

# Achtung Show!

Bravour-Polka für Tenorhorn und Bariton

Musik und Arrangement:  
Walter Tuschla

Direktion in C  
Polka-Tempo ♩ = ± 108  
8 va bassa

Tenorhorn  
Bariton

Orchester

Trp.

Holz, Sax., Flgh.

Horn, Pos.

*f*

Holz, Sax., Flgh.

(Solo) (A)

*mf*

2.x Trp.

*p*

+Tuba

Holz, Flgh.

## Achtung Show (Bravourpolka für Tenorhorn und Bariton)

Verlag / Edition: Neuer Blasmusikverlag - F. Moritz

Walter Tuschla

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

0,00 min.

Bestell - Nr. / Order No. 501516

Aufnahme / Recording / Enregistrement:

zu beziehen bei :

[www.lindner-music.de](http://www.lindner-music.de)

1. (Solo) *mf*  
Trp.

2. (B) *f*  
Holz, Trp., Flg.  
T.S., Pos.

(Solo) *mf*  
*p*

Holz, Trp.  
Holz, Trp., Flg.  
*f*

T.S. Pos.

(Solo) *mf*  
Holz, Trp.

*f*

(Solo) (C) *mf*  
*p*  
Bum.

First system of musical notation for piano, featuring a treble and bass clef. The music consists of chords and melodic lines in a key with two flats.

Second system of musical notation for piano, continuing the piece with various chordal textures and melodic fragments.

Third system of musical notation, introducing a trumpet part (Trp.) and woodwinds (Holz, Flg.). The piano part continues with a dynamic marking of *f*.

Fourth system of musical notation, featuring the trumpet and woodwinds. The piano part has a dynamic marking of *f*.

Fifth system of musical notation, starting with a section marked (D) Solo. The piano part has a dynamic marking of *mf*, and the trumpet part has a dynamic marking of *p*.

Sixth system of musical notation, featuring woodwinds (Holz) and trumpet (Trp.).

Seventh system of musical notation, featuring piano and trumpet parts. A dynamic marking of *p* is present.

Eighth system of musical notation, featuring piano and trumpet parts. A section marked (E) begins.

das 2. Mal *f*  
das 2. Mal *f* Trp.

This system contains the first two staves of music. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic fragments, with a first ending bracketed and marked with a circled '8'.

Fine  
tr  
Fine  
Fine  
Fine

This system contains the next two staves of music. It concludes with a trill (tr) and a double bar line. The word 'Fine' is written at the end of each of the four staves.

(F)  
Trp.  
*f*  
Holz, Flgh.  
Trp.

This system contains two staves of music. The top staff is for the Trumpet (Trp.) and the bottom staff is for the piano. A circled 'F' is above the first measure. The piano part starts with a forte (*f*) dynamic. The woodwinds (Holz, Flgh.) and trumpet (Trp.) have specific melodic lines.

Holz, Flgh.  
Trp., Horn  
D.S. (D) (Solo)  
al Fine

This system contains two staves of music. The top staff is for the woodwinds (Holz, Flgh.) and the bottom staff is for the trumpet and horn (Trp., Horn). The system concludes with the instruction 'D.S. (D) (Solo) al Fine'.