

# Russian Gipsy Song

Two Guitars

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Arr.: Scott Richards

Traditional

EMR 1902

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Timpani		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Xylophone / Glockenspiel		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	2	Percussion		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	Special Parts		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

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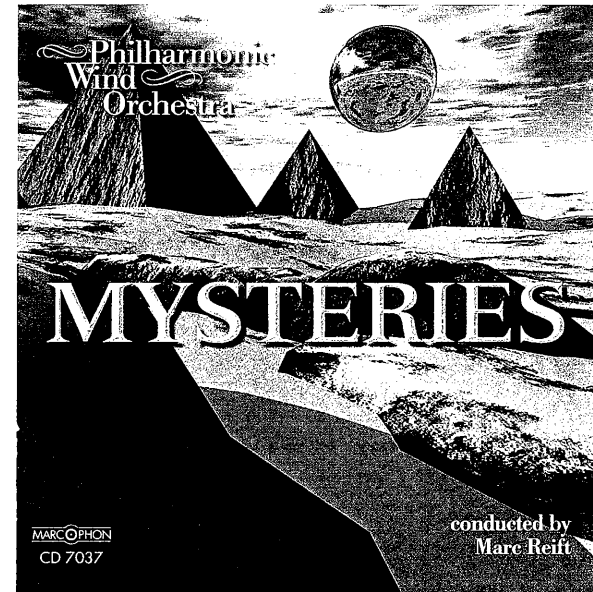


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## DISCOGRAPHIE



## Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebestraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Russian Gipsy Song

## Two Guitars

Traditional  
Arr.: Scott Richards



**Presto**  $\text{♩} = 150$

2 3 4 5 6 7 8 9

Flute *p cresc.* *ff*

Oboe *p cresc.* *ff*

Bassoon/  
Bass Clarinet *f* *mf cresc.* *ff*

1st B♭ Clarinet *p cresc.* *ff*

2nd B♭ Clarinet *p cresc.* *ff*

3rd B♭ Clarinet *p cresc.* *ff*

1st E♭ Alto Saxophone *p cresc.* *ff*

2nd E♭ Alto Saxophone *p cresc.* *ff*

B♭ Tenor Saxophone *p cresc.* *ff*

E♭ Baritone Saxophone *f* *mf cresc.* *ff*

1st B♭ Trumpet /  
Cornet *mf cresc.* *ff*

2nd B♭ Trumpet /  
Cornet *mf cresc.* *ff*

3rd B♭ Trumpet /  
Cornet *mf cresc.* *ff*

1st F Horn *mf cresc.* *ff*

2nd & 3rd F Horn *mf cresc.* *ff*

1st Trombone *f* *mf cresc.* *ff*

2nd Trombone *f* *mf cresc.* *ff*

Bass Trombone *f* *mf cresc.* *ff*

Baritone *f* *mf cresc.* *ff*

Tuba in C *f* *mf cresc.* *ff*

String Bass *f* *mf cresc.* *ff*

Timpani *f* *mf cresc.* *ff*

Xylophone /  
Glockenspiel *p cresc.* *ff*

Percussion I *f* *mf cresc.* *ff*

Percussion II *f* *mf cresc.* *ff*

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp1  
Cnt.1

Trp2  
Cnt.2

Trp3  
Cnt.3

Hn.1

Hn.2/3

Tbn.1 *glus.*

Tbn.2 *glus.*

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Xylo/  
Glock.

Perc. I

Perc. II

22 23 24 25 26 27 28 29 30 31

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt.1

Tpt/  
Cnt.2

Tpt/  
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Xylo/  
Glock.

Perc.I

Perc.II

32 33 34 35 36 37 38

Moderato  $\text{♩} = 116$

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt.1

Tpt/  
Cnt.2

Tpt/  
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Xylo/  
Glock.

Perc.I

Perc.II

con sord.

p

pizz.

TAMBOURINE

p