

Misty

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5

$\text{♩} = \text{♩}^3$
♩ = 72

mf

Look at me, I'm as

Sheet music for 'Misty' featuring multiple instruments and a vocal line. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Piano (P), Bass (B), Drums (Dr), Congas, and Double Bass (DB). The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions (sus. cym, SD, HH Open, Rim Knock, HH foot, sim.). A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Solo
hand Walk my way, and a thou - sand vi - o - lins be - gin to play, or it might be the

Part 1
Even *mf* Swing *fp* Even *f* Swing *p*

Part 2
Even *mf* Swing *fp* Even *f* Swing *p*

Part 3
+Flute *mf* *fp* Even *f* - Flute Swing *p*

Part 4
mf *fp* Even *f* Swing *p*

Part 5
mf *fp* Even *f* Swing *p*

Part 6
mf *fp* Even *f* Swing *p*

Part 7
mf *fp* Even *f* Swing *p*

Part 7b
Gmin7 C7 Fmin7 Bb7 Bbmaj7 Bbmin7 Eb7 AbMaj7

Drums
mf Even Swing *p*

Perc.
mf Even *f* Swing *p*

Mal.
Even *mf* Swing *fp* Even *f*

Upper P.
Even *f*



Solo
sound of your hel - lo, that mu - - - sic I hear, I get mis - ty the mo - ment you're near. You can say that you're

Part 1

Part 2

Part 3
+ Flute

Part 4

Part 5

Part 6

Part 7

Part 7b
Abmin7 Db7 D°7 EbMaj7 Cm7 Fmin7 Bb7 EbMaj7 Db13 EbMaj7

Drums

Perc.

Mal.
+ Flute

Super P.

Solo
lead - ing me on, but it's just what I want you to do. Don't you no - tice how help - less I am

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 7b
mf

Drums

Perc.
mf

Mal.
mf

per P.



Solo
- lone, nev - er know - ing my right foot from my left, my hat from my glove, I'm too mis - ty and too much in love.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 7b
AbMaj7 EbMaj7 Cm7 Fm7 Bb7 EbMaj7 Db13(#11)

Drums

Perc.
p *f*

Mal.

Super P.

Swing on sixth. as double tempo

37

Solo *ff* EbMaj7 3 Bbm7 Eb7 AbMaj7 Abmin7 Db7 3

da ba da ba da ba do ra ba do da ra da ba ra ba da ba ra ba dot da ba ra ba ra ba ro da ba rapp da ba ra ba da ba ro bapp da ba

Part 1 *fp* *mf*

Part 2 *fp* *mf*

Part 3 *fp*

Part 4 *fp*

Part 5 *fp* *mf*

Part 6 *fp* *mf*

Part 7 *fp* *mf* 3

Part 7b EbMaj7 Bb7(#9) EbMaj7 Bbm7 Eb7 AbMaj7 Abmin7 Db7 3

fp *mf*

Drums *mf*

Perc. *mf* 3

Mal. *fp*

Super P.

SAMPLE

45

Solo
ro da ba ro gakk ba ro ra ba rott dwi ro do ba ro ba ro gakk do ba ro ba ro gakk do ba ro ba do ba ro ba datt da ra wi ba rapp da ba

Part 1

Part 2

Part 3
mf

Part 4
mf

Part 5

Part 6
p

Part 7

Part 7b
p

Drums

Perc.
3

Mal.

Super P.

E♭Maj7 Cmin7 Fmin7 Gmin7 C7 Fmin7 B♭7 E♭Maj7

E♭Maj7 Cmin7 Fmin7 B♭7 Gmin7 C7 Fmin7 B♭7 E♭Maj7

Solo *Bbmin7 Eb7 AbMaj7 Abmin7₃ Db7 EbMaj7₃ Cmin7₃ Fmin7 Bb7*
 di.de li da ba ra ri ba ro bapp wi ra ba ro da ba ra do ra do ra ro ra do ba ro ga dott ba di do da di de li di de li do da di de li di de li wi ra ba do gakk dide li

Part 1 *p*
 Part 2 *p*
 Part 3 Flute
 Part 4
 Part 5 *p*
 Part 6
 Part 7
 Part 7b *Bbmin7 Eb7 AbMaj7 Abmin7₃ Db7 EbMaj7₃ Cmin7₃ Fmin7 Bb7*
 Drums
 Perc. *3*
 Mal.
 Super P.

SAMPLE

E♭Maj7 D♭7 E♭6

Solo

dott dott dwi do dott

Part 1

mf

Part 2

mf

Part 3

+Flute

mf

Part 4

mf

Part 5

mf

Part 6

mf

Part 7

mf

Part 7b

E♭Maj7 D♭7 E♭6

Drums

f

Perc.

mf

Mal.

+Flute

mf

Super P.

ff

