

1492

The Conquest Of Paradise

Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Vangelis

EMR 1636

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B ^b Cornet	1	2 nd Trombone F
3	3 rd B ^b Cornet	1	Bass Trombone F
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Keyboard / Guitar (optional)
2	1 st B ^b Baritone	1	Bass Guitar / String Bass (optional)
2	2 nd B ^b Baritone	1	Timpani
		1	Drum-Set
		2	Percussion
		20	Chorus

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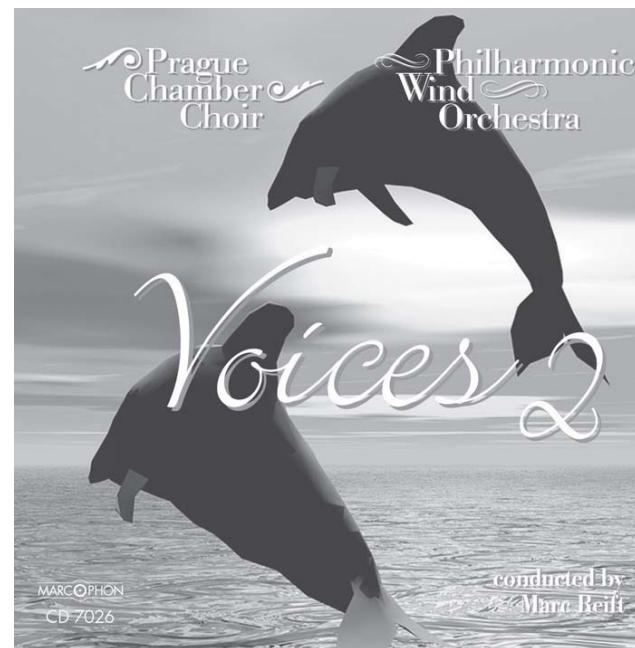


EDITIONS MARC REIFT

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DISCOGRAPHY



Voices 2

**Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift**

1	Dona Nobis Pacem Johann S. Bach / Arr.: J.-F. Michel	3'33	7	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'43
2	Highlights from Carmen Georges Bizet / Arr.: J. G. Mortimer	7'30	8	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'46
3	Moscow Nights Traditional / Arr.: Scott Richards	8'11	9	1492 «The Conquest Of Paradise» Vangelis / Arr.: J. G. Mortimer	4'50
4	Gospel Train Norman Tailor	5'26	10	Samba Olé Günter Noris	2'57
5	Time To Say Goodbye Francesco Sartori / Arr.: J. G. Mortimer	3'26	11	I Will Always Love You Dolly Parton / Arr.: J. G. Mortimer	4'25
6	Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor	3'30	12	Auld Lang Syne Dennis Armitage	3'07

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1492

"The Conquest of Paradise"

Music by VANGELIS
Arr.: John Glenesk Mortimer

CHORUS

♩ = 76

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verboden!

Measures 1-11: Musical notation for the beginning of the chorus. It features a 3/4 time signature and a key signature of three flats. The music consists of a piano accompaniment and a vocal line. The vocal line starts with a rest, followed by a series of notes. The piano accompaniment provides a steady rhythmic foundation. The lyrics "Ah---" are written below the vocal line.

Measures 12-18: Musical notation continuing the chorus. The vocal line features a mezzo-forte (mf) dynamic. The lyrics "Ah---" are repeated. The piano accompaniment continues with a consistent rhythmic pattern.

Measures 19-24: Musical notation for the piano accompaniment. The piano part continues with a steady rhythmic pattern, supporting the vocal line.

Measures 25-30: Musical notation for the vocal line. The dynamic is forte (f). The lyrics are: "I - no - mi ne per fi de, i - no - mi ne por lar, e - ra - mi ne be". The piano accompaniment continues.

Measures 31-36: Musical notation for the vocal line. The dynamic is forte (f). The lyrics are: "ni to e por domi nar. Ah-". The piano accompaniment continues.

Measures 37-46: Musical notation for the piano accompaniment. The dynamic is fortissimo (ff). The piano part features a more complex rhythmic pattern with some syncopation.

Chorus

Measures 55-67: Musical notation for the piano accompaniment. It includes a "2nd x only" marking and a mezzo-forte (mf) dynamic. The lyrics "Ah---" are written below the piano part.

Measures 68-72: Musical notation for the piano accompaniment. The dynamic is piano (p). The lyrics "Ah---" are written below the piano part.

Measures 73-78: Musical notation for the piano accompaniment. It includes a "D.S. al fine" marking. The lyrics "no - mi ne per fi de, i -" are written below the piano part.

Measures 79-84: Musical notation for the piano accompaniment. The lyrics are: "no - mi ne por lar, e - ra - mi ne be ni to e por domi - nar. Ah....".

Measures 85-90: Musical notation for the piano accompaniment. The piano part continues with a steady rhythmic pattern.

Measures 91-96: Musical notation for the piano accompaniment. It includes a "dim." (diminuendo) marking. The lyrics are written below the piano part.

1492 "The Conquest of Paradise"

Music by VANGELIS
Arr.: John Glenesk Mortimer

Score in C Wind Band / Brass Band

these bars may be repeated with improvisation ad lib.

Wind Band

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st, 2nd & 3rd B♭ Clarinets
(When only 2 parts, 2nd & 3rd = unison)
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

Brass Band

- E♭ Cornet
- Solo B♭ Cornets
- 2nd & 3rd B♭ Cornets
(When 2 parts, upper = Rep. + 2nds, lower = Flg. + 3rds)
- 1st, 2nd & 3rd B♭ Trumpets
(When only 2 parts, 2nd & 3rd = unison)
- Horns I & II in F
- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritones (Tenorhorns)
- 1st & 2nd B♭ Trombones
- Bass Trombone
- B♭ Euphonium (BB) / B♭ Baritone (WB)
- Basses

Parts also for Keyboard & Bass Guitar (not shown in Score)

CHORUS

- Timpani
- Drum-Set
- Percussion I
Medium-pitched drums ad lib. (Toms, Bongos etc.)
Low-pitched drums ad lib. (Toms, Congos, Tenor Drum, Bass Drum)
- Percussion II
TAM-TAM
LOW SUSP. CYM.
TAM-TAM

Wind Band

- Fl./Ob.
- Bsn./B.C. / B. Sax.
- Clts.
- A. Sax.
- T. Sax.

Brass Band

- E♭ Cnt.
- Solo Cnt.
- Cnts 2/3 Rep./ Flg.
- Trpts.
- Hns. in F
- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./ Thn.
- 1st & 2nd Trb. B♭
- B. Trb.
- Euph. BB / Bar. WB
- Basses
- Chor.
- Timp.
- Drums
- Perc. I
- Perc. II

13

Wind Band

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Cts.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Trpts.

Hns. in F

Solo E♭
Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Thn.

1st & 2nd
Trb. B♭

B. Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

mf

p

1sts

2nds
3rds

Rep./ Flg.

Ah-----

19

Wind Band

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Cts.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Trpts.

Hns. in F

Solo E♭
Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Thn.

1st & 2nd
Trb. B♭

B. Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

25

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Clt.

A. Sax.

T.Sax.

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Trpts.

Hns. in F

Solo E♭
Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Tbn.

1st & 2nd
Trb. B♭

B.Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

f

mf

p

a3

no - mi ne per - fi - de, i - no - mi ne por - lar, e - ra - mi ne be

31

FL/ Ob.

Bsn./ B.Cl.
B. Sax.

Clt.

A. Sax.

T.Sax.

E♭ Cnt.

Solo Cnt.

Cnts 2/3
Rep./ Flg.

Trpts.

Hns. in F

Solo E♭
Horn

1st & 2nd
E♭ Hns.

1st & 2nd
Bar./ Tbn.

1st & 2nd
Trb. B♭

B.Trb.

Euph. BB
Bar. WB

Basses

Chor.

Timp.

Drums

Perc. I

Perc. II

f

mf

p

upper part one solo

a2

ni - to e por - domi nar.

GLOCKENSPIEL

