

# The St. Louis Blues

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## William Christopher Handy

EMR 1368

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano (Keyboard) / Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Bass Guitar (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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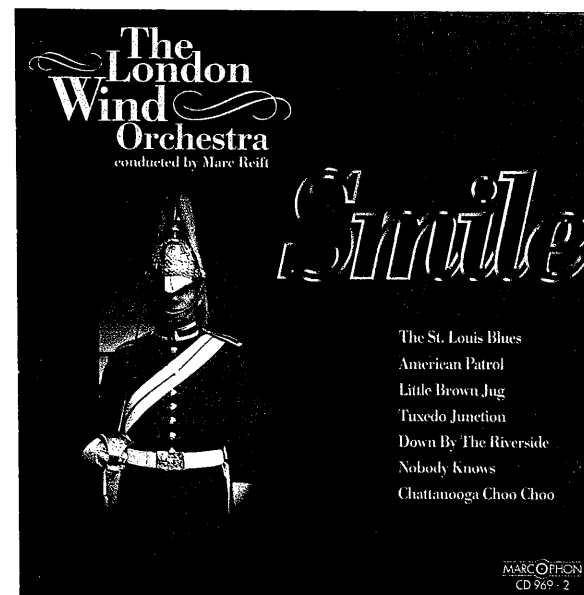


**EDITIONS MARC REIFT**

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## DISCOGRAPHIE



The St. Louis Blues  
American Patrol  
Little Brown Jug  
Tuxedo Junction  
Down By The Riverside  
Nobody Knows  
Chattanooga Choo Choo

## Smile

The London Wind Orchestra  
conducted by Marc Reift

1	<b>Joshua Fit The Battle Of Jericho</b> Traditional / Dennis Armitage	2:57	9	<b>Down By The Riverside</b> Traditional / Dennis Armitage	2:57
2	<b>The St. Louis Blues</b> W.C. Handy Arr.: John Glenesk Mortimer	3:16	10	<b>Fenny Lane</b> John Lennon / Paul McCartney Arr.: John Glenesk Mortimer	2:21
3	<b>American Patrol</b> Traditional / Scott Richards	2:49	11	<b>Sliding The Blues</b> (Trombone Section Solo) Dennis Armitage	3:38
4	<b>Tuxedo Junction</b> Hawkins / Johnson / Dash / Feyne Arr.: Dennis Armitage	2:25	12	<b>Goodbye To Love</b> Richard Carpenter Arr.: John Glenesk Mortimer	3:08
5	<b>Dixie Rag</b> (Sax Section Solo) Dennis Armitage	2:44	13	<b>Little Brown Jug</b> Traditional / Scott Richards	2:30
6	<b>Nobody Knows The Trouble I've Seen</b> Traditional / Dennis Armitage	2:48	14	<b>Haunting Melody</b> (Trumpet Solo) Dennis Armitage	3:13
7	<b>Trumpet Playtime</b> (Trumpet Section Solo) Dennis Armitage	2:50	15	<b>Sweet, Sweet Smile</b> Juice Newton / Olha Young / Arr.: J. G. Mortimer	2:31
8	<b>A Gospel Voyage</b> Dennis Armitage	5:06	16	<b>Chattanooga Choo Choo</b> Harry Warren Arr.: Jérôme Thomas	2:26

All arrangements by Jean-François Michel  
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# "The St. Louis Blues"

Moderato  $\text{♩} = \text{ca. } 100$   
Swing eighth-notes

for Wind Band

W.C. Handy

Arr.: John Glenesk Mortimer

Flutes/  
Oboes *mf*

Bassoon/  
Bass Clarinet *mf*

1st B♭ Clarinets *mf*

2nd & 3rd B♭ Clarinets *mf*

E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet/  
Cornet

2nd & 3rd B♭ Trumpets/  
Cornets

Horns I & II in F *mf*

Trombones I & II *mf* 1 solo 3

Bass Trombone

Baritones *mf*

Basses in C/  
Bass Guitar *mf*

Piano  
(Keyboard)  
Guitar *mf*

Drums *mp*

6

Fl./  
Ob. *mf*

Bsn/  
B.CI *mf*

Cl. I *mf*

Cls 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/  
Cnt 1 *mf*

Tpts/  
Cnts 2/3 *mf*

Hns  
in F *mf*

Tbns  
1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bass *mf*

Pno *mf*

Drums *mf*

*Chords: C<sup>7</sup>, Fm<sup>6</sup>, B<sup>b</sup>m<sup>6</sup>, B<sup>b</sup>m<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>*

11

Fl/Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpu/Cnt 1

Tpts/Cnts 2/3

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Pno

Drums

*mf*

*mf*

*mf*

*mf*

1 solo

1 solo

1 solo

3

3

B<sup>b</sup> C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

16

Fl/Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpu/Cnt 1

Tpts/Cnts 2/3

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Pno

Drums

*f*

*f*

all play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F<sup>6</sup> C<sup>o</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup>