

*Master Symphonic Band Series*

**GEORGES  
BIZET**

**CARMEN  
Suite from the Opera**

**Transcribed by Clark McAlister  
Edited by Alfred Reed**

1- Full Score	2- 1st Alto Saxophone	1- 1st Baritone T.C.
4- Flute 1	2- 2nd Alto Saxophone	1- 2nd Baritone T.C.
4- Flute 2	2- Tenor Saxophone	1- 1st Euphonium
1- Piccolo	2- Baritone Saxophone	1- 2nd Euphonium
1- 1st Oboe	3- 1st Trumpet	3- 1st Tuba
1- 2nd Oboe/English Horn	3- 2nd Trumpet	3- 2nd Tuba
1- E $\flat$ Clarinet	2- 1st Cornet	1- String Bass
4- 1st Clarinet	2- 2nd Cornet	1- Timpani
4- 2nd Clarinet	1- 1st F Horn	1- 1st Percussion
4- 3rd Clarinet	1- 2nd F Horn	1- 2nd Percussion
2- Alto Clarinet	1- 3rd F Horn	2- 3rd Percussion
2- Bass Clarinet	1- 4th F Horn	1- 4th Percussion
1- Contrabass Clarinet	2- 1st Trombone	1- Harp
1- 1st Bassoon	2- 2nd Trombone	
1- 2nd Bassoon	2- 3rd Trombone	

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M 9068

**Carmen Suite**

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Bizet

McAlister

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

-

Spieldauer  
Duration  
Durée

- min.

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# Carmen

## Suite from the Opera

1

Georges Bizet  
Transcribed by Clark McAlister  
Edited by Alfred Reed

### 1. Prelude to Act I

Allegro giocoso ♩ = 116

Flutes 1/2  
Piccolo  
Oboes 1/2  
E♭ Clarinet (optional)  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
E♭ Alto Clarinet (optional)  
Bass Clarinet  
Contrabass Clarinet  
Bassoons 1/2  
E♭ Alto Saxophone 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1/2  
Horns in F  
3/4  
Trumpets 1/2 in B♭  
Cornets 1/2 in B♭  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1/2  
Tuba 1/2  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

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2

9  
Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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17 *one player*

FL. *p*

Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *two players* *p*

Cl. 2 *two players* *p*

Cl. 3 *p*

E♭ A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

Bari. Sax *p*

1/2 Hn. *p*

3/4 Hn. *p*

Tpt. *p*

Crn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Str. Bs. *pizz* *p* *arco*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

25 *two players*

FL. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Picc. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Ob. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

E♭ Cl. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Cl. 1 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Cl. 2 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Cl. 3 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

E♭ A. Cl. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

B. Cl. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Cb. Cl. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Bsn. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

A. Sax *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

T. Sax *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Bari. Sax *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

1/2 Hn. *f* *tutti* *div.* *unis.* *p* *cresc. molto*

3/4 Hn. *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Tpt. *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Crn. *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Tbn. 1 *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Tbn. 2 *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Tbn. 3 *f* *tutti* *div.* *unis.* *p* *cresc. molto*

Euph. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Tuba *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Str. Bs. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Timp. *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Perc. 1 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Perc. 2 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

Perc. 3 *f* *tutti* *div.* *unis.* *pp* *cresc. molto*

33

35

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*tr*

*div.*

*unis.*

41

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*tr*

*div.*

*unis.*

49 51

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn.

3/4

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp*

*sim.*

*a2*

*p*

57

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn.

3/4

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

73

79

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



81

FL.  
Picc.  
Ob.  
E♭ CL.  
CL. 1  
CL. 2  
CL. 3  
E♭ A. CL.  
B. CL.  
Cb. CL.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax

1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

89

FL.  
Picc.  
Ob.  
E♭ CL.  
CL. 1  
CL. 2  
CL. 3  
E♭ A. CL.  
B. CL.  
Cb. CL.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax

1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

97

101

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

101

1/2

Hn.

3/4

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

105

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn.

3/4

Tpt.

Crn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



113

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Ch. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*più ff*  
*G.P.*

121 Andante moderato ♩ = 58

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Ch. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff*  
*G.P.*

(Large Suspended Cymbal)

130

Fl.  
Picc.  
Ob.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E. A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

139

Fl.  
Picc.  
Ob.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E. A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1/2  
Hn.  
3/4  
Tpt.  
Crn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

attacca

2. Aragonaise  
(Prelude to Act IV)

19

Allegro vivo ♩ = 80

FL.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Horns in F  
1/2  
3/4  
Tpt.  
Cnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

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20

9

FL.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Horns in F  
1/2  
3/4  
Tpt.  
Cnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

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17

Fl.

Picc.

Ob. *1. solo*  
*p, espress.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

25

26 *one player*

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

26

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

33

FL. *p dim.*

Picc. *p dim.*

Ob. *1. solo* *p*

E♭ Cl. *mf dim. molto*

Cl. 1 *p dim.*

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

41

FL. *p*

Picc. *p*

Ob.

E♭ Cl. *two players* *p*

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp



49 51

Fl. *p dim.* *ff* *p*

Picc. *p dim.* *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

E♭ A. Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax *ff* *p*

T. Sax *ff* *p*

Bari. Sax *ff* *p*

1/2 Hn. *ff* *p*

3/4 Hn. *ff* *p*

Tpt. *ff* *p*

Cnt. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Str. Bs. *ff* *arco* *pizz.* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

Harp *ff* *p*

57

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

E♭ A. Cl. *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax *ff* *p*

T. Sax *ff* *p*

Bari. Sax *ff* *p*

1/2 Hn. *ff* *p*

3/4 Hn. *ff* *p*

Tpt. *ff* *p*

Cnt. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Str. Bs. *ff* *arco* *pizz.* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

Harp *ff* *p*



65 66

Fl. *tr*

Picc. *pp*

Ob.

E♭ Cl.

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn. *a2* *tr* *pp*

A. Sax *1.* *pp*

T. Sax

Bari. Sax *pp*

1/2 Hrn. *a2* 66

3/4 Hrn. *a2*

Tpt.

Cnt. *1.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *(1.)* *pp*

Tuba *1.* *pp*

Str. Bs. *pp*

Timp.

Perc. 1 *pp*

Perc. 2 *dim.* *pp*

Perc. 3

Perc. 4

Harp

73

Fl. *sf* *p*

Picc. *sf* *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2 *pp* *cresc. poco a poco*

Cl. 3 *pp* *cresc. poco a poco*

E♭ A. Cl. *pp* *cresc. poco a poco*

B. Cl. *pp* *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *pp* *cresc. poco a poco*

A. Sax

T. Sax

Bari. Sax

1/2 Hrn. *pp* *cresc. poco a poco*

3/4 Hrn. *a2* *pp* *cresc. poco a poco*

Tpt.

Cnt. *1.* *pp sempre*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *2.* *pp* *cresc. poco a poco*

Tuba *1.* *pp* *cresc. poco a poco*

Str. Bs. *pp* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2 *pp* *cresc. poco a poco*

Perc. 3

Perc. 4

Harp *pp* *cresc. poco a poco*

81 83

Fl. *dim.*

Picc. *dim.*

Ob. *mf* *2* *trac.*

E♭ Cl.

Cl. 1 *mf* *trac.*

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn. 83

3/4

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Harp

89

Fl. *f*

Picc. *f*

Ob. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn. *f*

3/4

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2 *p* *trac.*

Perc. 3

Perc. 4

Harp

97 99

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2  
Hn.  
3/4  
Tpt.  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

105

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2  
Hn.  
3/4  
Tpt.  
Cm.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

113

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2 Hn.  
3/4 Hn.  
Tpt.  
Cnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

121

125

Fl.  
Picc.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
E♭ A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax  
T. Sax  
Bari. Sax  
1/2 Hn.  
3/4 Hn.  
Tpt.  
Cnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Str. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

129

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

*mf dim. molto*

*pp*

*pp*

*mf*

*dim.*

137

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*dim.*

*pp*

*pp*

*pp*

*p*

*dim.*

*pp*

146 **147** a tempo

1. solo

*pp* *dim.* *smorzando*

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

*pp* *smorzando*

**147** a tempo

1/2

Hr.

3/4

Tpt.

Cnr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

*pp* *smorzando*

155

*ppp* *ppp* *ppp*

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

*ppp* *pppp* *ppp* *ppp* *ppp*

1. *ppp*

2. take English Horn

two players

1/2

Hr.

3/4

Tpt.

Cnr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

*ppp*



# 3. Habañera

Allegro moderato  $\text{♩} = 92$

Musical score for page 39, measures 1-13. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn.), Saxophones (A. Sax, T. Sax, Bari Sax), Trumpets (Tpt.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Harp. The tempo is marked 'Allegro moderato' with a quarter note equal to 92. Dynamics include *ff*, *mf*, *mfz*, *mfz cresc.*, and *mfz recit.*. Performance instructions include *1.* and *2.* markings.

Musical score for page 40, measures 14-17. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn.), Saxophones (A. Sax, T. Sax, Bari Sax), Trumpets (Tpt.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Harp. The tempo is marked 'Allegro moderato' with a quarter note equal to 92. Dynamics include *pp*, *f*, *ff*, *mfz cresc.*, and *mfz recit.*. Performance instructions include *1.* and *2.* markings.

16 *no players* **Allegretto quasi andantino** ♩ = 72

Fl. *pp*

Picc.

Ob.

Eng. Hn. *soli* *p*

E♭ Cl.

Cl. 1 *tutti* *dim.* *pp* *uniz.* *pp*

Cl. 2 *pp* *uniz.* *pp*

Cl. 3 *pp* *pp*

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn. *pp* *1.* *pp*

A. Sax *1. soli* *p*

T. Sax

Bari. Sax

**Allegretto quasi andantino** ♩ = 72

1/2 Hn. *pp*

3/4 Hn. *pp*

Tpt. *1. Eng. Hn. cup mstr* *p*

Cat.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *1.* *pp* *1.* *pp*

Tuba *pp* *pp*

Str. Bs. *pizz.* *arco* *pp* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp *p*

24 **31** *no players* *pp*

Fl. *pp*

Picc.

Ob. *1.* *pp*

Eng. Hn. *pp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn. *pp*

A. Sax *pp*

T. Sax

Bari. Sax

**31** *1. sat. mstr* *pp*

1/2 Hn.

3/4 Hn.

Tpt. *1. sat. mstr* *pp*

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp



48

55

Fl.

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn.

3/4

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

56

63

Fl.

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2

Hn.

3/4

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

64

71

Fl.

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

72

Fl.

Picc.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp



# 4. Toreador's Song

Allegro molto moderato  $\text{♩} = 108$

Musical score for page 49, measures 1-5. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (E♭ Cl., Cl. 1, Cl. 2, Cl. 3), Saxophones (A Sax., T. Sax., Bari. Sax.), and Bassoon (Bsn.). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *ff* and *f*. There are also markings for *a2* and *A*.

Musical score for page 49, measures 6-10. The score includes parts for Horns (1/2 Hn., 3/4 Hn.), Trumpets (Tpt.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Str. Bass (Str. Bs.), and Percussion (Timp., Perc. 1). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The music continues with complex rhythmic patterns. Dynamics include *ff* and *f*. There are also markings for *a2* and *A*.

Musical score for page 50, measures 1-5. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (E♭ Cl., Cl. 1, Cl. 2, Cl. 3), Saxophones (A Sax., T. Sax., Bari. Sax.), and Bassoon (Bsn.). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The music continues with complex rhythmic patterns. Dynamics include *ff* and *f*. There are also markings for *a2* and *A*.

Musical score for page 50, measures 6-10. The score includes parts for Horns (1/2 Hn., 3/4 Hn.), Trumpets (Tpt.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Str. Bass (Str. Bs.), and Percussion (Timp., Perc. 1). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The music continues with complex rhythmic patterns. Dynamics include *ff* and *f*. There are also markings for *a2* and *A*.



12

13

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

18

Fl.

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

E♭ A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sax

T. Sax

Bari. Sax

1/2 Hn.

3/4 Hn.

Tpt.

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

24 25

FL. *f* *p* *f*

Picc. *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

E♭ A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax *f* *p* *f*

T. Sax *f* *p* *f*

Bari. Sax *f* *p* *f*

1/2 Hn. *f* *p* *f*

3/4 Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Cnt. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Str. Bs. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

*1. Str. Bc.*

*sol.*

*mf-p*

*pp*

*cresc.*

*f*

*mf*

*ppp*

*cresc.*

30

FL. *f* *p* *f*

Picc. *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

E♭ A. Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax *f* *p* *f*

T. Sax *f* *p* *f*

Bari. Sax *f* *p* *f*

1/2 Hn. *f* *p* *f*

3/4 Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Cnt. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Str. Bs. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

*ppp*

*cresc.*

34 **36** Poco più mosso  $\text{♩} = 112$

FL. *f*

Picc. *f*

Ob. *dim. molto* *pp*

E♭ Cl. *f*

Cl. 1 *dim. molto* *pp* *unis.*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

E♭ A. Cl. *f* *pp*

B. Cl. *f* *pp*

Ch. Cl. *f* *pp*

Bsn. *dim.* *pp*

A. Sax *dim. molto* *pp*

T. Sax *dim. molto* *pp*

Bari. Sax *dim. molto* *pp*

1/2 Hn. *pp*

3/4 Hn. *dim. molto* *pp*

Tpt. *dim. molto* *pp*

Cnt. *1. solo* *p* *pp*

Tbn. 1 *dim. molto* *pp* *Hn. 3*

Tbn. 2 *f* *pp* *Hn. 4*

Tbn. 3 *f* *dim. molto* *pp*

Euph. *f* *dim. molto* *pp* *1.* *pp*

Tuba *f* *dim. molto* *pp* *Bsn. 2* *1. Str. Bs.*

Str. Bs. *pizz.* *dim. molto* *ppp* *arco* *p*

Timp. *f* *mf* *p* *pp* *dim.* *ppp*

Perc. 1

41 *1. solo* *riten.* *a tempo*

FL. *ppp* *f*

Picc. *f*

Ob. *1.* *ppp* *f*

E♭ Cl. *f*

Cl. 1 *two players* *ppp* *tutti* *f*

Cl. 2 *ppp* *f*

Cl. 3 *pp* *f*

E♭ A. Cl. *f*

B. Cl. *f*

Ch. Cl. *f*

Bsn. *ppp* *p* *f*

A. Sax *f*

T. Sax *f*

Bari. Sax *f*

1/2 Hn. *riten.* *a tempo*

3/4 Hn. *riten.* *a tempo*

Tpt. *f*

Cnt. *cresc.* *dim.* *p<sup>3</sup>* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *a 2* *f*

Tuba *f*

Str. Bs. *pizz.*

Timp. *pizz.*

Perc. 1

48

Fl. *one player*  
*p leggero*

Picc.

Ob. 1.  
*p leggero*

E♭ Cl.

Cl. 1. *two players*  
*pp*

Cl. 2. *pp*

Cl. 3. *pp*

E♭ A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. *pp*

A. Sax. *a2*

T. Sax. *pp*

Bari. Sax. *Bsn. 2*

48

1/2 Hn. *a2*  
*p esp.*

3/4 Hn.

Tpt.

Cnt. *ff*  
*pp ma marc.*

Tbn. 1. *ff*

Tbn. 2. *ff*

Tbn. 3.

Euph. 1.  
*pp*

Tuba. *a2*  
*pp*  
*1. Str. Bc.*

Str. Bc. *arco*  
*f*  
*pp*

Timp. *f*

Perc. 1. *f*

55

Fl. *dim.*  
*pp*  
*ppp*  
*ff*  
*ppp*

Picc.

Ob. *dim.*  
*pp*  
*ppp*  
*ff*  
*ppp*

E♭ Cl.

Cl. 1. *dim.*  
*pp*  
*ppp*  
*ff*  
*ppp*

Cl. 2. *pp*  
*ppp*  
*ff*  
*ppp*

Cl. 3. *pp*  
*ppp*  
*ff*  
*ppp*

E♭ A. Cl. *ppp*  
*ff*  
*ppp*  
*ff*

B. Cl. *ppp*  
*ff*  
*ppp*  
*ff*

Cb. Cl. *ppp*  
*ff*  
*ppp*  
*ff*

Bsn. *dim.*  
*pp*  
*ppp*  
*ff*

A. Sax. *a2*  
*ff*  
*ppp*  
*ff*

T. Sax. *ppp*  
*ff*  
*ppp*  
*ff*

Bari. Sax. *ppp*  
*ff*  
*ppp*  
*ff*

1/2 Hn. *ppp*  
*ff*  
*ppp*  
*ff*  
*1. solo*  
*p esp.*

3/4 Hn.

Tpt. *ppp*  
*ff*  
*ppp*  
*ff*

Cnt. *cresc.*  
*f*  
*pp*  
*ppp*  
*ff*  
*ppp*  
*ff*

Tbn. 1. *ppp*  
*ff*  
*ppp*  
*ff*

Tbn. 2. *ppp*  
*ff*  
*ppp*  
*ff*

Tbn. 3. *ppp*  
*ff*  
*ppp*  
*ff*

Euph. *ppp*  
*ff*  
*ppp*  
*ff*

Tuba. *a2*  
*ppp*  
*ff*  
*ppp*  
*ff*

Str. Bc. *ppp*  
*ff*  
*ppp*  
*ff*

Timp. *ppp*  
*ff*

Perc. 1. *ff*

61 *rall.* *a tempo*

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *1. solo* *p espr.* *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *unif. div.* *ppp* *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

E♭ A. Cl. *f* *ff*

B. Cl. *pp* *f* *ff*

Cb. Cl. *pp* *f* *ff*

Bsn. *1. solo* *p espr.* *f* *ff*

A. Sax *1.* *pp* *f* *ff*

T. Sax *f* *ff*

Bari. Sax *f* *ff*

1/2 Hn. *rall.* *a tempo* *f* *ff*

3/4 Hn. *f* *ff*

Tpt. *f* *ff*

Cnt. *1.* *p espr.* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *Bsn. 1* *1. solo* *p espr.* *f* *ff*

Tuba *f* *ff*

Str. Bs. *arco* *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *f* *ff*

66

Fl. *tr*

Picc. *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. 1 *div.* *tr*

Cl. 2 *tr*

Cl. 3 *tr*

E♭ A. Cl. *tr*

B. Cl. *tr*

Cb. Cl. *tr*

Bsn. *a2* *tr*

A. Sax *tr*

T. Sax *tr*

Bari. Sax *tr*

1/2 Hn. *tr*

3/4 Hn. *tr*

Tpt. *tr*

Cnt. *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

Tbn. 3 *tr*

Euph. *tr*

Tuba *tr*

Str. Bs. *tr*

Timp. *tr*

Perc. 1 *tr*

\* Cornets, Trombones - no breath here!

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