

# Tango Latino

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Thomas**

EMR 1877

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)	1	Cowbell / Triangle / Maracas / Guiro		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Congas		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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## DISCOGRAPHIE



## Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde ( Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Tango Latino

for Concert Band / Harmonie / Bläserorchester

Jérôme Thomas  
(\* 1963)

*♩ = 80*

Flute/  
Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass  
Clarinet

1st E♭ Alto  
Saxophone

2nd E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

E♭ Cornet

1st B♭ Trumpet  
*solo*  
*mf*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn  
*p*

2nd F Horn

1st Trombone  
*mp*

2nd Trombone  
*mp*

Bass Trombone  
*mp*

1st Baritone  
*p*

2nd Baritone  
*mp*

Bass guitar  
*mp*

Tuba in C  
*mp*

Drums  
*mp* (roll) *cresc.* *mf* *rolls*

Percussion 1  
(cowbell/ triangle  
maracas/guero)  
*mp*

Percussion 2  
(congas)  
*mf*

Piano/  
Guitar  
(ad lib)

*♩ = 131*

Fl.  
Ob.

Bsn

Cl.1

Cl.2  
*mf*

Cl.3  
*mf*

B.Cl.  
*mf*

A.Sax.1  
*mf*

A.Sax.2  
*mf*

T.Sax  
*mf*

Bar. Sax.  
*mf*

B. Cnt.

Tpt.1

Tpt.2

Tpt.3

Hn.1  
in F  
*mf*

Hn.2  
in F

Tbn.1  
*mf*

Tbn.2  
*mf*

B.Tbn.  
*mf*

Bar.1  
*mf*

Bar.2

Bass  
*mf*

Tba  
*mf*

Dr.  
*mf*

Perc.1

Perc.2

Cm

C16m

Peru/  
Guit.  
*mf*

Musical score for page 5, measures 14-21. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Bass, Tuba, Drums, Percussion (Perc.1, Perc.2), and Piano/Guitar. Dynamics include *mf* and *mp*. The Perc. 2 part includes a triangle and a cowbell. The Piano/Guitar part includes chords: Fm, Dm7(b9), Gaug, Cm, and G7(b9).

Musical score for page 6, measures 22-29. The score includes parts for Flute/Oboe, Bassoon, Clarinets (C1.1, C1.2, C1.3), Bass Clarinet, Saxophones (A.Sax.1, A.Sax.2, T.Sax, Bar. Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1 in F, Hn.2 in F), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone, Bass, Tuba, Drums, Percussion (Perc.1, Perc.2), and Piano/Guitar. Dynamics include *mf* and *mp*. The Perc. 2 part includes chords: Fm, Dm7(b9), Gaug, Bm7(b9), and E7. A note in the Tuba part is marked with a circled 'b'.