Solisten oder die Solistin in technischer Hinsicht, höchste Ansprüche.

Bestell Nr.	3541
Instrumentation	Blasorchester
Stufe / Difficulty	Orchester: M / Solo: H
Preis / Price	K 26b
Aufnahme / Recording	CD "The Continental"

Direktion in C **Der Karneval von Venedig** Arr.: Roland Kreid  
Solo für Klarinette

1 **Sostenuto**

Holz Bva  
Soloklarinette  
*p* *mf* *f*

6 *rall.*

*f* *p* *cresc.* *dim.*

8 **Andante calmo**

*pp* *pp* *p*

Klar.

12

*p* *mf* *cresc.* *Flg.* *Tenh.*

15 *rall.*

*mf* *p* *dim.*

17 **a tempo**

*pp* *p*

Fl.

TenSax/Barisax/Fagott

19

*p* *p*

Flg./Sax

Tenh.

Flg./Tenh.

**3**

23 *rall.* 24 *a tempo*

*pp*

Hrn./Pos.

Holz

26 *rall.* *a tempo*

29 Flgh.

31

**4**

32 *Moderato* 35 **THEMA**

*pp*

Klar.

Hrn./Pos.

Trpt. mtd.

37

42 *mf* Trpt.

51 **VARIATION 1**

48 *p* Trpt.

Flgh./Tenh.

*pp*

**5**

54

58 Klar./Sax. *pp* 59 Trpt.

62 Klar./Sax. Trpt.

**VARIATION 2**

66 Holz

Hrn./Pos.

**6**

70

75

78

81 *tutti* 83

86 **7** **VARIATION 3**  
Sostenuto

Trp. Solo Klarinet Klar. Flgh./Tenh.

**9**

122 **VARIATION 5** 124

**8** **VARIATION 4**  
1. Tempo

**10**

**FINALE**

141

Musical score for measures 141-143. The system consists of three staves: a treble clef staff with a complex melodic line featuring many sixteenth notes, a middle treble clef staff with a simple harmonic accompaniment, and a bass clef staff with a rhythmic accompaniment of eighth notes.

144

*cresc.* -----

Musical score for measures 144-146. The system consists of three staves. The treble clef staff has a melodic line with a *cresc.* marking and a dashed line. The middle treble clef staff has a harmonic accompaniment. The bass clef staff has a rhythmic accompaniment.

147

*p* *cresc.* -----

Musical score for measures 147-149. The system consists of three staves. The treble clef staff has a melodic line starting with a *p* marking and a *cresc.* marking with a dashed line. The middle treble clef staff has a harmonic accompaniment. The bass clef staff has a rhythmic accompaniment.

150

*f* *ff* *f* *ff*

Musical score for measures 150-152. The system consists of three staves. The treble clef staff has a melodic line with dynamic markings *f*, *ff*, *f*, and *ff*. The middle treble clef staff has a harmonic accompaniment. The bass clef staff has a rhythmic accompaniment.