

# Zigeunerweisen

*Gipsy Airs / Chansons Tziganes*

**Solo for Clarinet - Trumpet - Euphonium - Tuba**  
 & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Timofei Dokshitser / John Glenesk Mortimer

## Pablo de Sarasate

EMR 1943

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn                          |
| 1 | Solo Clarinet                                   | 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn                          |
| 1 | Solo Trumpet                                    | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Solo Euphonium                                  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                   |
| 1 | Solo Tuba                                       | 1 | Bass Trombone $\text{♩} + \text{♭}$                              |
| 8 | Flute   | 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional)                                 | 2 | E <sup>b</sup> Bass $\text{♩}$                                   |
| 1 | Bassoon (optional)                              | 2 | B <sup>b</sup> Bass $\text{♩}$                                   |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | Tuba $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Glockenspiel   |
| 1 | B <sup>b</sup> Bass Clarinet                    | 1 | Percussion   |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$                   |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$                              |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$ |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                                       |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                                       |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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## Zigeunerweisen

*Gipsy Airs - Chansons tziganes*

Pablo de Sarasate

(1844-1908)

Arr.: Timofei Dokshitser  
 Instr. John Glenesk Mortimer

**Moderato**



SOLO in C  
 Flute  
 Oboe  
 Bassoon/  
 Bass Clarinet  
 1st B<sup>b</sup> Clarinet  
 2nd B<sup>b</sup> Clarinet  
 3rd B<sup>b</sup> Clarinet  
 1st B<sup>b</sup> Alto Saxophone  
 2nd B<sup>b</sup> Alto Saxophone  
 B<sup>b</sup> Tenor Saxophone  
 E<sup>b</sup> Baritone Saxophone  
 1st B<sup>b</sup> Trumpet/  
 Cornet  
 2nd B<sup>b</sup> Trumpet/  
 Cornet  
 3rd B<sup>b</sup> Trumpet/  
 Cornet  
 1st F Horn  
 2nd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass  
 Timpani  
 Glockenspiel  
 Percussion

EMR 1943

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6

SOLO in C

Fl.

Ob.

Bsn/B.Ci.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpu/Cnt.1

Tpu/Cnt.2

Tpu/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

11

Lento

SOLO in C

Fl.

Ob.

Bsn/B.Ci.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpu/Cnt.1

Tpu/Cnt.2

Tpu/Cnt.3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.

15  
SOLO in C

Fl. *pp ad lib.* *esp.* *p*

Ob.

Bsn/  
B.Cl. *pp* *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

A.Sax.1 *pp* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax.

Tpu/  
Cnt.1

Tpu/  
Cnt.2

Tpu/  
Cnt.3

F.Hn.1 *pp* *p*

F.Hn.2 *pp* *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *pp* *p*

Str. Bass *pp* *p*

Timp.

Glock.

Perc.

18  
SOLO in C

Fl. *pp* *mf*

Ob.

Bsn/  
B.Cl. *p* *ten.* *mf*

Cl.1 *pp* *p* *ten.* *mf*

Cl.2 *pp* *p* *ten.* *mf*

Cl.3 *pp* *p* *ten.* *mf*

A.Sax.1

A.Sax.2

T.Sax. *pp*

B.Sax.

Tpu/  
Cnt.1 *mf*

Tpu/  
Cnt.2 *mf*

Tpu/  
Cnt.3 *mf*

F.Hn.1 *pp* *p* *ten.* *mf*

F.Hn.2 *pp* *p* *ten.* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *p* *ten.* *mf*

Str. Bass *p* *ten.* *mf*

Timp.

Glock.

Perc.

*rit.* *ten.* *a tempo* *rit.*